

THE **FREE** WESSEX ARTS AND CULTURE GUIDE

EVOLVER

March and April 2018



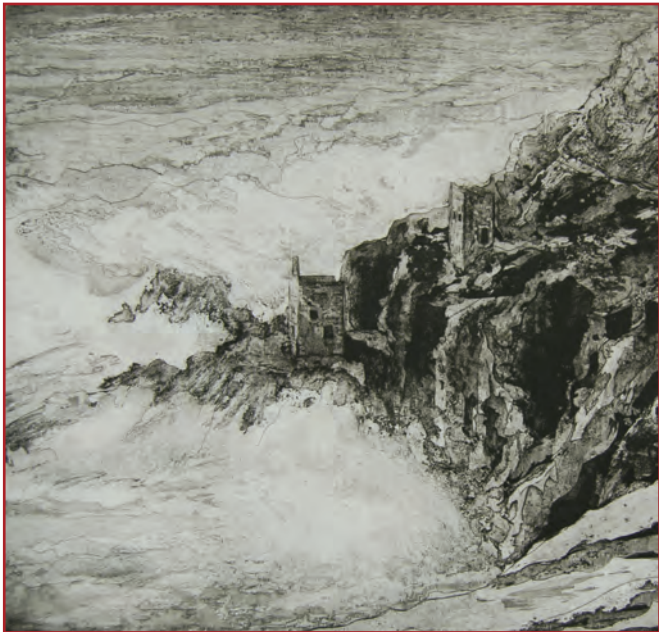
Tincleton Gallery

contemporary fine art in Dorset

Scribing earth & sky

Mary Gillett

Fri 16th Mar – Sun 13th May



"On the edge", etching by Mary Gillett

The Old School House, Tincleton, near Dorchester, DT2 8QR
Friday / Saturday / Sunday / Monday • 10am – 5pm
01305 848 909 • www.tincletongallery.com

JOHN LEACH GALLERY



'A View of my Own'

LOUISE WAUGH

24 March - 29 May 2018

Monday - Saturday, 9-1, 2-5 (inc bank holidays)

Muchelney Pottery

Muchelney, Nr Langport TA10 0DW

www.johnleachpottery.co.uk



Where to from here?

*Recent paintings by
Philip Davies*

23 March to 5 May 2018

the brewhouse

THEATRE AND ARTS CENTRE

Coal Orchard, Taunton TA1 1JL

WHERE TO FROM HERE?

(Oil on canvas, 42" x 44", 2017)

EVOLVER 104

EXHIBIT A



CHRIS HIBBARD: 'PERFORMANCE'

Mixed media, watercolour, pencil and collage on etching proof, 2018

ARTIST'S STATEMENT: "One of my preoccupations as a painter / printmaker is picture making. My work is usually constructed by addition and subtraction, through collage and assemblage, which invariably result in a visual archaeology. The relationship of cinema to my process, to time through the moment frozen in an image, is another concern. I utilise pre-existing sources, often referencing art history (Degas, *Miss Lala at the Cirque Fernando*), history and literature."

'SAWDUST AND SEQUINS: THE ART OF THE CIRCUS'

24 March - 3 June: Royal West of England Academy, Queen's Road, BRISTOL, BS8 1PX. Tuesday - Saturday 10am - 5.30pm, Sunday 11am - 5pm. £6.95 / £4.95. 01179 735129 / www.rwa.org.uk.

EVOLVER

THE WESSEX ARTS AND CULTURE GUIDE

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Front Cover

KATYA GRIDNEVA: 'RED SHAWL' (Pastel)
c/o Paragon Gallery, Fresh: Art Fair

EVOLVER MEDIA

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DEADLINE FOR EVOLVER 105

May and June 2018

SATURDAY 7 APRIL

VISUAL ARTS

March and April 2018



STEVEN LINDSAY 'END OF THE ENLIGHTENMENT'
(Oil on canvas 40 x 30 inches) c/o Lime Tree Gallery

FRESH: ART FAIR

This new contemporary art fair in Cheltenham last year instantly established itself as a key player in the provincial art fair calendar, and the April 2018 show promises to push the bar still higher. Nearly 4,500 art lovers flocked to Cheltenham Racecourse in May last year to visit *Fresh: Art Fair*. With 46 leading UK galleries showing 5,000 works by 400 artists, *Fresh*: instantly became the biggest contemporary art fair between London and Manchester.

"It was extraordinary", says co-founder Eleanor Wardle. "We knew we had wonderful galleries showing world-class artists. We knew we had something for everyone - original prints and paintings, sculpture, glass and ceramics from £100 to £50,000 - but an hour before the doors opened we had literally no idea how many people would come and whether they would buy. Then they came, 4,300 of them, buying £500,000 of art over the 3 days. Not bad for a first fair!"

A total of 378 paintings and sculptures were purchased, including work by artists including Sir Peter Blake and Damien Hirst, Alan Halliday, Paul Oz, Iryna Yermolova, Anthony Amos and Henrik Simonsen, plus many rising stars.

Thirty one of the 2017 exhibitors will be returning, each with one or two new artists. They include Panter & Hall of Pall Mall and Gallery Different also from London, Lime Tree Gallery from Bristol, Brownston Gallery from Modbury, and Camburn Fine Art from Chinon in France.

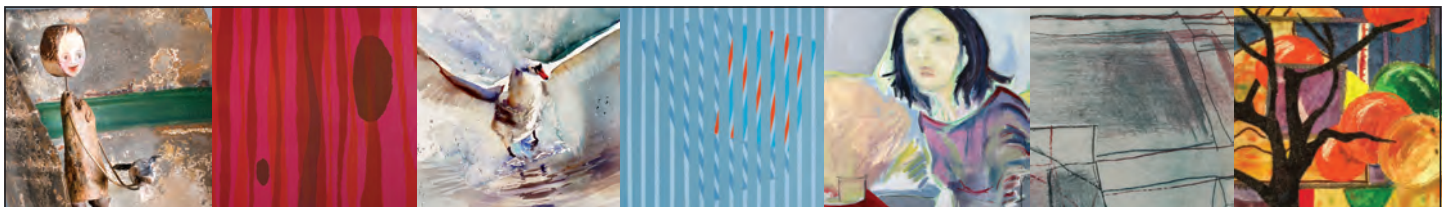
New galleries this year include the highly regarded John Davies Gallery from Moreton-in-Marsh and Gallery Pangolin, part of Pangolin Editions, the biggest sculpture foundry in Europe. From further afield there'll be Byard Art from Cambridge, Carina Haslam Art, The Fine Art Consultancy of London and Tokyo, Cameron Contemporary, White Space Art from Salcombe, and The Doorway Gallery from Dublin.

For the first time in the art fair world, there will be a dedicated outdoor sculpture park showing some 70 large outdoor pieces by 15 artists. Once again there will be painters and sculptors working live for visitors to watch and quiz, and there will again be a programme of talks by art experts.

Fine art auctioneers Bonhams will be returning to advise visitors on selling their old art. Visitors are invited to bring a photograph and background information about any pre-contemporary work they might like to sell.

Arts Council supported Own Art will also be on site to make owning art easy and affordable, with interest free credit for purchases between £100 and £25,000 repayable over 10 months.

27 - 29 April: Cheltenham Racecourse, Evesham Road, Prestbury, CHELTENHAM, GL50 4SH. £8 / £6. www.freshartfair.net.



Showcasing contemporary craft and art alongside an inspiring exhibition programme of work by local and national artists



Market Place, Somerton, Somerset TA11 7LX • 01458 273008 • www.acearts.co.uk

VISUAL ARTS

'NEW WAVE'

Until 1 March

Royal West of England Academy, Queen's Road, Clifton, BRISTOL, BS8 1PX. Tuesday - Saturday 10am - 5.30pm, Sunday 11am - 5pm. 01179 735129 / www.rwa.org.uk. "Toni Davey curates this exhibition of works by West Somerset Community College alumni, made in response to Hokusai's classic Ukiyo-e woodcut *The Great Wave*."

'COAST'

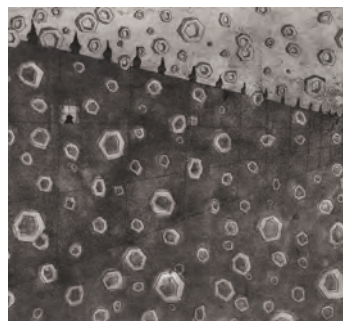
Until 3 March

Rabley Gallery, Rabley Drawing Centre, MARLBOROUGH, SN8 2LW. Thursday, Friday and Saturday 10am - 4pm. 07967 545136. "Works on paper by Neil Bousfield and Nik Pollard."

'EVERY ONE IS A MOON'

Until 3 March

Rabley Gallery, Rabley Drawing Centre, MARLBOROUGH, SN8 2LW. Thursday, Friday and Saturday 10am - 4pm. www.rableydrawingcentre.com. "Prints and sculpture by Amy Jane Blackhall."



HANNAH CARDING: 'WAR'

Until 4 March

Round Tower, Black Swan Arts, 2 Bridge Street, FROME, BA11 1BB. Monday - Saturday 10am - 4pm. 01373 473980 / www.blackswan.org.uk. "Hannah's etchings respond to a selection of writings about different wars throughout history, and focus particularly on the aftermath of war."

VIVIENNE FOLEY

Until 4 March

Messums Wiltshire, Place Farm, Court Street, TISBURY, Salisbury, SP3 6LW. Wednesday - Saturday 10am - 5pm, Sunday 10am - 4pm. 01747 445042 / www.messumswiltshire.com. "One of Britain's leading sculptors in porcelain, Vivienne makes works distinguished for their flowing lines and clean classical shapes. Her pieces, with their sculptural curves, are accentuated by monochrome glazes."



SIMON QUADRAT 'THE CIRCUS HORSE DANCES THE POLKA'

SAWDUST AND SEQUINS

Sawdust and Sequins is a major exhibition of historic and contemporary art that marks the UK's distinct circus heritage and the contemporary circus scene alive in Bristol today. From historical depictions of familiar circus scenes to contemporary works exploring both the glamour and grit, this exhibition surveys the complex, compelling nature of circus.

Featured artists include Peter Blake, Eileen Cooper, Beth Carter, PJ Crook, Simon Quadrat, Abigail Lane, Sadie Tierney, Katharine Jones, Susie Hamilton, Laura Knight, Edward Seago, Walter Sickert, David Bomberg, Duncan Grant, Robert Colquhoun and Thérèse Lessore.

An exhibition of Peter Lavery's circus photography will accompany the exhibition. His intimate, tell-all portraits document the unseen reality of life in the circus from the 1970s to the present day.

24 March - 3 June: Royal West of England Academy, Queen's Road, BRISTOL, BS8 1PX. Tuesday - Saturday 10am - 5.30pm, Sunday 11am - 5pm. £6.95 / £4.95. 01179 735129 / www.rwa.org.uk.

NEIL MURISON: 'SEEKING RANDOM'

Until 4 March

Royal West of England Academy, Queen's Road, Clifton, BRISTOL, BS8 1PX. Tuesday - Saturday 10am - 5.30pm, Sunday 11am - 5pm. 01179 735129 / www.rwa.org.uk. "A solo exhibition by RWA Academician Neil Murison, inspired by nature and travel."

KEVIN JONES: 'LINEAR EXPRESSION'

Until 5 March

Meeting Room, Wells & Mendip Museum, Cathedral Green, WELLS, BA5 2UE. Monday - Saturday 10am - 4pm. £3. 01749 673477. "Line, space and colour are the elements depicted in these very original artworks."

ANGELA MORLEY: 'TAKING REFUGE'

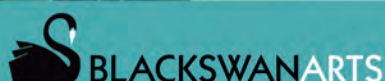
Until 10 March

ACE Arts, Market Place, SOMERTON, TA11 7NB. Tuesday - Saturday 10am - 5pm. 01458 273008 / www.acearts.co.uk. "Angela Morley creates an installation made using willow and woodland materials that will capture your imagination."



EXHIBITION 17 MARCH - 7 APRIL

galleries | studios | shop | cafe
2 Bridge Street, Frome BA11 1BB
01373 473980 | www.blackswan.org.uk



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CHEDDAR ARTS FRINGE FESTIVAL 2018

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5th, 6th and 7th May
OVER 30 ARTISTS
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Download map
www.cheddarartists.co.uk

VISUAL ARTS



'GIPSVIKA'

JANETTE KERR: NORTH

Janette Kerr is the ultimate sea painter. Her work begins outside with the salt in her paint and the sea heaving and crashing around her, the wilder the better. Not only will she be there on the rocks or in a boat painting and drawing, but she will have studied the archives, looking for the stories of the people who have lived, fished, explored or even died there, as well as working on a series of projects with environmentalists, oceanographers, scientists and other artists to enrich her active engagement with the places she paints.

Back in the studio she has time to gather all these ideas and feelings together combining them with the energy she captured in her studies en plein air, to create much larger drawings and oil paintings. The powerful works that result combine a Romantic experience of the sublime - both terrifying and thrilling - with exploratory contemporary abstraction. She moves between the representational and the abstract underpinning all her work with exceptional drawing skills. The exhibition includes three large and spectacular graphite drawings.

In 2016 Janette Kerr sailed in a tall ship from Svalbard in the Norwegian High Arctic to experience the vastness of mountains and glaciers appearing and disappearing in flowing mist, the darkness, the cold and the silence, interspersed with the massive crashes of glaciers calving followed, after a pause, by the sea's dramatic response. The boat sailed close to the glaciers on areas of the map marked as solid ice.

The Arctic work in this exhibition is a response to that experience as she grapples to express the fear and majesty of the place. Janette's brushwork is loose and expressive, capturing the essence of constant change in a place where everything is moving and time takes on a whole new meaning. Glaciers thousands of years old are melting. Mountains revealed through the mist may never be seen before. The newly exposed land should be pristine, but there is rubbish. Where there should be snow, there was rain. The paintings show a place so vast and timeless that its fragility and change is like a 21st century twist on the Romantic concept of infinite, uncontrollable, overwhelming sensation.

Anna Powell

10 March - 7 May: Sladers Yard, WEST BAY, Bridport, DT6 4EL.
Monday - Saturday 10am - 4pm, Sundays and Bank Holidays 12noon - 4pm. 01308 459511 / www.sladersyard.co.uk.

A QUESTION OF GUILT: A CRIME WRITER'S COLLECTION

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Tel: 01202 451858

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East Cliff, Bournemouth, BH1 3AA
10am - 5pm Tuesday - Sunday

© the artist's estate courtesy of Liss Llewellyn Fine Art

VISUAL ARTS

FROME ART SOCIETY

Until 10 March

Long Gallery, Black Swan Arts, 2 Bridge Street, FROME, BA11 1BB. Monday - Saturday 10am - 4pm. 01373 473980 / www.blackswan.org.uk.

'WOMEN OF THE RWA'

Until 11 March

Royal West of England Academy, Queens Road, BRISTOL, BS8 1PX. Tuesday - Saturday 10am - 5.30pm, Sunday 11am - 5pm. £6.95 / £4.95. www.rwa.org.uk. "From its foundation to the present day, the RWA has had women artists at its heart. This diverse exhibition takes a walk through the RWA's fascinating history and shines a light on the artists that shaped it."

ANNE REDPATH

Until 11 March

Royal West of England Academy, Queens Road, BRISTOL, BS8 1PX. Tuesday - Saturday 10am - 5.30pm, Sunday 11am - 5pm. £6.95 / £4.95. www.rwa.org.uk. "Vibrant paintings."

'PORTRAIT OF THE ARTIST: KÄTHE KOLLWITZ'

Until 11 March

Young Gallery, Market Place, SALISBURY, SP1 1BL. Monday - Saturday 10am - 4pm. www.younggalleriesalisbury.co.uk. "The German artist Käthe Kollwitz (1867 to 1945) established herself in an art world dominated by men by developing an aesthetic vision centred on women and the working class. Her depictions of universal human experiences are masterful and raw."

'FRINK-BLOW-LAWSON'

Until 11 March

Royal West of England Academy, Queens Road, BRISTOL, BS8 1PX. Tuesday - Saturday 10am - 5.30pm, Sunday 11am - 5pm. £6.95 / £4.95. www.rwa.org.uk. "This exhibition brings together the work of Dame Elisabeth Frink, Sandra Blow, and Sonia Lawson, and explores their profound impact."

'ENTERTAINMENT IN BATH'

Until 14 March

Victoria Art Gallery, Bridge Street, BATH, BA2 4AT. 10.30am - 5pm. £4. 01225 477233. "Works in the Gallery's collection, as well as loans from the National Portrait Gallery and Royal Collection Trust, depict the creative stars of Georgian Bath. The exhibition touches upon some of the less obvious 'entertainments' in the city, from gambling and prostitution to learned societies and fashionable chapels."



'MELBURY BEACON WINTER'

GARY COOK: ROOTED IN DORSET

"New works in celebration of our woodlands through the seasons. Watercolours and oils of emblematic ash trees and the 1,058 different species dependent on them. Also featuring iconic wildlife infocanvases."

21 - 27 March: Shaftesbury Arts Centre, 13 Bell Street, SHAFTESBURY, SP7 8AR 10am - 6pm. 07922 654615 / www.cookthepainter.com.



MO LANCASTER

Until 14 March

Victoria Art Gallery, Bridge Street, BATH, BA2 4AT. 10.30am - 5pm. 01225 477233. "Mo specialises in reduction lino cut, producing small hand-printed limited editions. She draws and observes women together and is amused by the camaraderie and the way they interact."

Above: 'Pimms' (Linocut)



MA AND OTHER POSTGRADUATES 2018

Until 17 March

Atkinson Gallery, Millfield School, STREET, BA16 0YD. Monday - Saturday 9.30am - 5pm. 01458 444322. "A must-see contemporary collection of painting, photography, printmaking, sculpture, textiles, and multimedia."

Above: Anastasia Wildig 'Pill Painting 1'



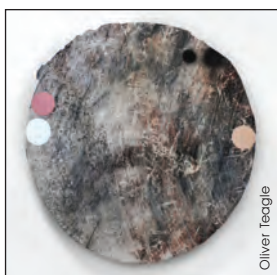
STEWART GEDDES: 'WINE GUMS AND ROCK'

Until 17 March

That Art Gallery, 17 Christmas Steps, Bristol BS1 5BS. Tuesday - Saturday 11am - 6pm. 01173 292522 / www.thatartgallery.com. "Although Stewart's paintings are improvisations, and so emerge from semi-consciousness, somewhere along the way they are informed by the urban experience."



Sarah Purvey



Oliver Teagles

A unique collection of works by some of the West Country's finest artists, this exhibition explores SURFACE through a diverse range of media and practices



3 MARCH - 29 MARCH / Tuesday - Saturday 10 - 4
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07974 255016 / www.heritagecourtyardstudio.com

SURFACE

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YEovil, SOMERSET BA21 5EA



DRAWING BY ANITA TAYLOR, FRAMED BY MOUNT

MOUNT BIRTHDAY PARTY

Mount celebrates three successful years since launching at the Silk Mill in Frome with an open studio birthday party featuring a print stall, cake and nibbles. Mount's framemaker Simon Keyte is known for his daring approach to picture framing, and has worked with an array of artists, galleries and art lovers, including Hauser & Wirth and Black Swan Arts. Artists are invited to submit prints for the print stall by 9am on 19 March. See www.mount-art.co.uk/news/print-stall/ or email jennifer@mount-art.co.uk to request an entry form.

1 April: Mount, The Silk Mill, FROME, BA11 1PT. 10am - 3pm. www.mount-art.co.uk / 01373 473894.

'RETHINK'

Until 17 March

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Monday - Friday 9.30am - 4.30pm, Saturday 9.30am - 2.30pm. 01460 54973. "Paintings and sculptures by members and friends of the Ilminster, Chard and Langport Rethink Carers' Group."

ANN FAGAN AND THE MUCHELNEY POTTERS

Until 20 March

John Leach Gallery, Muchelney Pottery, MUCHELNEY, near Langport, TA10 0DW. Monday - Saturday 9am - 1pm, 2 - 5pm. www.johnleachpottery.co.uk. "Original prints by Ann Fagan, plus the latest signed pots by John Leach, Nick Rees and Mark Melbourne."

'REWIND'

Until 24 March

Kobi & Teal, 57 Catherine Street, FROME, BA11 1DA. Wednesday - Saturday 10am - 4.30pm. 07737 367419. "Karen Dews and Paul Blakemore explore the memory of film and celebrate collaborative image making as they discover what happens if you rewind the film and pass it on."

SIMIN EIVAZI: 'THE PROMISED LANDS'

Until 25 March

Royal Albert Memorial Museum, Queen Street, EXETER, EX4 3RX. Tuesday - Sunday 10am - 5pm. £5 / £3. www.rammuseum.org.uk.

'DARTMOOR: A WILD AND WONDROUS REGION'

Until 31 March

Royal Albert Memorial Museum, Queen Street, EXETER, EX4 3RX. Tuesday - Sunday 10am - 5pm. £5 / £3. 01392 265858. "Dartmoor has inspired generations of artists. It was transformed from a dreary mountainous tract to the epitome of the picturesque by the imagination of artists such as JMW Turner and Samuel Palmer."

INEKE VAN DER WAL: 'QUARTET'

Until 31 March

Lighthouse, Poole's Centre for the Arts, 21 Kingland Road, Poole, BH5 1UG. Tuesday - Saturday 10am - 9pm. 01202 280000 / www.group7.org.uk / www.lighthousepoole.co.uk.

LESLIE GLENN DUMHUS:

'RENAISSANCE REIMAGININGS'

Until 2 April

Hubnub Gallery, Hubnub Centre, Whittox Lane, FROME, BA11 3BY. 9am - 5pm. 07712 523734 / www.hubnubcentre.com. "Inspired by Renaissance art, fables, myths and spiritual tales, Leslie blurs the lines between the historic and the contemporary, creating new narratives relevant in today's world."

'MATERIAL EARTH: MYTH, MATERIAL & METAMORPHOSIS'

Until 2 April

Messums Wiltshire, Place Farm, Court Street, TISBURY, Salisbury, SP3 6LW. Wednesday - Saturday 10am - 5pm, Sunday 10am - 4pm. 01747 445042. "We welcome back Grayson Perry with Christie Brown and many more. The common recurring theme is a deceptive innocence, which on closer inspection reveals a dark otherness, a disturbing echo of the real world."

THREADS OF NARRATIVE 3rd March - 25th March 2018



Sarah Appleton



Lisa Earley

A textile response to the 'Unlocking the Bankes Archive' project which aims to conserve the archive, reveal its potential for future research and stimulate audience interest in its stories.

The Bankes family owned Kingston Lacy, Corfe Castle, Walford Mill and surrounding areas.

Launch Event 2-4pm, 3rd March

Exhibition to be opened by Emma Munn from the Dorset History Centre

Talk by Lead Artist, Lisa Earley 11am, 10th March

Drop-in craft event 10-2pm, 10th March

Walford Mill Crafts, Stone Lane, Wimborne, Dorset BH21 1NL
www.walfordmillcrafts.co.uk 01202 841400

walfordmill
crafts
A CONTEMPORARY CRAFT VENUE
IN WIMBORNE SHOWCASING
LOCAL AND NATIONAL MAKERS



VISUAL ARTS



'WE GO BUT WHERE?' (Oil on canvas, 42" x 44", 2018)

PHIL DAVIES: WHERE TO FROM HERE?

Painter Philip Davies is on a trajectory, one that has lasted most of his lifetime: Yorkshire - Royal College - London - John Moore's Prize exhibition - Somerset. In his latest body of work he has revisited past territory reconsidering perennial concerns. These new paintings are large and the girl featured in many of them in her heavy hiking boots is entirely a figment of his imagination, a fictitious muse who he says leads him, he knows not where. Hence, the title of the show, 'Where to from here?'. Davies' work is rooted in his understanding of paint, exquisite hues haunt the flat backgrounds of his paintings, determinately matte and beautifully modulated. The narrative provided by the figurative element could almost be incidental to this subtle palette of earthy colours. But they are inter-dependent: the solid structure/dwelling with one door and one window hovering centre-canvas, a cacophony of rooks perched on branches, vessel-shaped trees, oversized black pansies are the product of intense interior musings and of his wanderings through the Somerset countryside.

These paintings touch on reality but subvert it. They could be abstract but Davies leaves sufficient visual reference for identification, giving a way in to his thought processes but leaving other minds free to wander around these works, to make their own connections. All his observations are absorbed into the melting pot of his mind and re-emerge with an element of biography and frequently of humour. Scale is important. Leaves vie with bird forms for the same amount of pictorial space, huge pansy heads reach up to and beyond the ceiling edges of his large canvases and are rooted at the lower edge by solid three-dimensional leaves. The delicacy of paper-thin petals, almost too heavy for their weedy stems and the negative associations of the word pansy are firmly rebutted by the scale and monumentality of the painted flower.

Fiona Robinson

23 March - 5 May: Brewhouse Theatre and Arts Centre, Coal Orchard, TAUNTON, TA1 1JL. Monday - Friday 10am - 4pm, Saturday 12noon - 4pm. 01823 283244 / www.thebrewhouse.net / www.phildaviesart.com.

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Cover competition winner to be announced 1st April

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VISUAL ARTS



LOUISE WAUGH: A VIEW OF MY OWN

"Louise is exhibiting a brand new body of work, much of which explores the landscapes observed on her recent travels."

24 March - 29 May: John Leach Gallery, Muchelney Pottery, MUCHELNEY, near Langport, TA10 0DW. Monday - Saturday 9am - 1pm, 2 - 5pm. 01458 250324 / www.johnleachpottery.co.uk.

WILDLIFE PHOTOGRAPHER OF THE YEAR 2017

Until 8 April

M Shed, Princes Wharf, Wapping Road, BRISTOL, BS1 4RN. Tuesday - Sunday 10am - 5pm. £6 / £5 / £4. 01173 526600. "The most prestigious photography event of its kind."

'CICATRIX: CALL AND RESPONSE'

Until 15 April

Trowbridge Town Hall, Market Street, TROWBRIDGE, BA14 8EQ. Monday - Friday 10am - 4pm, Saturday 10am - 2pm. 01225 774306. "Artists Henny Burnett, Susan Francis, and Prudence Maltby explore the scarred landscape of Salisbury Plain in commemoration of World War 1."

'MODERN'

Until 29 April

The Royal Albert Memorial Museum, Queen Street, EXETER, EX4 3RX. Tuesday - Sunday 10am - 5pm. 01392 265858. "This diverse selection features two works by the British Pop Art movement artist Brian Rice which are

shown for the first time, having been gifted to RAMM through the Art Fund. Other works include Barbara Hepworth's remarkable figurative drawing *Preparation*, Leighton Hall Woolatt's *Post Eleven Speaking* and Patrick Heron's *Two Vermilions, Green and Purple in Red*."

'FAMILIAR PLACES AND UNEXPECTED STORIES'

Until 29 April

Café Gallery, Russell-Cotes Art Gallery and Museum, East Cliff Promenade, BOURNEMOUTH, BH1 3AA. Tuesday - Sunday 10am - 5pm. 01202 451858 / www.russellcotes.com. "Locally-based artist Tom Marshall studied fine art, but then took a break from art for 14 years before returning to it again. He works outdoors in the Bournemouth and Poole area, and does press-less printmaking back home. People, birds and dogs are the characters you will meet in this selling exhibition featuring original prints, drawings and paintings."

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Pennie Elfick

Tony Martin

Thinking Line - Making Space

Paintings, Drawings and Prints 24 March - 15 April

The Slade Centre, Gillingham SP8 4AY
www.sladecentre.com

EXHIBIT A

Artists and photographers are invited to submit work for consideration as next issue's page 3 **EXHIBIT A** by emailing images to: simon@evolver.org.uk

Leslie Glenn Damhus

RENAISSANCE REIMAGININGS

Until 2 April

Open daily at The HUBnub Centre

Whittox Lane
Frome BA11 3BY
07712 523734
info@hubnubcentre.com

www.clothroadartists.com

CLOTH ROAD arts

Cloth Road Arts Week open studio trail

Trowbridge, Bradford on Avon and Melksham areas

Saturday 5 May - Sunday 13 May 2018

www.clothroadartists.com

VISUAL ARTS

'NATURALLY CURIOUS'

Until 7 May

Dorset County Museum, High West Street, DORCHESTER, DT1 1XA. Monday - Saturday 10am - 4pm (March), Monday - Saturday 10am - 5pm (April). 01305 756827 / www.dorsetcountymuseum.org. "Amanda Wallwork, Darrell Wakelam, Lorna Rees, Mark Witton. Four unique ways of interpreting pre-human environments. From modern recreations of prehistoric animals to abstract representations of the rocks beneath the landscape."



'THE LAND WE LIVE IN - THE LAND WE LEFT BEHIND'

Until 7 May

Hauser & Wirth Somerset, Durslade Farm, Dropping Lane, BRUTON, BA10 0NL. Tuesday - Sunday 10am - 5pm. www.hauserwirthsomerset.com. "This ambitious survey exhibition explores the contradictory nature of society's relationship to the rural. The presentation features over 50 international artists and creatives, as well as works on loan, by artists working from the 1500s to the present day, including Paul McCarthy, Beatrix Potter, Carsten Höller, Laure Prouvost, William Holman Hunt, Samuel Palmer, Frank Lloyd Wright, Marcus Coates, Fernando Garcia-Dory, Mark Dion, Roni Horn, Aaron Angell and Mark Wallinger."

Above: Denis Constanduros 'Farmers Prefer Shell' (1934)

PETER THOMAS: 'LIVING WOOD'

1 - 30 March

Creative Gallery, St John's Hill, WAREHAM, BH30 4NB. Monday - Saturday 10am - 5pm. 01929 551700. "Master wood turner Peter Thomas uses his long learned skills to transform locally sourced wood into truly exquisite vessels."

'THE NUDE IN THE ABSTRACT'

2 - 14 March

Malthouse Gallery, Town Mill, Mill Lane, LYME REGIS, DT7 3PU. 10.30am - 4.30pm. www.townmillarts.co.uk.



GARY LAWRENCE 'YELLOW KALYMNOS AND FRIDGE MAGNETS' (First Prize)
(Felt pen and poster paint on canvas, 250 x 249 cm)

JERWOOD DRAWING PRIZE

"Works by 65 artists selected from 2811 submissions from across the UK. This year's exhibition encompasses a wide variety of drawing techniques, including hand drawn, digital and three-dimensional works presented across two galleries."

Until 29 March: The Edge, University of Bath, Claverton, BATH, BA2 7PD. Tuesday - Thursday 11am - 5pm (Wednesday 11am - 8pm). 01225 386777 / www.edgearts.org.

RUSSELL COULSON: 'LANDSCAPES AND SEASCAPES'

2 - 14 March

Courtyard Gallery, Town Mill, Mill Lane, LYME REGIS, DT7 3PU. 10.30am - 4.30pm. www.townmillarts.co.uk.

'SPRING EXHIBITION'

2 March - 21 April

Artwave West, MORCOMBELAKE, DT6 6DY. Wednesday - Saturday 10am - 4pm. 01297 489746 / www.artwavewest.com. "A mixed show featuring one of the West Country's most collectable contemporary artists, Amy Albright, whose latest oil paintings

introduce hints of landscape emerging out of deep luminous surfaces of colour."

'THREADS OF NARRATIVE'

3 - 25 March

Walford Mill Crafts, Stone Lane, WIMBORNE, BH21 1NL. Tuesday - Saturday 10am - 5pm, Sunday 11am - 4pm. 01202 841400 / www.walfordmillcrafts.co.uk. "A textile response to the 'Unlocking the Bankes Archive' project which aims to conserve the archive, reveal its potential for future research and stimulate audience interest in its stories."

'SURFACE'

3 - 29 March

Heritage Courtyard Studios and Gallery, 6 Heritage Courtyard, Sadler Street, Wells, BA5 2RR. Tuesday - Saturday 10am - 4pm. 07974 255 016 / www.heritagecourtyardstudio.com. "A unique collection of works by some of the West Country's finest artists, this exhibition explores surface through a diverse range of media and practices."

JOHN MUNRO: '21ST CENTURY ABSTRACTS'

3 - 31 March

Fisherton Mill Gallery, 108 Fisherton Street, SALISBURY, SP2 7QY. Monday - Friday 10am - 5pm, Saturday 9.30am - 5.30pm. 01722 500200. "Eye-popping abstracts."

'BETWEEN THE SHADOWS AND THE LIGHT'

3 March - 28 April

The Pound, Pound Pill, CORSHAM, SN13 9HX. 10am - 6pm. 01249 701628. "Lydia Halcrow, Sarah Duncan and Nicolette McGuire come together to share the experience of walking Porlock Bay, North Somerset, over a period of months, recording the small shifts and changes in this complex place."



GAIL MASON: 'BREATHE'

3 March - 29 April

The Bishop's Palace, WELLS, BA5 2PD. 10am - 4pm (3 - 26 March), 10am - 6pm (27 March - 29 April). £8.05. 07708 406888 /

www.bishopspalace.org.uk. "A collection of painterly works which serve as a reminder to take time out from busy lives and to appreciate the wonder and space that the natural landscape provides."

'DAME OF THE HOUR'

5 - 22 March

St James Wine Vaults, 10 James Street, BATH, BA1 2TW. www.katecurates.space.



Easter Open Studios 30 March - 2 April 10am - 5pm

kitglaisyer.com

St Michael's Studios

Bridport Dorset DT6 3RR



GUY CORBISHLEY 'BRITISH WEATHER' (BLPA Winner)

THE BRITISH LIFE PHOTOGRAPHY AWARDS

"Coming direct from the Royal Albert Hall, this exhibition showcases 80 images that capture the essence and spirit of British life, including street life, rural life and Brits on holidays."

Until 26 March: Bocabar, The Red Brick Building, Morland Road, GLASTONBURY, BA6 9FT. 10am - 5pm.
Suggested donation £3. 01458 899564 / www.redbrickbuilding.co.uk.

'BRAIN ART: SCHOOLS EXHIBITION' 6 - 25 March

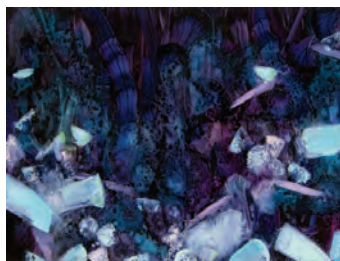
Royal West of England Academy,
Queen's Road, Clifton, BRISTOL, BS8
1PX. Tuesday - Saturday 10am -
5.30pm, Sunday 11am - 5pm. 01179
735129 / www.rwa.org.uk. "Art created
by local schools and inspired by the
human brain."

RON HOMES: 'A RETROSPECTIVE' 7 - 13 March

The Gallery, Shaftesbury Art Centre, 11
Bell Street, SHAFTESBURY, SP7 0PX.
Monday - Saturday 10am - 4pm. 01747
855243.

COLIN TRACY: OPEN STUDIO 9 - 11 March

17 St Martinsfield, MARTINSTOWN,
DT2 9JU. 10am - 4pm. 01305 889476 /
www.fullyfocusedphotos.co.uk.
"Photography and painting."



ENYA LACHMAN-CURL: 'MELT' 10 and 11 March

Hours, 10 Colston Yard, BRISTOL, BS1
5BD. 12noon - 5pm. 07766 054659 /
www.hours-space.com. "Sink inside a
body of oil paintings. 'Melt' is full of
enveloping colour, perhaps bodies of
water, sky or stone. A narrative of
nuanced colour and ambiguous
fictional spaces."

MAKOTO KAGOSHIMA & JOHN JULIAN

10 March - 1 April
Messums Wiltshire, Place Farm, Court
Street, TISBURY, Salisbury, SP3 6LW.
Wednesday - Saturday 10am - 5pm,
Sunday 10am - 4pm. 01747 445042.

"Illustrated porcelain works belonging
to the partnership between prolific
ceramicist John Julian (Julian Sainsbury)
and the celebrated Japanese artist and
ceramicist Makoto Kagoshima."

'THREE VIEWS OF THE WOODLAND' 10 March - 15 April

Moors Valley Country Park, near
VERWOOD, BH24 2ET. 9am - 5pm.
01202 883280. "Exploring our
surroundings from the ground up and
the sky down, Maxine experiments with
form and colour to create vibrant
stylised images."

CAZ SCOTT AND RITA BROWN: 'WALKING THE LAND'

14 - 20 March

The Gallery, Shaftesbury Art Centre, 11
Bell Street, SHAFTESBURY, SP7 0PX.
Monday - Saturday 10am - 4pm. 01747
855243. "Caz's paintings distill the
dramatic landforms and wilderness of
the cliffs and sea to create
contemporary images. Rita takes a
closer look at the ancient eroded
surfaces of the landscape."

'ALL THINGS BRIGHT AND BEAUTIFUL'

15 - 26 March

Gallery Upstairs, Upton Country Park,
POOLE, BH17 7BJ. 10am - 4pm. 01258
860036. "A vibrant and colourful
exhibition featuring work by Mary
Quinton Edwards, Rob Adams, Maggie
Wyman, Judith Rude, Percy Lizzard,
Patricia Burns, John Britton, and
Michael Hemming."

'EARTH, HARE, FUR & WATER' 16 - 28 March

Courtyard Gallery, Town Mill, Mill Lane,
LYME REGIS, DT7 3PU. 10.30am -
4.30pm. www.townmillarts.co.uk.

'CONTEMPORARY CRAFTS'

17 March - 4 April

Malthouse Gallery, Town Mill, Mill Lane,
LYME REGIS, DT7 3PU. 10.30am -
4.30pm. www.townmillarts.co.uk.

"Dynamic exhibition showcasing some
of the best, established and emerging,
UK contemporary craft-makers.
Unique examples of ceramics, glass,
wood, metal, textiles and lighting."

BLACK SWAN ARTS YOUNG OPEN 2018

17 March - 7 April

Round Tower Gallery, Black Swan Arts,
2 Bridge Street, FROME, BA11 1BB.
Monday - Saturday 10am - 4pm. 01373
473980 / www.blackswan.org.uk. "Now
in its fifth year, the Black Swan Arts
Young Open has become the most
successful and prestigious art
competition for young people between
the ages of 8 and 19 years old in the
South West, attracting hundreds of
entries from individuals, schools and
youth groups."

ARTISTS 303: 'ROUTE TO THE SUN' 17 March - 14 April

ACE Arts, Market Place, SOMERTON,
TA11 7NB. Tuesday - Saturday 10am -
5pm. 01458 273008 /
www.acearts.co.uk. "Painting,
printmaking and sculpture.
Contemporary and imaginative with
broad appeal."



THE CREATIVE GALLERY

Showcasing ceramics, paintings, photography, jewellery and glass by local artists



"Living Wood"
Peter Thomas
1st-30th March











"Time & Tide Again"
Lynsey Reid
2nd-28th April

St John's Hill, Wareham, Dorset BH20 4NB t 01929 551700 e fiona@creativegallerywareham.co.uk
Open Monday-Saturday 10am-5pm

VISUAL ARTS



PENNIE ELFICK

THINKING LINE - MAKING SPACE

"Two artists interested in the division of space - by line in Tony Martin's drawings, and by colour in Pennie Elfick's paintings."

24 March - 15 April: The Slade Centre, The Square, GILLINGHAM, SP8 4AY. Thursday - Sunday 10am - 5pm. 07775 431652 / www.sladecentre.com.



'PRINTMAKERS'

17 March - 21 April
Hybrid Gallery, 51 High Street, HONITON, EX14 1PW. Tuesday - Saturday 10am - 5pm. www.hybrid-devon.co.uk. "Work by Peter Ursem, Rosemary Vanns, Jasmin Velasco, Judith Westcott (above), and Paula Youens."

COLIN BELL

19 - 25 March
44AD Art Space, 4 Abbey Street, BATH, BA1 1NN. Monday - Saturday 11am - 5pm, Sunday 11am - 4pm. 01963 440876. "Ceramic sculptures and digital photo montages."

LOIS WEBBE: 'RETROSPECTIVE'

19 March - 7 April
Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Monday - Friday 9.30am - 4.30pm, Saturday 9.30am - 2.30pm. 01460 54973 / www.themeetinghouse.org.uk.

'ALL AT SEA'

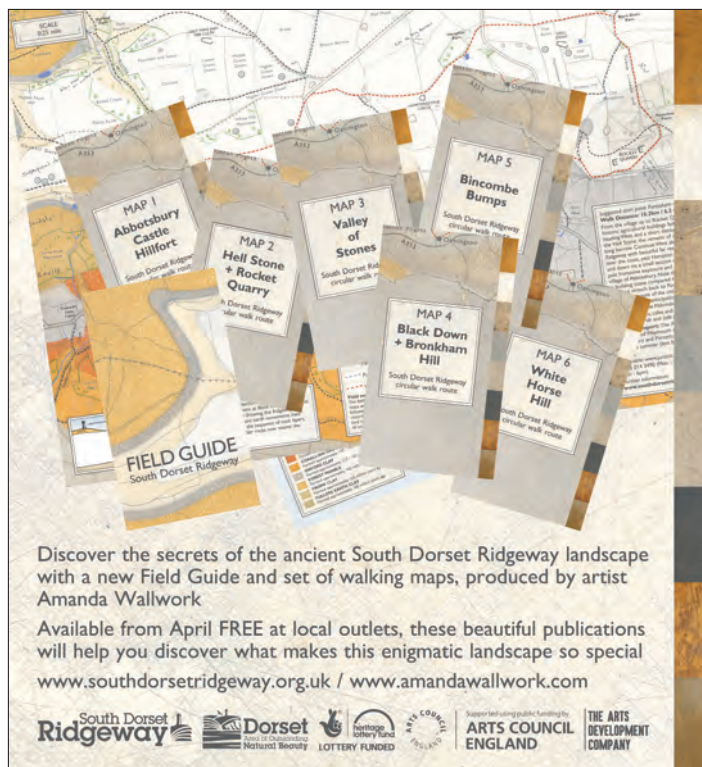
19 March - 7 April
Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER. TA19 0AN. www.themeetinghouse.org.uk.



ROOTED IN DORSET

Paintings by Gary Cook at Shaftesbury Arts Centre

COOKTHEPAINTER.COM



Discover the secrets of the ancient South Dorset Ridgeway landscape with a new Field Guide and set of walking maps, produced by artist Amanda Wallwork

Available from April FREE at local outlets, these beautiful publications will help you discover what makes this enigmatic landscape so special

www.southdorsetridgeway.org.uk / www.amandawallwork.com

South Dorset Ridgeway Dorset Lottery Funded Arts Council England The Arts Development Company



SALLY McLAREN

Reflections of Place

Paintings, prints, drawings

AT THE CHAPEL until 16 March 2018

High Street, Bruton, BA10 OAE

01749 814070 / www.atthechapel.co.uk




A CURIOUS TURN

moving, mechanical sculpture

A Crafts Council Touring Exhibition

10 March - 19 May 2018



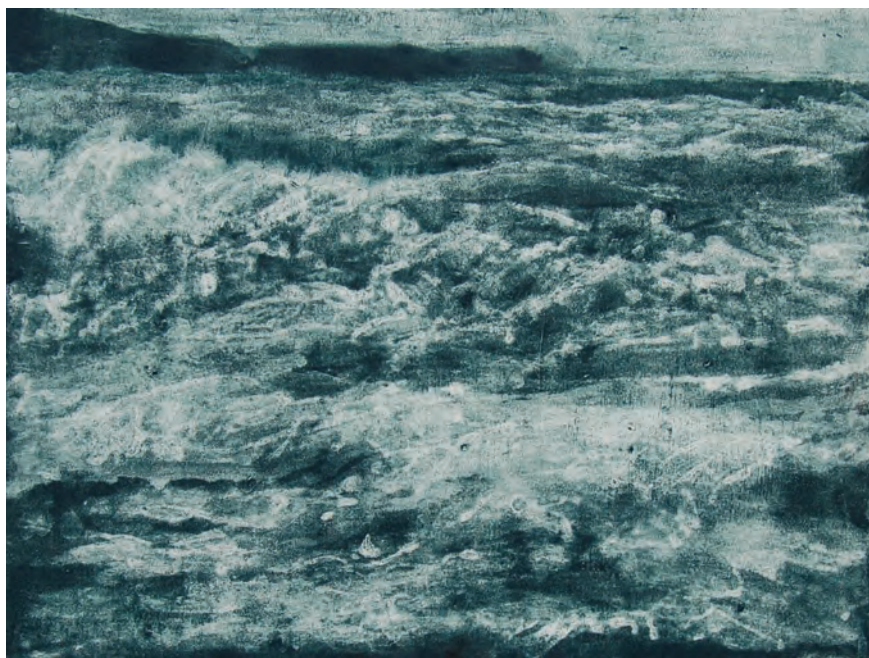




In association with Cabaret Mechanical Theatre, exhibition consultant

Thelma Hulbert Gallery, Elmfield House, Dowell Street, Honiton, Devon, EX14 1LX / 01404 45006 / www.thelmahulbert.com / Tuesday - Saturday 10am - 5pm / Free admission, donations welcome

Image: Five Artists Reflect on Their Waning Powers, Paul Spooner, 1983, Crafts Council Collection W49 Photo REG Design



'STORM SURGE' (Carborundum, 45 x 58 cm)

MARGARET GILLETT

Mary Gillett is a printmaker and painter with a passion for etching. Her subject is landscape, often imbued with the social history of the area of Devon where she has lived since childhood. Her prints are painterly and time-consuming, going through ten or fifteen proofs over several months before she is satisfied with the image. She likes the flexibility of etching, with its potential to change the composition or scrape the surface of the plate. She revels in the physicality of the process and loves those accidental things that happen, which give each print its unique character. "It is often the imperfections that make a piece of work exciting. The anomalies draw you in and make the work more engaging." As an etcher she does not search for perfection, her priority is to communicate the message of the work. Unlike many printmakers she values the slight variations in colour or tone that can occur even in a small print run of fifteen or so.

Much of Gillett's work is black and white but she also uses colour. On a table in her workshop sit wonderful large translucent rubber rollers which she uses to roll and skim colour across the surface of her monochrome prints.

Increasingly she works with collagraph because it has a visceral quality that prevents her from getting too precious about her etching. The immediacy of this process allows her to work through ideas very quickly. The rawness and fragility of the collagraph surface, a card plate textured with cement, polyfilla and glue, often means that only one or two prints can be made, thus instilling a sense of improvisation that can be carried over into the subsequent etchings.

Mary now lives on the edge of Dartmoor but she grew up on a farm in the Tamar Valley and it is countryside that she knows intimately. As a great admirer of Turner, she has walked the routes he took locally when he visited the area, and she has drawn and made prints of those well-known landscapes. In her studio a photocopy of a drawing Turner did of the countryside in about 1813 sits tucked inside a plastic sleeve. Her subject matter is frequently connected to the copper and tin mining in the Tamar Valley and in Botallack in West Cornwall. She grieves for the hardship endured by the tin miners. Working in Botallack Mine they extracted tin from beneath the surface of the sea and in both locations suffered early deaths through exposure to arsenic which was produced as a byproduct of mine waste.

Using sketchbooks Mary gathers information for her prints by making drawn landscape studies, written notes and taking photographs. "I love to write notes in

sketchbooks because it is so difficult to get to the essence of something when you are dealing with the elements. Writing is quicker."

Alongside the freedom gifted to her etchings by the use of collagraph she has spent time in Cornwall drawing on the expertise of the painter Ray Atkins. Working en Plein Air - outside in all weathers - was another way of loosening up her mark making and "stopping her getting caught up in irrelevant detail". Achieving a looseness of style is something of an obsession with her and she cites as influences the early work of Peter Doig, partly due to a mutual connection to Canada, Caspar David Friedrich, Gerhard Richter's landscape and seascape paintings and Anselm Kiefer. What also attracts her to Doig is that "there is something about the looseness of his style and the fact that he seems able to stop working on a painting before he gets to the stage of over-refining it".

Gillett translates her use of slabbed oil paint into her printmaking so there is a clear relationship between the different techniques she uses and the message she wants to communicate. A closet poet, she has collaborated with other printmakers on a couple of very beautiful handmade books combining letterpress printed poetry and prints made in response to the poet's words.

This sensitivity to poetry has a presence in her prints. The lyricism that is inherent in her landscapes sits comfortably within the Romantic tradition.

Eschewing narrative, her love for a small corner of the south west of England radiates out of her prints, yet they communicate a universal understanding of the beauty, wildness and unpredictability of land, sea and the seasons.

Fiona Robinson

'SCRIBING EARTH AND SKY'

16 March - 13 May: Tincleton Gallery, The Old School House, TINCLETON, near Dorchester, DT2 8QR. Friday - Monday 10am - 5pm. 01305 848909 / www.tincletongallery.com.



ARTS UNIVERSITY BOURNEMOUTH FINE ARTS INSTALLATION 20 - 25 March

Russell-Cotes Art Gallery and Museum, East Cliff Promenade, BOURNEMOUTH, BH1 3AA. Tuesday - Sunday 10am - 5pm. 01202 451820. *"Be prepared to be fascinated, delighted and challenged as AUB Fine Art students respond to the historic house and collection, with works installed throughout the museum."*



'LAND, BONE, STONE'

20 - 29 March

Dorset County Hall, DORCHESTER, DT1 1XJ. 8.30am - 5.30pm. 01305 221000. *"A-Level photography students from The Thomas Hardy School in Dorchester create site-specific creative work in response to the South Dorset Ridgeway. The images are taken with a pinhole camera made from a tin can and developed in a campervan turned darkroom."*

'WINDOW WANDERLAND'

23 - 25 March

Locations throughout PORTLAND, Dorset DT5. 6.30 - 9.30pm. www.windowwanderland.com / www.b-side.org.uk. *"Portlanders will be creating an outdoor gallery by decorating their windows. Register your house online at the Window Wanderland website or come and enjoy a weekend of family fun."*

HELEN OTTAWAY and MELANIE THOMPSON: 'OPENING DOORS'

24 March

Bishop's Barn, Silver Street, WELLS, Somerset, BA5 1US. 7.15pm. £5. 01373 467201 / 07535 323310. *"Through film, sound installation, demonstration and specially prepared talks, Melanie and Helen will take you through the fascinating process of creating original site-specific work in response to Sri Lanka and Denmark."*



HILARY TURNBULL 'HARBOUR LIGHTS' (61 x 61 cm)

ALTERED IMAGES

"Andy Palmer, Hilary Turnbull, Kay Lewis-Bell, Kirsten Cooke, Sue Jenkins and Terri Hogan meet to exchange ideas and enhance their own practices."

28 March - 10 April: The Gallery, Shaftesbury Art Centre, 11 Bell Street, SHAFTESBURY, SP7 0PX. Monday - Saturday 10am - 4pm. 01747 855243.

CARRY AKROYD: 'FOUND IN THE FIELDS'

24 March - 11 April

The Jerram Gallery, Half Moon Street, SHERBORNE, DT9 3LN. Tuesday - Saturday 9.30am - 5pm. 01935 815261. *"As a painter and printmaker, Carry Akroyd likes to work in different media and the exhibition includes 40 paintings and drawings alongside the artist's set of 16 hand-drawn lithographs incorporating texts from the 19th century poet John Clare."*

'WIDE FIELD OF VIEW'

24 March - 15 April

Beaumont Gallery, Woodlands Road, MERE, BA12 6BT. Wednesday - Sunday 10am - 4pm. 07855 650964. *"Works by Julia Davenne and Aliceson Carter."*

GROUP 94: 'FIRST EDITION'

24 March - 21 April

Red House Museum and Art Gallery, Quay Road, CHRISTCHURCH, BH23 1BU. Tuesday - Saturday 10am - 5pm, Sunday 10am - 4pm. 01425 472462 / www.angelaperrett.co.uk. *"An eclectic mix of contemporary art across a wide range of contexts."*

BATH SOCIETY OF ARTISTS ANNUAL OPEN EXHIBITION

24 March - 12 May

Victoria Art Gallery, Bridge Street, BATH, BA2 4AT. £4.50. 01225 477233 / www.victoriagal.org.uk. *"This highly popular exhibition showcases the best of the region's artistic talent and is a must for art lovers and collectors alike."*

'RUSSELL-COTES CERAMICS: CONNOISEUR OR CONNED?'

24 March - 26 August

Russell-Cotes Art Gallery and Museum, East Cliff Promenade, BOURNEMOUTH, BH1 3AA. Tuesday - Sunday 10am - 5pm. 01202 451820 / www.russellcotes.com. *"Merton Russell-Cotes collected a vast range of exquisite ceramics, from the fantastic to the fake. Can you tell which is which in this fun exhibition?"*

ANTIQUE AND VINTAGE TEXTILES FAIR

28 March

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 9.30am - 3pm. 01460 54973 / www.themeetinghouse.org.uk.



'NINE MONTHS ON DARTMOOR'

29 March - 19 April

John Young Gallery, The Museum of Dartmoor Life, 3 West Street, OKEHAMPTON, Devon, EX20 1HQ. Monday - Friday 10am - 4.15pm, Saturday 10am - 1pm. £4. 01837 52295 / www.museumofdartmoorlife.org.uk. *"Paintings by artists Hugo Lines and Kenson Low, who have spent the last nine months visiting Dartmoor to capture the landscape as it transforms through the seasons."*

'THE LIGHT THAT WE SEEK'

30 March - 11 April

Courtyard Gallery, Town Mill, Mill Lane, LYME REGIS, DT7 3PU. 10.30am - 4.30pm. www.townmillarts.co.uk. *"Paintings by Sue Lewin and Chris Goodman, and sculptures by Greta Berlin that explore a shared fascination of the natural surroundings of walks along the coast and countryside paths."*

ALTERED IMAGES RETURN to SHAFTESBURY ARTS CENTRE GALLERY

A mixed media exhibition by KAY LEWIS-BELL, KIRSTEN COOKE, TERRI HOGAN, SUE JENKINS, ANDY PALMER and HILARY TURNBULL

Exhibition runs 29th March - 10th April, Monday to Saturday 10am - 4pm. Closed on Sundays

Shaftesbury Arts Centre Gallery, 13 Bell Street, Shaftesbury, Dorset SP7 8AR

Tel: 01747 854321 / www.shaftesburyartscentre.org.uk



PAUL SPOONER 'FIVE ARTISTS REFLECT ON THEIR WANING POWERS'

A CURIOUS TURN: MOVING MECHANICAL SCULPTURE

"This Crafts Council touring exhibition features pieces of extraordinary moving mechanical sculpture by leading makers of the last 40 years."

10 March - 19 May: Thelma Hulbert Gallery, Elmfield House, Dowell Street, HONITON, EX14 1LX. Tuesday - Saturday 10am - 5pm. 01404 45006 / www.thelmahulbert.com.

CLAIRE WESTERN: 'WATER'S EDGE'

2 - 8 April

The Old Brick Workshop, WELLINGTON, TA21 9HW. 10am - 4pm. 07518 753790. "Whether the image is a stream tumbling through the Blackdown Hills or waves crashing on to a Cornish headland, the interaction of land and water always inspires Claire Western's paintings."

'PAINTINGS, POTS AND PARAPHERNALIA'

2 - 14 April

Wells Museum, 8 Cathedral Green, WELLS, BA5 2UE. 10am - 6pm. 01963 34634 / www.wellsmuseum.org.uk.

'TIME AND TIDE AGAIN'

2 - 28 April

Creative Gallery, St John's Hill, WAREHAM, BH30 4NB. Monday - Saturday 10am - 5pm. 01929 551700 / www.creativegallerywareham.co.uk. "Quirky harbour scenes, cottages and boats created by Lynsey Reid from upcycled and found pieces, driftwood and pebbles."

'WAYS AND MEANS: THE PROCESS OF IMAGE MAKING'

6 - 18 April

Malthouse Gallery, Town Mill, Mill Lane, LYME REGIS, DT7 3PU. 10.30am - 4.30pm. www.townmillarts.co.uk.

"The results of a year's experimentation in innovative mark making, collages, new printmaking techniques and varied approaches to drawing from life."

'EASTER ARTY BAZAAR'

7 April

Boilerhouse Gallery, Sandy Hill Lane Studios, Sandy Hill Lane, CORFE CASTLE, BH20 5JF. 12noon - 4pm. www.boilerhousegallery.co.uk. "Stroll around the art and craft stalls, enjoy live music, and visit the pop up cafe for a spot of lunch or some delicious cake. The gallery and surrounding studios will be open and the steam trains will be running alongside."

TIM HARRISON: 'AS IT WAS IS NOW'

7 April - 13 May

Messums Wiltshire, Place Farm, Court Street, TISBURY, Salisbury, SP3 6LW. Wednesday - Saturday 10am - 5pm, Sunday 10am - 4pm. 01747 445042 / www.messumswiltshire.com. "Working in a variety of stones, Tim's sculptures represent a geological time and place, some of the stone pieces visibly contain fossils millions of years old."

JOANNA STILL: 'HINTERLAND'

7 April - 13 May

Messums Wiltshire, Place Farm, Court Street, TISBURY, Salisbury, SP3 6LW. Wednesday - Saturday 10am - 5pm, Sunday 10am - 4pm. 01747 445042 / www.messumswiltshire.com. "Joanna's ceramics with their spare, classical simplicity, reflect the nature of the material and the transforming process of firing. Made on a potter's wheel, each piece is then worked on by hand."

BROADSTONE ART SOCIETY

8 - 14 April

Youth Centre, Moor Road, BROADSTONE, BH18 8BB. 10am - 4.30pm. 01202 888461 / www.broadstoneartsociety.org. "Paintings and greeting cards."

'CREATIVE PHOTOGRAPHY 2018'

9 - 28 April

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Monday - Friday 9.30am - 4.30pm, Saturday 9.30am - 2.30pm. www.themeetinghouse.org.uk. "Photographic exhibition, open to local photographers to submit their work."

SOUTHERN CONTEMPORARIES

11 - 24 April

The Gallery, Shaftesbury Art Centre, 11 Bell Street, SHAFTESBURY, SP7 0PX. Monday - Saturday 10am - 4pm. 01747 855243.

'NEW WAVE'

11 April - 2 May

Round Tower Gallery, Black Swan Arts, 2 Bridge Street, FROME, BA11 1BB. Monday - Saturday 10am - 4pm. 01373 473980 / www.blackswan.org.uk. "A new wave of arts students reimagine Hokusai's Great Wave."

'EXHIBITION #65'

11 April - 3 June

65 Nailsea High Street, NAILSEA, BS48 1AW. Wednesday - Sunday 9.30am - 4.30pm. www.northsomersetarts.org. "North Somerset Arts members showcase painting, sculpture, jewellery, and much more for spring."

Boilerhouse GALLERY



Sandy Hill Lane, Corfe Castle, Dorset, BH20 5JF
Open Tues to Sat 11am - 4pm during March and April

CONTEMPORARY ART AND CRAFT GALLERY

www.boilerhousegallery.co.uk



HEY CLAY FREE RAKU FIRING
Sun 25 March
EASTER ARTY BAZAAR Sat 7 April
See website for details



GEORGINA TOWLER:
'FRAGMENTAL'

13 April - 1 June

Hubnub Gallery, Hubnub Centre,
Whittox Lane, FROME, BA11 3BY. 9am
- 5pm. www.hubnubcentre.com.

"Sitting between the mind and the real, Georgina's work explores the relationship between land and space. Contrasting multiple pictorial elements she captures the complex visual experience encountered in the landscape."

'CICATRIX'

14 April - 19 May

Long Gallery, Black Swan Arts, 2 Bridge
Street, FROME, BA11 1BB. Monday -
Saturday 10am - 4pm. 01373 473980 /
www.blackswan.org.uk.

"Cicatrix incorporates digital, sound, installation, drawing and film. The audience is offered further insight into the WW1 legacy surrounding Salisbury Plain through the artists' interpretations of this scarred and ancient landscape and its connections across the globe."

DEBORAH WESTMANCOAT:

'WEATHER REPORT'

21 April - 19 May

ACE Arts, Market Place, SOMERTON,
TA11 7NB. Tuesday - Saturday 10am -
5pm. www.acearts.co.uk. *"Paintings attempting to understand landscape and our place within it. Site and weather specific waters are collected and combined with pigment to record the energy, poetry and mystery of bodies of water held within the land."*

LIN WALKER: 'WHAT IF'

25 April - 8 May

The Gallery, Shaftesbury Art Centre, 11
Bell Street, SHAFTESBURY, SP7 0PX.
Monday - Saturday 10am - 4pm. 01747
855243. *"This current set of work is the*



URSULA LEACH 'STILL WATERS' (Oil on canvas, 77 x 102 cm)

GROUP 7: COLOUR VALUES

"Contemporary work celebrating colour in painting and printmaking. Works by Brian Bishop, Martyn Brewster, Bonnie Brown, Fran Donovan, Michelle Griffiths, Ursula Leach, and Peter Symons."

27 March - 5 May: Lighthouse, Poole's Centre for the Arts, 21 Kingland Road, POOLE, BH5 1UG. Tuesday - Saturday 10am - 9pm. 01202 280000 / www.group7.org.uk / www.lighthousepoole.co.uk.

result of a continuing preoccupation with the residue of human existence. Marks, discarded objects, are all evidence of our occupation on this earth."

CONTEMPORARY QUILTERS WEST:
'UNFOLDING STORIES 3'

27 April - 3 May

Harbour House Centre for Arts & Yoga,
The Promenade, KINGSBRIDGE,
Devon, TQ7 1JD. 10am - 5pm.

www.contemporaryquilterswest.org.

"Artists are inspired by the environment and the local landscape.

Each artist tells their own unfolding story. Textiles used in unusual and innovative ways make for a provocative show."

'BRAVE ART 11'

27 April - 7 May

Gallery Upstairs, Upton Country Park,
POOLE, BH17 7BJ. 10am - 4.30pm.

07906 759620. *"200 new art works by current and past members of the East Dorset Brave Art Society (EDBAS) and associates."*

'MARKING TIME: TRACES OF ANOTHER JURASSIC COAST'

27 April - 9 May

Courtyard Gallery, Town Mill, Mill Lane,
LYME REGIS, DT7 3PU. 10.30am -
4.30pm. www.townmillarts.co.uk.

"A diverse exhibition of work by a group of West Somerset artists responding to their own beautiful and geologically fascinating coast."

'TRANSFORMATION: EARTH MATTERS'

28 April - 19 May

Bristol Guild Gallery, 68 Park Street,
BRISTOL, BS1 5SJ. 10am - 5pm. 01179
858439. *"An exhibition by XIII Makers featuring painting, photography, textile art, mixed media, jewellery, and print - interpreting the word 'Transformation' (a thorough or dramatic change in form or appearance)."*

LAWRENCE NASH: 'QUIET'

30 April - 19 May

Ilminster Arts Centre, The Meeting
House, East Street, ILMINSTER, TA19
0AN. Monday - Friday 9.30am -
4.30pm, Saturday 9.30am - 2.30pm.
www.themeetinghouse.org.uk.



North
Janette Kerr FRSA PPRWA Hon RSA
New work from Shetland to Svalbard
Saturday 10 March until BH Mon 7 May
Furniture by Petter Southall

SLADERS YARD
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PERFORMANCE

March and April 2018



DREAM WIFE

Dream Wife is more than just a band, Dream Wife is a way of life. You'll struggle to find a tighter knit trio than this trio of astrological fire signs.

The band came together while they were studying at Brighton University, with roommates Rakel - who was born in Iceland and raised in California - and Bella deciding they needed to enlist hotshot guitarist Alice while a few Jägerbombs deep on an indie disco dance-floor. Alice responded to the pair's Facebook message instantly and the dayglo world of Dream Wife was born.

Initially formed as part of a performance art project, they quickly realised that their chemistry was too powerful for them just to be a one time thing. They took themselves out on the road under

their own steam, touring Canada and Europe with only four songs and without a booking agent, promoter or a tour manager.

When it comes to their sound, Dream Wife worship at the twin altars of David Bowie and Madonna. A scene unto themselves, their gigs are a riot of handmade props and stage sets that cover everything from space beaches to haunted graveyards, while their finely tuned show is the product of extreme DIY beginnings.

It's the songs too that make the shows, from the fiery fury of *Fuu* to the new wave politico-pop of *Somebody*, and euphoric old school indie hit *Fire*. These are songs in the classic mould - big, beautiful and crazily catchy. Get ready to fall under Dream Wife's spell.

20 March: The Exchange, 72 - 73 Old Market, BRISTOL, BS2 0EJ. 7.30pm. £10. www.exchangebristol.com.



A series of free talks,
lectures, live performances
and screenings in support of



FOLLOW THE SUN

"Immersive, transcendental soundscapes exploring the widths and depths of dark and light"

SATURDAY 24TH MARCH

6PM - 10PM

Authentic Sri Lankan curries from
HARI HARI

Handcrafted spirits, liqueurs and cocktails from
FORAGER SPIRIT

Tastings, dumplings, samosas and bakes from
COMINS TEA

CHURCH STUDIO HAYDON DORSET DT9 5JB

A new collaborative project from

EVOLVER
THE WISSEK ARTS AND CULTURE GUIDE

D E N M A N & G O U L D

**SHERBORNE
TIMES**

Suggested donation £7

PERFORMANCE

'TEN'

1 March

Pavilion Dance South West, Westover Road, BOURNEMOUTH, BH1 2BU. 7.30pm. £14 / £12 / £10 / £8. 01202 203630 / www.pdsw.org.uk.

'DYLAN THOMAS: CLOWN IN THE MOON'

1 March

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £13 / £11 / £5. 01305 266926. "A dramatic portrait of Dylan Thomas' chaotic, frequently hilarious, all too brief life."

RUTH ROYALL QUARTET

2 March

Bocabar, The Red Brick Building, Morland Road, GLASTONBURY, BA6 9FT. 7.30pm. £6. 01458 440558.

"Stunning jazz vocalist Ruth Royall performs classics made famous by legends such as Nina Simone, Billy Holiday and Ella Fitzgerald."

DART VALLEY STOMPERS

2 March

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 8pm. £14. 01460 54973. Jazz.



'DREAMING THE NIGHT FIELD'

2 March

Village Hall, WINTERBORNE STICKLAND, DT11 0NT. 7.30pm. £10 / £7. 01258 880920.

'A BRAVE FACE'

2 March

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 8pm. £12 / £10. www.salisburyartscentre.co.uk.

RICHARD STRANGE: 'AN ACCENT WAITING TO HAPPEN'

3 March

The Pound, Pound Pill, CORSHAM, SN13 9HX. 8pm. £12 / £10. 01249 701628 / www.poundarts.org.uk.

WATKINS & SWARBRICK

3 March

Village Hall, PORTESHAM, DT3 4NS. 7.30pm. 01305 837299. "Acoustic music that ranges from folk and country to blues and jazz standards."



THE ALBION QUARTET

Comprising four of the most outstanding classical performers of their generation - Tamsin Waley-Cohen (violin), Emma Parker (violin), Rosalind Ventris (viola) and Nathaniel Boyd (cello) - the Albion Quartet formed in 2016 having played closely together at a number of different festivals over the years. They share a strong belief in the communicative power of the string quartet and have a well deserved reputation for creative and imaginative performances.

5 April: Lower Pulworthy, Highampton, HATHERLEIGH, Devon, EX21 5LQ. 7.30pm. £15. 01837 810940.

6 April: Bridport Arts Centre, South Street, BRIDPORT, DT6 3NR. 11am. £10. 01308 424204 / www.bridport-arts.com.

6 April: Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 8pm. £15. 01460 54973 / www.themeetinghouse.org.uk.

7 April: CICCIC, Memorial Hall, Paul Street, TAUNTON, TA1 3PF. 7.30pm. £15. 01823 337477 / www.creativeinnovationcentre.co.uk.

'DREAMING THE NIGHT FIELD'

3 March

Village Hall, WOOTTON FITZPAINE, DT6 6NF. 7.30pm. £9 / £7. 01297 560948 / www.artsreach.co.uk.

ALUN COCHRANE

3 March

The Beehive, Dowell Street, HONITON, EX14 1LZ. 8pm. £12.50. 01404 384050 / www.beehivehoniton.co.uk. Comedy.

FAUSTUS

3 March

Octagon Theatre, Hendford, YEOVIL, BA21 1UX. 7.30pm. £16 / £14.50. www.octagon-theatre.co.uk.

ELLES BAILEY

3 March

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £15 / £13. 01305 266926. Comedy.

SUBMOTION ORCHESTRA

3 March

Trinity Centre, Trinity Road, BRISTOL, BS2 0NW. 7pm. £15. 01179 351200.

NORTHUMBRIAN SMALLPIPER

3 March

Halsway Manor, Halsway Lane, near CROWCOMBE, TA4 4BD. 8pm. £10 / £4. www.halswaymanor.org.uk.

'OF MICE AND MEN'

5 - 10 March

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 7.30pm (Thursday and Saturday matinees 2.15pm). £27 / £12. 01722 320333 / www.salisburyplayhouse.com.

'DR JEKYLL AND MR HYDE'

6 and 7 March

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.45pm (Wednesday matinee 2pm). 01202 280000. "A thrilling adaptation of Robert Louis Stevenson's dark psychological fantasy."

BOURNEMOUTH SYMPHONY ORCHESTRA: 'PICTURE PERFECT'

7 March

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000.

'AGENT OF INFLUENCE: THE SECRET LIFE OF PAMELA MORE'

8 March

Village Hall, MELBURY OSMOND, DT2 0NL. 7.30pm. £9 / £6. 01935 83453 / www.artsreach.co.uk. "Everyone loves a good spy story, and this one will have you completely enthralled! Eager to mix with the elite, Lady Pamela, fashion columnist and socialite, is recruited by MI5 to keep notes on Wallis Simpson and Edward VIII, suspected to be colluding with the German Embassy."

MARTIN HARLEY & DANIEL KIMBRO

8 March

Exeter Phoenix, Gandy Street, EXETER, EX4 3LS. 7.45pm. £15. 01392 667080.

MARTINU PIANO TRIO

8 March

Octagon Theatre, Hendford, YEOVIL, BA21 1UX. 7.30pm. £16 / £14.50 / £13. www.octagon-theatre.co.uk.

COMEDY AVENGERS

8 March

The Beehive, Dowell Street, HONITON, EX14 1LZ. 8pm. £8 / £6. 01404 384050.

ARCANE ROOTS + BRUTUS

8 March

Trinity Centre, Trinity Road, BRISTOL, BS2 0NW. 7.30pm. £13. 01179 351200 / www.3ca.org.uk. "Stunning alt-rock."



BRIDPORT TIMES

A MONTHLY CELEBRATION OF PEOPLE, PLACE AND PURVEYOR

MAKING WAVES

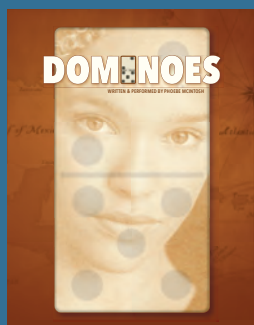
Wild Swimming with Stained Glass Artist, Flare Junction

BRIDPORT TIMES

A MONTHLY CELEBRATION OF PEOPLE, PLACE AND PURVEYOR

OUT NOW
AND ONLINE

www.bridporttimes.co.uk



Friday 16 & Saturday 17 March

Lighthouse & Black Theatre Live **Dominoes**

This brand new solo show asks if the difficulties of the past will always pose a threat to the future, and if discovering your identity means picking a side.

8pm | THE SHERLING STUDIO



Tuesday 27 March

Motionhouse: Charge

Six performers use dance and acrobatics against stunning digital projections to trace the amazing story of energy in our lives.

7.45pm | THEATRE



Saturday 7 April

Angel Exit in association with Lighthouse **The Drive**

Two women, a fractured friendship, a car full of boxes and a message from a dead friend. A show about friendship, grief and coming of age in the 90s.

8pm | THE SHERLING STUDIO



Saturday 21 April

Ninebarrow

Combining breathe taking vocal harmonies and melodies, 2017 BBC Radio 2 Folk Award nominees, NINEBARROW, are launching their highly anticipated third album.

8pm | THEATRE



Friday 27 & Saturday 28 April

Black Theatre Live with Yellow Earth Theatre **Mountains: The Dreams of Lily Kwok**

Based on Helen Tse's best selling Novel Sweet Mandarin, this new family drama tells the extraordinary story of the woman behind the famous Manchester restaurant.

2.30pm & 7.30pm | THEATRE

01202 280000

www.lighthousepoole.co.uk



PERFORMANCE



NERIYA

"Nominated for Jazz FM Breakthrough Act of the Year 2016, Nériya are an all-female collective of London-based musicians playing exciting and original music inspired by jazz, hip hop and Afrobeat."

9 March: Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000.

'PRIVATE LIVES'

8 - 10 March

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.45pm (Saturday matinee 2.30pm). www.lighthousepoole.co.uk.

'AGENT OF INFLUENCE: THE SECRET LIFE OF PAMELA MORE'

9 March

Village Hall, BRIANTSPUDDLE, DT2 7HT. 7.30pm. £9 / £6. 01929 471002. See 8 March.

JASPER CARROTT

9 March

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.30pm. www.lighthousepoole.co.uk.

MARTIN HARLEY & DANIEL KIMBRO

9 March

Strode Theatre, Church Street, STREET, BA16 0AB. 7.30pm. £15. 01458 442846.



BSO BRASS QUINTET: 'SPRING FANFARE'

9 March

Parish Church, Church Street, MARK, near Highbridge, TA9 4NF. 7.30pm. £15 / £7.50. 01278 641370.

'THE TUNES AND SONGS OF HOAGY CARMICHAEL'

9 March

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 8pm. £15. 01460 54973.

'THE THING THAT CAME FROM OVER THERE'

9 March

The Pound, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £12 / £10. 01249 701628 / www.poundarts.org.uk.

'IT'S BETWEEN US'

9 March

Village Hall, TOLLER PORCUM, DT2 0DT. 7.30pm. £9 / £6. 01300 320373.

'AGENT OF INFLUENCE: THE SECRET LIFE OF PAMELA MORE'

10 March

Village Hall, BURTON BRADSTOCK, DT6 4QS. 7.30pm. £9 / £6. 01308 89742. See 8 March.

HARBOUR VOICES

10 March

Herrison Hall, CHARLTON DOWN, DT2 9UA. 7.30pm. £8 / £6. 01305 264060.

"Harbour Voices, a twenty-strong group of men and women, bring you a heart-warming celebration of the sea with their performance of traditional shanties and original songs recounting tales of our Dorset coast past and present."

FOLKLAW

10 March

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 12noon. Free entry. www.salisburyartscentre.co.uk. "Acoustic folk-rock."

'DOCTOR FAUSTUS'

10 March

The Pound, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £12 / £10. 01249 701628 / www.poundarts.org.uk.

'PETER AND THE WOLF'

10 March

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 11am and 2pm. 01202 280000.

THE CLAYHANGER STRING QUARTET

10 March

Martock Church, MARTOCK, TA12 6JL. 7.30pm. £9 / £8. 01935 822706.

VICKI SWAN & JONNY DYER

10 March

Halsway Manor, Halsway Lane, near CROWCOMBE, TA4 4BD. 8pm. £10 / £4. www.halswaymanor.org.uk.

BETH NIELSEN CHAPMAN + ROBERT VINCENT

10 March

Gillingham School, School Lane, GILLINGHAM, SP8 4QW. 7.30pm. £25. 07947 839068. "Twice Grammy-nominated singer-songwriter."

PERFORMANCE

'THE BOADICEA OF BRITANNIA STREET'

10 March

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £12 / £10. 01305 266926. "The Somerleigh Players present Ade Morris's funny and very touching play about female friendship."

DUNCAN ANSELM QUARTET WITH NIGEL PRICE

10 March

Marine Theatre, Church Street, LYME REGIS, DT7 3QB. 7pm. £22 (includes supper). 07884 473195. Jazz.

MAD DOG MCREA + BLACK WATER COUNTY + HUW EDDY & THE CARNIVAL

10 March

Exeter Phoenix, Gandy Street, EXETER, EX4 3LS. 7.30pm. £16.50. 01392 667080 / www.exeterphoenix.org.uk.

'DYLAN THOMAS: CLOWN IN THE MOON'

11 March

Portman Hall, SHILLINGSTONE, DT11 0SF. 7.30pm. £9 / £6. 01258 860319 / www.artsreach.co.uk. See 1 March.



JAMIE LAWSON

11 March

Trinity Centre, Trinity Road, BRISTOL, BS2 0NW. 7pm. £18. www.3ca.org.uk.

'QUARTET'

12 - 17 March

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 7.30pm (Thursday and Saturday matinees 2.15pm). £27 / £13. 01722 320333. "The charming story of four ageing opera singers."

'TOP HAT'

13 - 18 March

Octagon Theatre, Hendford, YEOVIL, BA21 1UX. 7.30pm (Saturday and Sunday matinees 2.30pm). £19 / £17. 01935 422884.

BOURNEMOUTH SYMPHONY ORCHESTRA: 'FINDING ANSWERS'

14 March

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.30pm. www.lighthousepoole.co.uk.



THE GRAHAMMS

Alyssa and Doug Graham have spent nearly their entire lives exploring music together. Friends since she was 7 and he was 9, they became a couple in their teens, then husband and wife. Somewhere along the way, they also became The Grahams, a dynamic Americana duo who've married their love of adventure with a desire to build on foundations laid by their musical predecessors.

2 March: Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / www.lighthousepoole.co.uk.

SUGGS: 'WHAT A KING CNUT'

14 March

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.45pm. www.lighthousepoole.co.uk.

MARTIN JAMES BARTLETT

14 March

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £15 / £13 / £5. 01305 266926. "BBC Young Musician of the Year 2014."



'HANSEL'

14 - 24 March

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 7.45pm. £13.50. 01722 320333.

DORCHESTER PIANO QUARTET

15 March

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 12.30pm. Free entry. 01305 266926.

ARCHAEUS STRING QUARTET

15 March

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 1.05pm. www.lighthousepoole.co.uk.

'ECHOES & I IMAGINE'

15 March

Pavilion Dance South West, Westover Road, BOURNEMOUTH, BH1 2BU. 7.30pm. £14 / £12 / £10 / £8. 01202 203630 / www.pdsww.org.uk.

MADDY PRIOR, ROSE KEMP AND CHRISTINA SHEWELL

15 March

Halsway Manor, Halsway Lane, near CROWCOMBE, TA4 4BD. 8pm. £10 / £4. www.halswaymanor.org.uk.

LEVELLERS

15 March

Westlands Entertainment Venue, Westbourne Close, Yeovil, BA20 2DD. 7.30pm. £26.50. 01935 422884.

JOHN MILLS & THE ARCHAEOUS

STRING QUARTET

15 March

The Exchange, Old Market Hill, STURMINSTER NEWTON, DT10 1FH. 7.30pm. £11.50. 01258 475137.

MARMEN QUARTET

15 March

St Roch Church, PENDOMER, Yeovil, BA22 9PH. 7.30pm. £15. 01823 252658 / www.concertsinthewest.org. "An exciting group of individually acclaimed musicians who formed at the Royal College of Music, London in 2013."

REMI HARRIS TRIO

15 March

CICCIC, Memorial Hall, Paul Street, TAUNTON, TA1 3PF. 8pm. £12 / £8. 01584 881564.



ROBIN INCE: 'PRAGMATIC INSANITY'

16 March

The Pound, Pound Pill, Corsham, SN13 9HX. 7.30pm. £12 / £10. 01249 701628. "Robin's new stand up show is a clash of two cultures: a joyous romp through his favourite artists and strangest scientific ideas from the work of Stanley Spencer to Niels Bohr."

THE RONNIE SCOTT'S ALL STARS

16 March

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £23 / £21. 01305 266926. Jazz.

BSO RESONATE STRINGS: 'SPRING SERENADE'

16 March

Chewton Mendip Church, Church Lane, CHEWTON MENDIP, BA3 4SW. 7.30pm. £15 / £8. 07940 801407.

THE PRODUCERS

16 March

The Beehive, Dowell Street, HONITON, EX14 1LZ. 8pm. £14 / £12. 01404 384050 / www.beehivehoniton.co.uk.

MARMEN QUARTET

16 March

Bridport Arts Centre, South Street, BRIDPORT, DT6 3NR. 11am. £10. 01308 424204. See 15 March.

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PERFORMANCE

MARMEN QUARTET

16 March

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 8pm. £15. 01460 54973. See 15 March.

ENGLISH TOURING OPERA: 'THE MARRIAGE OF FIGARO'

16 March

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000.

'UNSIGNED'

16 March

Trowbridge Town Hall, Market Street, TROWBRIDGE, BA14 8EQ. 7pm. £3. 01225 774306. "Young talent."



'DOMINOES'

16 - 17 March

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000. "Written and performed by Phoebe McIntosh, this bold new solo show asks if the difficulties of the past will always pose a threat to the future and if discovering your identity means picking a side."

ENGLISH TOURING OPERA: 'IL TABARRO + GIANNI SCHICCHI'

17 March

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.30pm. www.lighthousepoole.co.uk.

ZOE SCHWARZ

17 March

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 7.30pm. £12 / £11. www.salisburyartscentre.co.uk.

SOUTHERN TENANT FOLK UNION

17 March

The Pound, Pound Pill, CORSHAM, SN13 9HX. 8pm. £12 / £10. 01249 701628. "Folk / bluegrass."

MARMEN QUARTET

17 March

The Dance House, Gouldsbrook View, North Street, CREWKERNE, TA18 7AL. 7.30pm. £15. 07776 995789. See 15 March.



I BELIEVE IN UNICORNS

"Olivier Award nominated Wizard Presents brings best-selling children's author Michael Morpurgo's treasured story to life. This intimate show, featuring the wonderful Danyah Miller, is set in a library full of books that hold more than stories within their pages. We challenge you not to believe in unicorns after joining Tomas on his spellbinding journey."

18 March: Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 1.30 and 4pm. £11 / £9. 01305 266926.

'THE ENORMOUS ROOM'

20 March

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 8pm. £12 / £10. www.salisburyartscentre.co.uk. Dance.

'TOP HAT'

20 - 24 March

Octagon Theatre, Hendford, YEOVIL, BA21 1UX. 7.30pm (Saturday and Sunday matinees 2.30pm). £19 / £17. 01935 422884. See 13 - 18 March.

'THE IMPORTANCE OF BEING EARNEST'

20 - 24 March

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 7.30pm (Thursday and Saturday matinees 2.15pm). £27 / £12. 01722 320333.

'POLICE COPS IN SPACE'

21 March

The Lyric Theatre, BRIDPORT, DT6 3LX. 8pm. £12 / £5. 01308 424901. "Eighties lo-fi sci-fi set in the most dangerous place on Earth... Space."

BSO: 'HOLLYWOOD CONCERTO'

21 March

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000.

'DOMINOES'

21 March

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £13 / £11 / £5. 01305 266926. See 16 - 17 March.



YOUNG FATHERS

22 March

Trinity Centre, Trinity Road, BRISTOL, BS2 0NW. 7pm. £16. www.3ca.org.uk. "Mercury Prize winners."

SPITZ & CO: 'GLORIATOR'

22 March

Village Hall, DRIMPTON, DT8 3RF. 7.30pm. £9 / £7. 01308 867442. "A riotously funny show revealing just what happens when a glamorous French actress and her hapless assistant stage their version of Hollywood blockbuster Gladiator."

LAUGHING BOY COMEDY CLUB

22 March

Westlands Entertainment Venue, Westbourne Close, YEOVIL, BA20 2DD. 7.30pm. £10 / £9. 01935 422884.

THE CHICAGO BLUES BROTHERS

23 March

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.30pm. www.lighthousepoole.co.uk.

SIMON SPILLETT & KAREN SHARPE WITH THE DAVE NEWTON TRIO

23 March

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 8pm. £18. 01460 54973.

FARNHAM MALTINGS: 'BRAVE FOLK'

23 March

Village Hall, BUCKLAND NEWTON, DT2 7BZ. 7.30pm. £9 / £7. 01300 345455 / www.artsreach.co.uk.

ECHO TOWN + TRUE STRAYS

23 March

The Beehive, Dowell Street, HONITON, EX14 1LZ. 8pm. £10. 01404 384050.

DORIC STRING QUARTET

23 March

St Michael's Parish Church, St Michael's Hill, MILVERTON, TA4 1JS. 7.30pm. £18 / £16 / £10 / £2. 03336 663366.

SAILING STONES

23 March

Eype Centre for the Arts, Mount Lane, EYPE, Bridport, DT6 6AR. 7.30pm. £10 / £5. 07807 305881. "The music of Sailing Stones - the musical moniker of singer songwriter Jenny Lindfors - is both elegiac and mesmerising."

RUTH SHARMAN, PAM ZINNEMANN-HOPE, STEPHEN KENYON

23 March

Café Sladers, Sladers Yard, WEST BAY, Bridport, DT6 4EL. 7pm. £10 (£25 with dinner). 01308 459511. "Poetry and music."

HARDEEP SINGH KOHLI

23 March

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £15 / £13 / £5. 01305 266926. Comedy.

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30 MAY, 1, 2 JUNE	JUBILEE STRING QUARTET
19, 20, 21 JULY	ERDEM MISIRLIOĞLU PIANO
2, 3, 4 AUGUST	PELLEAS ENSEMBLE
6, 7, 8 SEPTEMBER	PIXELS ENSEMBLE
4, 5, 6 OCTOBER	MICHAEL PETROV CELLO & ALEXANDER ULLMAN PIANO

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FROM PAGE TO SCREEN

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BRIDPORT
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Spring Concerts

Fri 23 & Sat 24 March: **Mike Denham**

The acclaimed pianist and raconteur plays great melodies by Cole Porter, George Gershwin, Fats Waller, Jerome Kern, and onwards to the Jazz Age.

Fri 20 & Sat 21 April: **Ronan Magill**

Again from Japan for a Fri candlelight concert - Bach Goldberg Variations. On the Saturday more Bach and Chopin, with Debussy Préludes Book 1 to mark the centenary of his death (1918 - 2018)

Fri 11 & Sat 12 May: **Philip Clouts & Ron Phelan**

Philip Clouts' career as composer and pianist includes Ronnie Scott's and the Glastonbury Festival. He presents a lively and original take on jazz with exceptional bassist Ron Phelan, inspired by African and Latin music.

Fri 16 & Sat 17 June: **Duncan Honeybourne**

Duncan plays his arrangement Shadows: Echoes of the Great War - a programme woven around Ravel's suite Le Tombeau de Couperin, with Farrar, Coles, Moeran, etc.

The Old School House, Tincleton, near Dorchester, DT2 8QR
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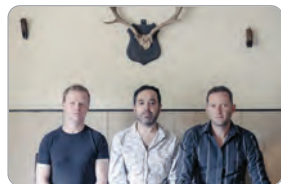


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PERFORMANCE



OCTAGON THEATRE

FAUSTUS

SATURDAY 3 MARCH

Nominated in the 2009 BBC Radio 2 Folk Awards, Faustus are three of the leading lights of their generation: Benji Kirkpatrick, Saul Rose and Paul Martin.



GRUMPY OLD WOMEN TO THE RESCUE

WEDNESDAY 4 - THURSDAY 5 APRIL

Starring Jenny Eclair, Dillie Keane and Lizzie Roper. Comedy from the mistresses of grump.



BLAKE: THE ANNIVERSARY TOUR

THURSDAY 12 APRIL

Brit-Award-winning vocal trio Blake return with a special UK tour, celebrating 10 years together.



HEATWAVE & ODYSSEY

SATURDAY 28 APRIL

The definitive boogie night! Prepare to use up and wear out the dancefloor one last time in the definitive boogie night.



IAN WAITE & OTI MABUSE

FRIDAY 4 - SATURDAY 5 MAY

The Strictly Come Dancing pros will perform a dance showcase spectacular designed to dazzle and wow you.

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OCTAGON THEATRE

Hendford, Yeovil, Somerset BA20 1UX



FOLLOW THE SUN

"Immersive, transcendental soundscapes exploring the widths and depths of dark and light."

24 March: Other Side at Haydon Church, HAYDON, near Sherborne, DT9 5JB. 6pm. 07886 278565 / www.denmangould.com.

PETER KNIGHT AND JOHN SPIERS

23 March

The Pound, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £15 / £13. 01249 701628 / www.poundarts.org.uk.

SPITZ & CO: 'GLORIATOR'

23 March

The Hut, POWERSTOCK, DT6 3TB. 7.30pm. £9 / £7. 01308 485730. See 22 March.

MAD DOG MCREA + HUW EDDY & THE CARNIVAL

23 March

Bocobar, The Red Brick Building, Morland Road, GLASTONBURY, BA6 9FT. 8pm. £15. 01458 440558.

CHRIS DIFFORD & BOO HEWERDINE

23 March

Bristol Folk House, 40a Park Street, BRISTOL, BS1 5JG. 7.30pm. £16. www.bristolfolkhouse.co.uk.

JIM MORAY

23 March

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 8pm. £15 / £13. www.salisburyartscentre.co.uk.

ALL THINGS CONSIDERED

24 March

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 12noon. Free entry. www.salisburyartscentre.co.uk. "Fabulous five-piece folk group."

'THE SCARY BIKERS'

23 and 24 March

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.45pm (Saturday matinee 2.30pm). 01202 280000. "A new comedy about life, love and staying on your bike!"

ELLA MESMA: 'LADYLIKE'

24 March

Trinity Centre, Trinity Road, BRISTOL, BS2 0NW. 7pm. £11 / £9. 01179 351200. "Four wild women cross the roads of hip-hop and afro-latin dance, ceremoniously undressing universal and timeless gender issues."

SPITZ & CO: 'GLORIATOR'

24 March

Village Hall, TARRANT GUNVILLE, DT11 8JN. 7.30pm. £9 / £7. 01258 830361. See 22 March.

'TEACHERS'

24 March

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 2 and 7.30pm. £14 / £12 / £5. 01305 266926. "Crammed full of unforgettable characters, political left-hooks and razor-sharp comedy, Teachers is more relevant today than ever, a modern classic with something vital to say about education for the 'haves' and 'have nots'."

ALTERNATE x METALHEADZ

24 March

Trinity Centre, Trinity Road, BRISTOL, BS2 0NW. 10pm. £12 / £8 / £5. 01179 351200. "Drum & Bass."

BSO BRASS QUINTET: 'SPRING FANFARE'

24 March

All Saints' Church, Bank Square, DULVERTON, TA22 9BU. 7.30pm. £12 / £8. 01398 323818 / www.takeart.org.

LOST DOG: 'PARADISE LOST'

24 March

Village Hall, MARTINSTOWN, DT2 9LF. 7.30pm. £9 / £6. 01305 889963. "A one man staging of Milton's epic."



MIKE DENHAM

23 and 24 March

Tincleton Gallery, The Old School House, TINCLETON, near Dorchester, DT2 8QR. 7.30pm. £12. 01305 848909. "The acclaimed pianist and raconteur plays great melodies by Cole Porter, George Gershwin, Fats Waller, Jerome Kern, songwriters who grew up in the ragtime era and took the music onwards and upwards into the Jazz Age."

THE REMI HARRIS TRIO

24 March

The Pound, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £12 / £10. 01249 701628 / www.poundarts.org.uk.

Dorchester ARTS

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Martin James Bartlett (Piano)

Wednesday 14 March

BBC Young Musician of the Year 2014. New programme of works for piano including Bach, Beethoven, Rachmaninov and Prokofiev

"The wit and colour in pianist Martin James Bartlett's playing was thrilling." *The Times*



Dom Monaghan

Wednesday 21 March

Identity, Race and relationships explored in this bold new solo show.

Lighthouse POOLE'S CENTRE FOR THE ARTS



John Godber

Saturday 24 March

John Godber's classic comedy. Teachers is more relevant today than ever, A modern classic.

'TOP OF THE CLASS'

★★★★★ *British Theatre Guide*



Crimes Under The Sun

Saturday 7 April | Sunday 8 April

Inspired by Agatha Christie's comedy 'Hugely entertaining...terrific fun' *The Scotsman (on The Falcon's Malteser)*

★★★★

For full event listings, visit our website

Dorchester Arts, The Corn Exchange, High East Street, Dorchester DT1 1HF

Facebook Twitter Instagram Dorchesterarts | 01305 266926 | www.dorchesterarts.org.uk

WELLINGTON CHORAL SOCIETY: 'HANDEL'S MESSIAH'

24 March
St John's Church, WELLINGTON, TA21 8QY. 7.30pm. £12. 01823 340470.

HARBOUR VOICES

24 March
Village Hall, MARNHULL, DT10 1JZ. 7.30pm. £8 / £6. 01258 820381 / www.artsreach.co.uk. See 10 March.

SPITZ & CO: 'GLORIATOR'

25 March
Village Hall, WEST STAFFORD, DT2 8AG. 7.30pm. £10 / £8. 07968 63834 / www.artsreach.co.uk. See 22 March.

MOTIONHOUSE: 'CHARGE'

27 March
Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.45pm. www.lighthousepoole.co.uk.



'THE FLYING LOVERS OF VITEBSK'

27 - 31 March
Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 7.30pm (Thursday and Saturday matinees 2.15pm). £27 / £12. 01722 320333.

MARK STEEL

29 March
Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £15 / £13. www.dorchesterarts.org.uk.

JOAN CLEVELL DANCE: 'PLAN B FOR UTOPIA'

29 March
Pavilion Dance South West, Westover Road, BOURNEMOUTH, BH1 2BU. 7.30pm. £14 / £12 / £10 / £8. 01202 203630 / www.pds.org.uk.

SIMON DAY: 'IN CHARACTER'

30 March
The Princes Hall, 2 Princes Road, CLEVEDON, BS21 7SZ. 7.30pm. £19.80. 01275 873405. Comedy.

INDIA ELECTRIC COMPANY + JACK COOKSON

31 March
The Beehive, Dowell Street, HONITON, EX14 1LZ. 8pm. £10 / £10. 01404 384050 / www.beehivehoniton.co.uk.



CROFT & PEARCE ARE NOT THEMSELVES

Hannah Croft and Fiona Pearce met at school, at an age when having a large bust still seemed a possibility. They started writing and performing sketch comedy together in 2011 and took their first show to the Edinburgh Fringe that year. Since then, they have sold out theatres in London, New York and around the UK. Their episode of BBC Radio 4's *Sketchorama* was nominated for Best Scripted Comedy at the BBC Audio Drama Awards and this led to the commission of their first solo sketch show for BBC Radio 4, *The Croft & Pearce Show*, which was broadcast in March 2016.

24 March: Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.45pm. £12. 01202 280000 / www.lighthousepoole.co.uk.

'THE GREAT GATSBY G&T PARTY'

31 March
Bocabar, The Red Brick Building, Morland Road, GLASTONBURY, BA6 9FT. 8pm. £12 / £10 / £8. www.glatonburybocabar.co.uk. "26 gins, gin cocktails, glitter bar, live music from the Carny Villains - stomping swing and ska - plus DJs."

SHOW OF HANDS

5 April
The Beehive, Dowell Street, Honiton, EX14 1LZ. 8pm. £22. 01404 384050. "Dovetailing old songs with new, this is an unmissable celebration of the duo's enduring impact on roots, acoustic and folk music. With special guest Geoff Lakeman."



GEOFF ACHISON & THE UK SOULDIGGERS

6 April
Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £15 / £13. 01305 266926. "Raw blues and funky grooves."

CHRISTIAN BREWER QUARTET

6 April
Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000. Jazz.

CLARE SUMMERSKILL

6 April
Salisbury Arts Centre, Bedwin Street, Salisbury, SP1 3UT. 8pm. £8 / £6. www.salisburyartscentre.co.uk.

JONNY BRUCE AND NICK MALCOLM + THE SARAH GRIFFITHS TRIO

6 April
Bocabar, The Red Brick Building, Morland Road, GLASTONBURY, BA6 9FT. 7.30pm. £6. 01458 440558. "Two of the West's finest trumpeters share the stage for an evening of duelling improvisation."

'THE DRIVE'

7 April
Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 8pm. www.lighthousepoole.co.uk. "An unexpected Nordic road trip sees two estranged friends thrown together on a tense journey from London to Oslo."

GRIMETHORPE COLLIERY BAND

7 April
Octagon Theatre, Hendford, YEOVIL, Somerset. BA21 1UX. 7.30pm. £23.50 / £16. www.octagon-theatre.co.uk.

MICHELE O'BRIEN: 'LAND'

7 April
Russell-Cotes Art Gallery and Museum, East Cliff Promenade, BOURNEMOUTH, BH1 3AA. 10.30am and 2pm. 01202 451820. "A three-thousand-year-old woman awakes from her slumber."

'CRIMES UNDER THE SUN (NEW OLD FRIENDS)'

7 and 8 April
Corn Exchange, High East Street, DORCHESTER, DT1 1HF. Saturday 7.30pm, Sunday 2.30pm. £13 / £11 / £5. 01305 266926. "A comedy thriller featuring four actors playing multiple outrageous characters, and a plot that romps along in inventive style."

RICHARD HERRING

8 April
Octagon Theatre, Hendford, YEOVIL, BA21 1UX. 8pm. £18.50. 01935 422884 / www.octagon-theatre.co.uk. Comedy.

'MENOPAUSE THE MUSICAL'

10 and 11 April
Octagon Theatre, Hendford, YEOVIL, BA21 1UX. 7.30pm. £28.50. 01935 422884 / www.octagon-theatre.co.uk.



EXHIBIT A

Artists and photographers are invited to submit work for consideration as next issue's page 3 **EXHIBIT A** by emailing images to: simon@evolver.org.uk

THE LYRA SINGERS

from St Petersburg



Thursday 26th April at 7.30pm
Martock Church (TA12 6JL)
Russian folk songs, church music and tunes by famous Russian composers
Tickets £10 on door
£9 from 01935 822706

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March

9th The Boot Hill All Stars - 9pm

10th Ivory Knights - 2pm

10th BOJ SIE BOGA - 9pm

23rd Richard John-Riley - 9pm

24th That Hidden Promise - 2pm

24th Megs Emrys Band - 9pm

April

6th Mutant Thoughts - 9pm

7th Sober Son - 2pm

7th Talk In Code - 9pm

20th Frequency Cowboy - 9pm

21st Phil Cooper - 2pm

21st Deaf Horse - 9pm

SOUNDCHECK

video streaming on...

facebook.com/visualradioarts | visualradioarts.co.uk

PERFORMANCE

BSO: 'IMAGES AND DREAMS'

11 April
Lighthouse, Poole's Centre for the Arts,
Kingland Road, POOLE, BH15 1UG.
7.30pm. 01202 280000. "An incredibly
dynamic, entertaining and informative
showcase of drumming and percussion
from every part of the globe."

PETE LOCKETT

11 April
Lighthouse, Poole's Centre for the Arts,
Kingland Road, POOLE, BH15 1UG.
7.30pm. 01202 280000. "An incredibly
dynamic, entertaining and informative
showcase of drumming and percussion
from every part of the globe."

'MENOPAUSE THE MUSICAL'

12 April
Lighthouse, Poole's Centre for the Arts,
Kingland Road, POOLE, BH15 1UG.
7.30pm. www.lighthousepoole.co.uk.



DENADA DANCE THEATRE: 'TORO: BEAUTY AND THE BULL'

12 April
Pavilion Dance South West, Westover
Road, BOURNEMOUTH, BH1 2BU.
7.30pm. £14 / £12 / £10 / £8. 01202
203630 / www.pdsd.org.uk.

GODNEY AMATEUR DRAMATIC SOCIETY: 'SANDCASTLES'

12 - 14 April
Godney Village Hall, GODNEY, Wells,
BA5 1RZ. 7pm. £8. 07703 538805.

UCHENNA DANCE: 'HEAD WRAP DIARIES'

13 April
Trinity Centre, Trinity Road, BRISTOL,
BS2 0NW. 7pm. £11 / £9. 01179
351200 / www.3ca.org.uk.

SHOW OF HANDS

13 April
Corn Exchange, High East Street,
DORCHESTER, DT1 1HF. 7.30pm. £23 /
£21. 01305 266926. See 5 April.

THE SAVANNAH JAZZ BAND

13 April
Ilminster Arts Centre, The Meeting
House, East Street, ILMINSTER, TA19
0AN. 8pm. £16. 01460 54973.



MEGSON

"Four times nominated in the BBC Radio 2 Folk Awards and double winners of the Spiral Earth Awards, Megson draw heavily on their Teesside heritage to create a truly unique brand of folk music."

20 April: The Pound, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £15 / £14. 01249 701628.

RICHARD HERRING

13 April
The Pound, Pound Pill, CORSHAM,
SN13 9HX. 8pm. £17.50. 01249 701628
/ www.poundarts.org.uk. Comedy.

FRED'S HOUSE

14 April
Salisbury Arts Centre, Bedwin Street,
Salisbury, SP1 3UT. 12noon. Free entry.
www.salisburyartscentre.co.uk. "Folk,
blues, country, classic rock and West
Coast with a definite vintage feel."

'DAD'S ARMY RADIO HOUR'

14 and 15 April
Corn Exchange, High East Street,
DORCHESTER, DT1 1HF. Saturday
7.30pm, Sunday 2.30pm. £15 / £13.
01305 266926. "Two actors, 25
characters and some of the greatest
comedy scripts of all time."

DIPPER MALKIN

15 April
Halsway Manor, Halsway Lane, near
CROWCOMBE, TA4 4BD. 7pm. £10.
www.halswaymanor.org.uk.

BSO: 'BOHEMIAN FIRE'

18 April
Lighthouse, Poole's Centre for the Arts,
Kingland Road, POOLE, BH15 1UG.
7.30pm. 01202 280000.



GRACE PETRIE

18 April
Salisbury Arts Centre, Bedwin Street,
Salisbury, SP1 3UT. 8pm. £12 / £10.
www.salisburyartscentre.co.uk. Folk.

'BLACK MEN WALKING'

18 - 21 April
Salisbury Playhouse, Malthouse Lane,
SALISBURY, SP2 7RA. 7.30pm (Saturday
matinee 2.30pm). £13.50. 01722
320333 / www.salisburyplayhouse.com.

SKIMMITY HITCHERS

20 April
Corn Exchange, High East Street,
DORCHESTER, DT1 1HF. 7.30pm. £12 /
£10. www.dorchesterarts.org.uk.

DJ JAZZY JEFF

20 April
Trinity Centre, Trinity Road, BRISTOL,
BS2 0NW. 10pm. £18.50. 01179
351200 / www.3ca.org.uk.

'PENGUINS'

20 and 21 April
Pavilion Dance South West, Westover
Road, BOURNEMOUTH, BH1 2BU.
Friday 11am and 2.30pm, Saturday
11.30am. £7.50. www.pdsd.org.uk.



RONAN MAGILL

20 and 21 April
Tincleton Gallery, The Old School
House, TINCLETON, near Dorchester,
DT2 8QR. 7.30pm. £12. 01305 848909
/ www.tincletongallery.com. "Flying all
the way from Japan to Tincleton for a
Friday candlelight concert featuring the
Bach Goldberg Variations. On the
Saturday more Bach and Chopin, with
Debussy Préludes Book 1 to mark the
centenary of his death."

WATKINS & SWARBRICK

21 April
Village Hall, DRIMPTON, DT8 3RF.
7.30pm. 01305 837299. See 3 March.

DIPPER MALKIN

21 April
The Pound, Pound Pill, CORSHAM,
SN13 9HX. 7.30pm. £10 / £9. 01249
701628 / www.poundarts.org.uk.

SARAH MCQUAID

21 April
The Beehive, Dowell Street, Honiton,
EX14 1LZ. 8pm. £12 / £10. 01404
384050 / www.beehivehoniton.co.uk.

NINEBARROW

21 April
Lighthouse, Poole's Centre for the Arts,
Kingland Road, POOLE, BH15 1UG.
8pm. 01202 280000. "Folklore and
storytelling at its very best."

SINFONIA CLASSICA

23 April
Octagon Theatre, Hendford, YEOVIL,
BA21 1UX. 7.30pm. £26 / £24.50 / £23.
www.octagon-theatre.co.uk.

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"One of Bristol's most exciting and loved live bands, the Laid Blak sound takes massive inspiration from ska and reggae, but has often been described as 'street soul' and the result is a fun filled sunshine dance music that keeps your feet moving and your face smiling."

13 April: Bocabar, The Red Brick Building, Morland Road, GLASTONBURY, BA6 9FT. 8pm. £10 / £8. 01458 440558.

BSO: 'NOTES OF NOSTALGIA'

25 April

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.30pm. www.lighthousepoole.co.uk.

'A SPOONFUL OF SHERMAN'

25 and 26 April

Octagon Theatre, Hendford, YEOVIL, BA21 1UX. 7.30pm. £23.50 / £22. www.octagon-theatre.co.uk.

THE LYRA SINGERS

26 April

Martock Church, MARTOCK, TA12 6JL. 7.30pm. £10 / £9. 01935 822706. "The Lyra Singers from St Petersburg perform Russian folk songs, church music and tunes by famous Russian composers."

PANTA REI DANSETEATER:

'PROMISE OF DEPARTURE'

26 April

Pavilion Dance South West, Westover Road, BOURNEMOUTH, BH1 2BU. 7.30pm. £14 / £12 / £10 / £8. 01202 203630 / www.pds.org.uk.

JAMES WILTON DANCE:

'LEVIATHAN'

26 April

The Beehive, Dowell Street, HONITON, EX14 1LZ. 7.30pm. £10 / £8. 01404 384050 / www.beehivehoniton.co.uk.



BUDAPEST CAFÉ ORCHESTRA

26 April

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £16 / £14 / £5. 01305 266926.

LEWIS AND DAV

27 April

The Pound, Pound Pill, CORSHAM, SN13 9HX. 8pm. Free entry. 01249 701628 / www.poundarts.org.uk. "New wave instrumental acoustic jazz."

KICK ASS BRASS

27 April

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 8pm. £22. 01460 54973. "Sassy soul and funk featuring Shakata's vocalist Jacqui Hicks."

'THE DREAMS OF LILY KWOK'

27 and 28 April

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. Friday 7.45pm, Saturday 2.30pm and 7.45pm. www.lighthousepoole.co.uk.

HEATWAVE & ODYSSEY

28 April

Octagon Theatre, Hendford, YEOVIL, BA21 1UX. 7.30pm. £27.50. 01935 422884. "Disco, funk and soul."

'ELGAR, THE DREAM OF

GERONTIUS'

28 April

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000. "Five Dorset choirs (200 voices) and orchestra perform Elgar's magnificent setting of Cardinal Newman's mystical poem."

MUMBO-JUMBO

28 April

Village Hall, Church Road, KINGTON LANGLEY, near Chippenham, SN15 5NJ. 7.30pm. £8 / £7 / £5. 01249 750362 / www.klvh.org. "Eclectic, acoustic close harmony, multi instrumental piano-based music with a rootsy, folky, bluesy vibe."

STUART GOLDSMITH

28 April

The Pound, Pound Pill, CORSHAM, SN13 9HX. 8pm. £10. 01249 701628 / www.poundarts.org.uk. Comedy.

BILAL ZAFAR: 'BISCUIT'

28 April

Lighthouse, Poole's Centre for the Arts, Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000. Comedy.

'BACH BEFORE LEIPZIG'

29 April

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 2.30pm. £15 / £13 / £5. 01305 266926. "Recital of some of Bach's most varied, nuanced and fascinating instrumental music."

THE ARTS DEVELOPMENT COMPANY

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5 and 19 March, Ferndown

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6 March, Holton Lee

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8 March, Holton Lee

Demonstrating your impact:

How your work makes a difference

9 March, Dorchester

Social media strategy: Intermediate to advanced

15 March, Dorchester

Business planning for artists and creatives

20 March, Wareham

Social Media: A beginners guide

22 March, Wimborne

Raising finance and alternative business models

13 March, Blandford St Mary

An introduction to Social Enterprise

26 March, Poole

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CLASSIFIEDS

OPPORTUNITIES

● **Calling all artists! Evolver Prize 2018:** Artists, photographers and designers are invited to submit actual cover size 2D work in any media for selection for the front cover of Evolver 106 (July and August 2018 issue) plus £1,000. The judges will also select an additional 49 works for a Top 50 Exhibition at ACE Arts, Somerton (28 July - 25 August) and publication in Evolver 106. Deadline Thursday 17 May 2018. See page 31 for further details and entry form.

● **Create your creative career with Culture+.** Culture+ is a programme tailored for the arts and culture community that offers free business training, advice and support as well as networking opportunities with business and tourism industries throughout Dorset including Bournemouth and Poole. Make your own website: A two-step course for artists and creatives (5 and 19 March, Ferndown), Create and manage pop up galleries and shops (6 March, Holton Lee), How to respond to a creative brief (8 March, Holton Lee), Demonstrating your impact: How your work makes a difference (9 March, Dorchester), Social media strategy: Intermediate to advanced (15 March, Dorchester), Business planning for artists and creatives (20 March, Wareham), Social Media: A beginners guide (22 March, Wimborne), Raising finance and alternative business models (13 March, Blandford St Mary), An introduction to Social Enterprise (26 March, Poole). Sign up for our free workshops and events across Dorset via www.theartsdevelopmentcompany.org.uk, or call any of the Culture+ team on 01305 228528 to find out more.

● **One Craft Gallery** is a successful co-operative in Shepton Mallet. We are looking for new members to join our friendly team. Look at our website www.onecraftgallery.co.uk or pop in and see us. We would love to hear from you! Please apply to Kerrie McNeil at mcneil.kkas@blueyonder.co.uk or 01749 343777.

● **Somerset Art Weeks 2018:** Somerset Open Studios, 15 - 30 September. Extended deadline for registration: 22 March. See www.somersetartworks.org.uk or email artweeks@somersetartworks.org.uk.

WORKSHOPS AND COURSES

● **Hey Clay!** at Boilerhouse Gallery, Sunday 25th March 2018. Interested in ceramics? Come along to our Hey Clay! raku firing, glaze a pot and watch it being fired. Places are limited to 6 per hour long session - booking essential. Boilerhouse Gallery, Sandy Hill Lane, Corfe Castle, Dorset BH20 5JF. 1 - 5pm. Free but booking essential: info@boilerhousegallery.co.uk.

● **Flux'n'Flame Jewellery School:** Now one of the largest independent jewellery schools in the UK offering an ever expanding range of traditional jewellery making courses from 1 day tasters, weekend courses and weekly classes to a 6 day Summer School and specialist masterclasses. Taught by professional jewellery designers and set in a beautiful purpose built workshop in the heart of the Dorset countryside near Milton Abbas. www.fluxnflame.co.uk. For more info please call Jesa on 01258 881690 / 07785 550771.

● **Textile Art and Embroidery Tuition** with Jenni Cadman. I offer Tuition in Free-Machine Embroidery to all abilities from complete beginners to the more advanced. So whether you have no experience in the technique or would like to refresh and extend your existing skills I can help. Good guidance and advice with projects, finding new directions, portfolio assessments and lots of inspiration given on a one-to-one basis. Please visit my new website for further details: www.jennicadman.co.uk

● **Life Drawing, Exeter.** Untutored sessions, Sundays 10am - 12.30pm. £8. 01392 273744 / adrian@afgywyatt.plus.com.

● **The Sculpture Barn.** Mappowder, Dorset. Are you curious about how to sculpt? Or do you want to improve your sculpting skills, learn or just practice with like minded people? Friendly, supportive tutored workshops with nationally and internationally renowned professional sculptors as well as untutored workshop days with life models, April - October. More information on www.artandsculpture.co.uk. Tel: 07903 651493.

● **Printmaking For Beginners.** 6 week courses and weekend workshops available. Learn basic printmaking techniques including linocut, collagraph and drypoint etching, in a relaxed, friendly setting, Christchurch, Dorset. For more information visit www.artofstartingout.co.uk or call 07969 436921.

● **Painting and Walking Holiday, Spain,** 10 - 18 June. Small friendly group holiday in the mountains above Granada with artist Louise Waugh. Half board in charming family run hotel with pool, all rooms ensuite, £660 (shared p.p.), £720 (single). Transfers from Malaga included but not flights. Contact Louise: 01984 629180 / 07530 591133 / louise.waugh@btinternet.com.

MISCELLANEOUS

● **Putting on a variety show or other entertainment?** I am offering tried-and-tested comedy material - sketches, monologues, mini-dramas, mini-operas, mini-pantos and comic song lyrics. All free, no postage as I'll email your requests to you. To see the list of items, please visit the 'free comedy material' page at www.johnbarclayink.com.

● **Posture with Attitude,** Sophie Larter, Life Model. Experienced and professional. Based in Somerset, own transport, will travel, Devon / Dorset and beyond. Contact: 07531 703168 or sophie.ann.larter@gmail.com.

● **Great pre-Brexit investment.** House for sale on quiet, pine clad Greek island, currently rented but can be purchased with either the current tenants or with vacant possession. Providing a charming holiday home that could also give summer holiday rental income. www.livinginthesun.com/property/house-caroline-old-village-alnissos/. Contact: cmornement284@gmail.com. T: 01935 862731.

● **Commissioned portraits in oil.** All aspects of portraiture, life paintings and illustration projects undertaken. City & Guilds in art. Email: gsamdaliri@hotmail.co.uk. www.garysamdaliri.co.uk.

● **To achieve the best price for your work you need the highest quality prints.** As an award-winning fine art printer we can help you achieve that goal. All prints come with a Certificate of Authenticity and we are the only ArtSure accredited printer in the region. Call John Roland on 01747 852221. www.salt-of-the-earth.biz.

● **Experienced Life Model,** own transport, 20 mile radius from Glastonbury, £15/hour. Jo Waterworth 01458 834405 or jowaterworth23@hotmail.co.uk.

● **Bench space and equipment for hire** in glass studio, Wellington, Somerset. Two glass kilns, cold working tools and equipment available. Please ring 01823 617262 for details or email info@skylarkglass.co.uk.

● **Clairvoyant.** Established 25 years. Emma Howe. Spiritual solutions, etc. Phone 01458 251951.

● **Affordable website design,** help with social media, Mail Chimp newsletters and Wix websites. DT9 6LA. Anne King: ipadery@icloud.com / ipadery.co.uk / 01935 872470.

FREE EVOLVER LISTINGS

Exhibition and performance listings should be emailed to: listings@evolver.org.uk

Please supply information (in upper and lower case) in the following order: Event. Date(s). Venue, address (including postcode). Times. Admission fee (if any). Contact number / website. Up to 30 words about the event.

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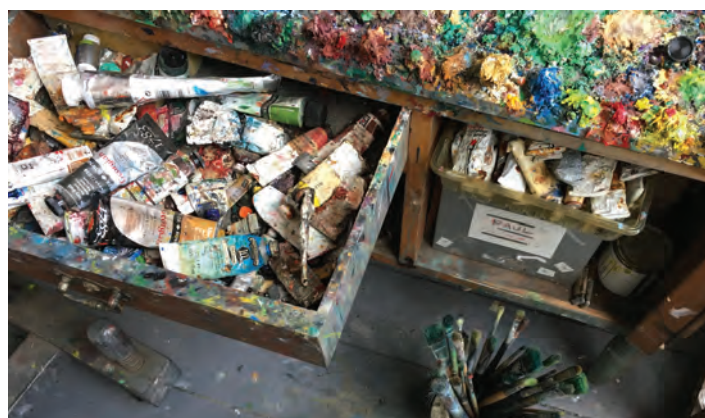
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23 APRIL 2018**

EVOLVER SPONSORS AND OUTLETS



EVOLVER IS AVAILABLE FREE AT THE FOLLOWING WESSEX OUTLETS:

ABBOTSBURY: Dansel Gallery. **AXMINSTER:** Axminster Arts Café, Sublyme Café. **BATH:** Action for Hearing Loss, Bath Artists' Studios, Beaux Arts, David Simon Gallery, Edgar Modern Gallery, Fringe Arts, Holburne Museum of Art, Imagination Gallery, Michael Tippett Centre, Rostra Gallery, University of Bath, Victoria Art Gallery. **BERE REGIS:** Cyril Wood Court. **BLANDFORD:** Bryanston Arts Centre, Forum Café, Forum Framers. **BOURNEMOUTH:** All Fired Up, Artcetera, Big Picture, Flux Art Supplies, Miramar Hotel, Pavilion Dance, Royal Bath Hotel, Russell-Cotes Museum & Art Gallery. **BRADFORD ON AVON:** Wiltshire Music Centre. **BRIDGWATER:** Bridgwater Arts Centre, Engine Room. **BRIDPORT:** Beach & Barnicott, Bridport Arts Centre, Bridport Music, The Bull Hotel, Lyric Theatre, St Michael's Studios. **BRISTOL:** Arnolfini, Bocabar, Bristol Fine Art, Bristol Museum & Art Gallery, Colston Hall, Create Centre, Folk House, Grant Bradley Gallery, Jamaica Street Artists, Lime Tree Gallery, PRSC Gallery, Rise, RWA, Spike Island, St George's, Tobacco Factory, Trinity Centre, UWE, Watershed. **BROADWINDSOR:** Craft & Design Centre. **BRUTON:** Bruton Art Factory, Bruton Castle, At The Chapel, Hauser and Wirth. **BUDLEIGH SALTERTON:** Brook Gallery. **BURNHAM ON SEA:** Princess Theatre & Arts Centre, Seabreeze Gallery. **CASTLE CARY:** Bailey Hill Bookshop, Trowbridge Gallery. **CHARD:** Barleymow's, The Gallery, Hornsbury Mill Hotel. **CHEDDON FITZPAINE:** Hestercombe Gallery. **CHRISTCHURCH:** Hatch Gallery, Hayloft Gallery, Red House Museum, Regent Centre. **CLEVEDON:** Fizz Gallery. **CONGRESBURY:** Church House Designs. **CORFE CASTLE:** Boilerhouse Gallery, Gallery 41, Morton House Hotel. **CORSHAM:** Pound Arts. **CREWKERNE:** Phoenix Books. **CROWCOMBE:** Halsway Manor. **CULMSTOCK:** The Strand Stores. **DEVIZES:** Bluestone Gallery, St John's Art & Deco. **DORCHESTER:** Artsreach, Dorchester Arts, Duke's, Dorset County Museum, Frank Herring & Sons, Gallery on The Square. **EAST LAMBROOK:** East Lambrook Manor Gardens. **EXETER:** Bike Shed Theatre, The Cavern, Corn Exchange, Exeter College, Phoenix Arts Centre, The Real Food Store, Southgate

Gallery, SpaceX Gallery, Uneath. **FROME:** Black Swan Arts, Cheese and Grain, Fiat Lux, Merlin Theatre, Mount, Rook Lane Arts. **GILLINGHAM:** The Idea Works, Slade Centre. **GLASTONBURY:** Abbey Muse Gallery, Bocabar, Glastonbury Galleries, Market House Hotel, Red Brick Building. **HEMYOCK:** Healthy Living Centre. **HIGHCLIFFE:** In The Frame. **HONITON:** The Beehive, Hybrid Gallery, Strummer Pink, Thelma Hulbert Gallery. **ILMINSTER:** Dillington House, Ilminster Arts Centre. **LANGPORT:** 4 Every Cloud, Art Tea Zen, Shakspeare Glass, Somerset Art Works, Somerset Levels Baskets. **LANGTON MATRAVERS:** Burngate Stone Carving Centre. **LYME REGIS:** Blue Lias, Coombe Street Gallery, Fine Art Framing, Marine Theatre, Studio 19, Town Mill. **MARLBOROUGH:** Framemakers. **MARTOCK:** 303 Gallery, Martock Gallery, The Hollies Hotel. **MERE:** Beaumont Gallery. **MILDENHALL:** Rabley Contemporary Drawing Centre. **MILTON ABBAS:** Flux' n' Flame. **MINEHEAD:** Courtyard Framing, Leo Davey Gallery, Regal Theatre. **MORCOMBELAKE:** Artwave West. **MUCHELNEY:** John Leach Gallery. **NORTH CURRY:** Community Café. **OTTERTON:** Otterton Mill. **POOLE:** Arts University Bournemouth, Bournemouth University Atrium Gallery, Guildhall Gallery, Josephine Wall Gallery, Lighthouse, The Gallery Upstairs, Poole Museum. **PORLOCK:** Churchgate Gallery, Melody Art. **PORTISHEAD:** Tinca Gallery. **PORTLAND:** White Stones. **SALISBURY:** City Hall, Fisherton Mill, Framemakers, Salisbury Arts Centre, Salisbury Playhouse, Studio 53, Wiltshire Gallery, Young Gallery. **SEATON:** Arts Café. **SEAVINGTON:** Village Shop. **SHAFTESBURY:** The Cygnet, Grosvenor Hotel, Salt of the Earth, Shaftesbury Arts Centre. **SHEPTON MALLETT:** My Coffee Stop, One Craft Gallery. **SHERBORNE:** Jerram Gallery, New Digby Hall, Old Barn Framing Gallery, Winstone's. **SIDCOT:** Sidcot Arts Centre. **SIDMOUTH:** East Devon Art Academy, Flo and Us, Kennaway House, Winstone's. **SIXPENNY HANDLEY:** The Walnut Tree. **SOMERTON:** ACE Arts, Gifted Company & Gallery Coffee Shop. **SOUTHBORNE:** Coastal Creatives. **SOUTH CADBURY:** Chapel Cross Tea Rooms. **SOUTH PETHERTON:** David Hall, Provender Cafe. **STALBRIDGE:** Guggleton Farm, Dike & Sons.

STOKE ST GREGORY: Willows & Wetlands Centre. **STOURHEAD:** First View Gallery. **STREET:** Millfield School Atkinson Gallery, Strode Theatre. **STURMINSTER NEWTON:** The Exchange, Poet's Corner, Wessex Photographic. **SWANAGE:** Durlston Castle, L'Artishe, Little Green Gallery, Mowlem Theatre, Mulberry Bush Gallery, Quarr Gallery, Sansom Gallery, Saul 2 Gallery. **TAUNTON:** Brewhouse, Creative Innovation Centre, Ginger Fig, Harlequin Gallery, Jane Amour, Mount Somerset Hotel, Queen's College, Shakspeare Glass, Somerset College of Arts & Technology, Tacchi-Morris Arts Centre. **TINCLETON:** Tincleton Gallery. **TIVERTON:** Lantic Gallery. **TROWBRIDGE:** Arc Theatre, The Lamb. **VERWOOD:** The Hub. **WAREHAM:** Creative Gallery, Priory Hotel, Rex Cinema. **WATCHET:** Contains Art. **WELLS:** A2 Gallery, Good Earth, Heritage Courtyard Studios, Somerset Guild of Craftsmen Gallery and Shop. **WEST BAY:** Sladers Yard. **WEST COKER:** Lanes, Old School Room. **WESTHAY:** Somerset Crafts. **WESTON-SUPER-MARE:** Frame Station, Playhouse, Weston College. **WEYMOUTH:** Cackleberry Frames, Gallery on The Wey, Leighton Gallery, Weymouth College. **WIMBORNE:** Square Records, Tivoli Theatre, Walford Mill Craft Centre. **WOODBURY:** Woodbury Studio Gallery. **WORTON:** Old Mill Gallery. **WRINGTON:** Barleywood Walled Garden Café. **YEOVIL:** Acorn Records, Octagon Theatre, Yeovil College. **YETMINSTER:** Old School Gallery. Plus selected TOURIST INFORMATION CENTRES and LIBRARIES throughout Wessex.

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EVOLVER PRIZE 2018

FIRST PRIZE: EVOLVER 106 FRONT COVER + £1,000



ARTISTS, PHOTOGRAPHERS and DESIGNERS are invited to submit actual cover size 2D work in any media for selection for the **FRONT COVER OF EVOLVER 106** (July and August 2018 issue) + **£1,000**

The judges will also select an additional 49 WORKS for a **TOP 50 EXHIBITION** at ACE ARTS, Somerton (28 July - 25 August) and publication in EVOLVER 106

JUDGES:

Simon Barber (Editor, Evolver)

Nina Gronw-Lewis (Curator, ACE Arts)

Anita Taylor (Artist and Executive Dean, Bath School of Art & Design)

Anthony Wardle (Co-Founder, Fresh: Art Fair)

DEADLINE: THURSDAY 17 MAY 2018

Further information:

www.evolver.org.uk/evolverprize

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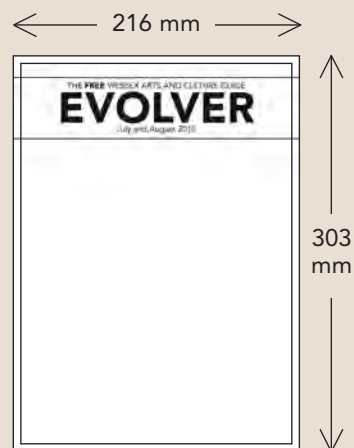
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DEADLINE: THURSDAY 17 MAY 2018

☐ Please tick box if you do not wish to be added to the Evolver and ACE Arts mailing lists



SUBMISSIONS

- The image size of all submitted work must measure 216 x 303 mm (the actual size of Evolver's front cover plus an extra 3 mm all round)
- The work should be an unframed original artwork or high quality print that can be sold at the exhibition
- Up to 3 works may be submitted
- A submission fee of £10 per work will be charged
- Please also supply a stamped addressed envelope for return of artwork

PLEASE NOTE

The judges will definitely not be looking for a particular style of work. The work submitted should be anything that you believe would make a great front cover

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