

# DORSET ART WEEKS 2024

EVOLVER MAGAZINE PULL-OUT SUPPLEMENT

EMILY MYERS (VENUE 102)







LAURENCE BELBIN (VENUE 3)

This year sees DORSET ART WEEKS return in its original format for the first time since 2018. Following the disruptions of Covid 19 a dedicated brochure will again accompany the event, enabling EVOLVER MAGAZINE to produce our traditional DAW supplement - giving you a taste of what's happening across Dorset during these sixteen celebratory days!

Starting with new venue THE SHERBORNE (venue 1), *Housework* is the launch exhibition presented by DORSET VISUAL ARTS. Bringing together work by artists created during the reign of Sherborne House Arts (1996 - 2008) the

exhibition showcases work that documented and responded to Sherborne House's past. Alongside this is *Sculpture at The Sherborne*, a new sculpture garden featuring a diverse range of media and approaches to form.

Nearby is LAURENCE BELBIN (venue 3) showing *50 Years of Light, Line and Colour*, capturing the West Country in a range of paintings in his unique style. NORRIE DE MONTIGNEY (venue 7) shows ceramics, but not as you know them! His exploratory approach to colour and glaze application over his many years of practice will make you rethink this medium.



TIFFANY SCULL (VENUE 126)



FELICE HODGES (VENUE 212)

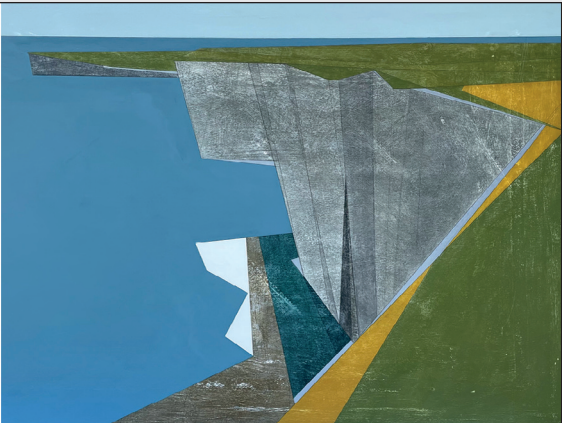
DAVID MARL (venue 9) displays his incredible soothing and spiritual paintings, informed by his training in stained glass and his love of the English Visionary Tradition. In contrast, ROB WOOLNER (venue 14) opens his studio for an entirely abstract experience. Paintings and mixed media work are concerned with an exploration of colour and the grid. MERRILY HARPER (venue 27) demonstrates her love of West Dorset in her sublime landscape paintings.

ANNE and FLORA ROBERTS (venue 36) are seasoned DAW participants, tucked away in a stunning venue. Flora's delicate floral



Two solo shows until May 12  
**David Inshaw REMEMBER**  
Louise Balaam NEAC RWA  
**UNDER ANCIENT SKIES**  
SEA CLIFFS May 18 - July 14  
Vanessa Gardiner paintings  
Yo Thom studio pottery  
Petter Southall furniture  
plus Dorset group show in Café

Lunch at **Café SLADERS**  
Wednesday - Sunday\* 10am - 4.30pm



**SLADERS YARD**

Contemporary Art & Craft Gallery West Bay Bridport DT6 4EL Vanessa Gardiner High Cliffs 9 (Orkney) detail 87 x 129cm 2024  
t: 01308 459511 [www.sladersyard.co.uk](http://www.sladersyard.co.uk) @sladersyard L: Petter Southall Lift Dining Table in solid oak, seats 8-10 2023



paintings and wallpaper designs are very much worth a visit. Close by you'll find AMANDA POPHAM (venue 39) and her unique ceramics. BRIAN RICE and JACY WALL (venue 40) will show this year at Lower Hewood Farm. A stone's throw from their own home you'll still be able to visit their studios. Stop here for fabulous abstracts and adventurous ceramics and textiles, there's always new work on show from this prolific creative couple.

GRETA BERLIN (venue 47) shows work from her back catalogue, a selection of life drawings and work created from found steel, demonstrating her full range of talents. ALEX BROOKS (venue 49) combines creativity and sustainably, making beautiful furniture from locally sourced wood, capturing its natural beauty in one-off pieces.

In West Bay JOHN ADAM, KIT BENWELL and RICHARD WILSON (venue 56) all exhibit at the Old Timber Yard. This mix of painting, sculpture and ceramics sits alongside FIAMMA COLONNA MONTAGU (venue 57) and a contemporary exhibition responding to the changing environment *The Ground Beneath Our Feet* (venue 58). This multi disciplinary touring exhibition includes an Art and Environment discussion as one of DAW's featured events. Kit Benwell's sculpture can also be seen as part of the Arts in Hospital programme at Dorset County Hospital as an exchange piece. Next door SLADERS YARD (venue 59) hosts YO THOM's stunning ceramics as well as a selection of contemporary painting and furniture.

JONATHAN ALDEN (venue 63) showcases his unique and intriguing Art in Boxes, a selection of 3D multi media collages. DORSET PAVILION (venue 72) is a precursor to The Dorset Pavilion at the Venice Biennale. This collection of art is made locally but speaks transglobally. While the Biennale is known for National Pavilions, this is a Local Pavilion that celebrates the parish-sized thinking that is both resurgent and under threat.



JOOLS WOODHOUSE (VENUE 41)

SOPHIE SHARP (venue 79) shows her painting and printmaking from her orange house in Bridport. Depicting the Dorset landscape and its inhabitants in delightful palettes, her work also translates to hand printed furnishings. MAKING DORSET at Furleigh Estates (venue 86) and COOMBE DOWN STUDIO (venue 87) are both group shows, respectively showing some of the best of Dorset's designer makers.

HUGO GRENVILLE (venue 99) opens his studio with DAW for the very first time. Feast your eyes upon a large selection of his romantic paintings as well as a short

film about his life and work. LIZ SOMERVILLE and EMILY MYERS are together again at venue 102, this superb pairing never fails to disappoint (see supplement cover). LISA LINDQVIST (venue 103) is a sculptor in any available media! Known for her ice carving, she is showing her latest creations in Powerstock, visits to her studio are always memorable.

FRANCES HATCH (venue 118) is exhibiting this year in her latest studio on Portland. Her site responsive, multi material pieces give an enticing vibrancy and depth to her work. CARO LESTER (venue 124) combines



Angela Uren



BESPOKE FRAMING  
Wide range of frames to choose from  
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Babs Kirby





# ARTCETERA

EST . 1970

Picture Framing  
& Artists Materials



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VENUE 192

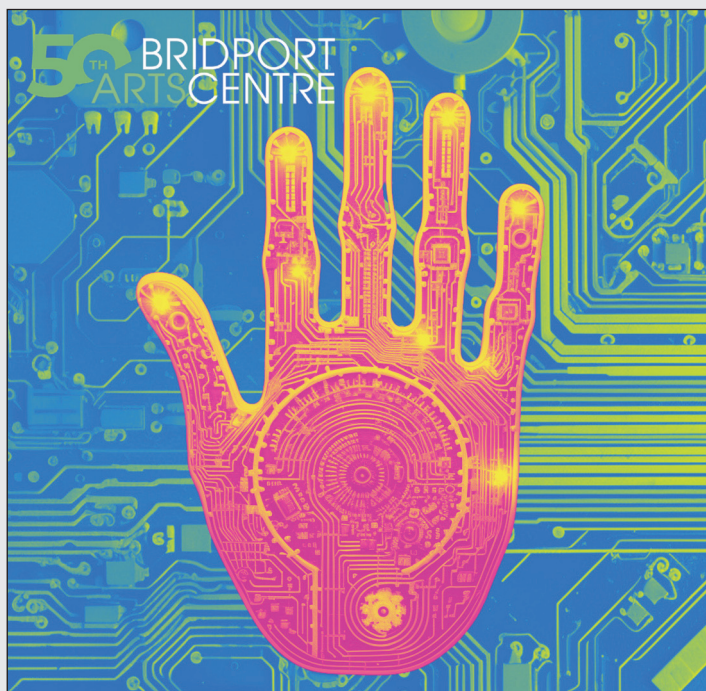
## Tom Marshall

*Birds, beaches, streets, people, and stories. Lively plein air work.  
A very wide range of both traditional and experimental media.*

Poole Painting Studio, 5 Bowling Green Alley, Poole, BH15 1AG  
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///sculpture.chin.yard

f facebook.com/tommarshallart @tommarshallart



Step into an immersive world where DNA isn't just the blueprint of life but the composer of our destiny...

## EXQUISITE CORDS

with artist-in-residence Lisa Moro

Preview Event - Thu 16 May | 6 - 8pm

SAT 18 MAY - SAT 8 JUNE 2024

ALLSOP GALLERY | OPEN 10AM - 4PM TUE - SAT | FREE ENTRY



VENUE 41

## Jools Woodhouse

Paintings

07799 156344

joolswoodhouse.com





# Dorset Art Weeks 2024

graphic printmaking with illustration to create striking coastal pieces. CARRIE MASON (venue 127) will be exploring the relationships with time through the transformational effect of salt water on materials and durational mark making. Always exploring, always experimenting, Carrie's work never fails to be uniquely interesting!

ART @ THE JUBILEE (venue 136) sees some of the best of Dorset's printmakers exhibit amongst a range of artists in Poundbury. ALISON WEBBER (venue 142) showcases her graphic work in both monochrome photography and bold acrylic abstracts. STINSFORD STUDIOS (venue 162) is opening for DAW for the very first time. Accomplished painter JULIAN BAILEY leads a group of artists, including ceramicist MARTIN DICKSON

HEATHER GIBBONS and ROBIN MACKENZIE (venue 174) combine their very different approaches of beautifully recording the Dorset coastline at Durlston Country Park in Swanage. In Corfe the BOILERHOUSE GALLERY (venue 178) offers up a multitude of disciplines to explore and demonstrations by resident artists. Nearby CATHY VEALE (venue 179) showcases her large coastal watercolours. Also part of the Sandy Hill collective are ANNE REYNOLDS and ALISON SHELTON BROWN showing textiles, photography, jewellery and sculptural ceramics.

DICK HEWITSON (venue 189) has a significant career as a landscape painter, these contemporary interpretations feature varying degrees of abstraction. TOM MARSHALL (venue 192) focusses on a range of subjects in both traditional and experimental media, including metal and wire. His studio sits above POOLE PRINTMAKERS, a co-operative with over 30 members. This year the group are exhibiting at GATHER (venue 193) in Poole's Dolphin Shopping Centre. Here you'll be able to view work made using various printmaking techniques and also have a go!



ALISON WEBBER (VENUE 142)

FELICITY HOUSE (venue 200) again opens her beautiful home. This she transforms into a floor to ceiling art gallery showing her extraordinary collection of work, Felicity is a member of the New English Art Club and the Pastel Society.

LISA RIOT and YULIYA SURNINA (venue 211) both focus on female roles, ageing bodies and an awareness of growing older.

Brilliant textiles, sculpture, painting and photography create a body of work that will really make you think! FELICE HODGES (venue 212) shows abstract painting and sculpture. Passionate about the use of colour, combined with intriguing forms demonstrates both American and Cornish influences.

HALL & WOODHOUSE, dedicated DAW sponsors, are hosting artists in residence at venue 223. A commission to reflect on the life of the brewery and its staff through engagement and observation, has provided a unique opportunity for emergent artists. COLIN ROBERT DAVIS and GAIL DAVIES (venue 226) open their garden studio for you to view their latest artistic creations. Here two true creatives showcase their very original ideas.

*Suzu Rushbrook*



**DORSET ART WEEKS 2024**  
25 May - 9 June  
[dorsetartweeks.co.uk](http://dorsetartweeks.co.uk)



Liz Somerville prints  
Emily Myers ceramics

**Dorset Art Weeks**  
**Venue 102**

North Eggardon Farm  
Powerstock  
Bridport DT6 3ST



[lizsomervilleartist](https://www.instagram.com/lizsomervilleartist)  
[emilymyersceramics](https://www.instagram.com/emilymyersceramics)







FELICITY HOUSE (VENUE 200)



PERCY LIZZARD (VENUE 249)



VICTORIA JARDINE (VENUE 86)



IMOGEN BITTNER (VENUE 261)



LISA RIOT (VENUE 211)



DICK HEWITSON (VENUE 189)



**Colin Robert Davis**

Mosaics individually crafted from crockery, with a diverse array of designs for interiors.  
Printing, painting, sculpture, multi-media and ceramics.  
**Venue 226:** 5 Council Houses, Cheselbourne, DT2 7NL / 10am - 5pm / Closed 3 and 4 June  
[colinrobertdavis.uk](http://colinrobertdavis.uk)

CATHY VEALE  
EXHIBITION OF PAINTINGS



25th May-1st June  
ROOM 14 SANDY HILL STUDIOS, SANDY HILL LANE  
CORFE CASTLE BH20 5JF  
10.30-5.30 Admission free  
[WWW.CATHYVEALE.CO.UK](http://WWW.CATHYVEALE.CO.UK)





BRENDON MURLESS (VENUE 101)



LIZ SOMERVILLE (VENUE 102)



DAVID POINTER (VENUE 208)



CLARE HAWKES (VENUE 113)



Paintings by **Malcolm Giladjian**

I was delighted to have been selected for  
**The Royal Academy Summer Exhibition 2023**

VENUE 78

**Unitarian Chapel  
in the Garden  
49 East Street  
Bridport  
DT6 3JJ**

Open  
10.30am - 4.30pm


Closed  
Monday and Tuesday



**Lisa Lindqvist**

Venue 103

[lisalindqvist.com](http://lisalindqvist.com)

 [lisalindqvistart](https://www.instagram.com/lisalindqvistart)





BRIAN BISHOP

## Group 7 at The Slade Centre

"Group 7 members are long-term practitioners with a strong commitment to the media of painting, drawing, printmaking and sculpture. They produce powerfully mature and expressive works with subject matter which inhabits the world of evocation and resonance, rather than literal description. The imagery creates and activates a visual and psychological space which on occasion alludes to the physical world, but is as strongly associated with the ability of colour or mark to carry meaning and significance in their own right."

**Bonnie Brown**  
**Brian Bishop**  
**Martyn Brewster**  
**Michelle Griffiths**  
**Peter Symons**  
**Stephen Powell**  
**Ursula Leach**

**Venue 252:** The Slade Centre, The Square, GILLINGHAM, SP8 4AY. 10am - 5pm (Closed Sunday 2 June). 07775 431652 / thesladecentre.com/group-7

/// creeps.mainly.cobble



JOHN MAKEPEACE

## Farrs Open Day

"International furniture maker John Makepeace and horticulturalist Jenny Makepeace invite you to their inspirational historic house and garden, which has featured in many publications and on Gardeners' World. John will be talking about his international furniture commissions as well as an exciting house currently being built in Guernsey. You are welcome to spend time drawing in the grounds, please bring your own equipment, although we will have pencils and postcards available. You may bring a picnic - to be eaten outside only!"

**Sunday 26 May:** Farrs, Whitcombe Road, BEAMINSTER, DT8 3NB. 2 - 5pm. Entry £10 / children £5.

*In aid of Dorset Visual Arts Charity*



ELISABETH FRINK

## Housework at The Sherborne

"Dorset Visual Arts presents the launch exhibition at The Sherborne, a landmark new arts venue for Dorset. *Housework* will bring together work created during the previous arts programme at Sherborne House, 1996 to 2008, which was led by a dedicated team of artists who supported the Sherborne House Trust to develop a centre for the visual arts. The exhibition will showcase works that have documented and responded to Sherborne House's past or where it was a catalyst for exciting projects. The featured artists include Amanda Wallwork, Elisabeth Frink, Jane Borodale, Jane Burden, Jenni Cadman, Joe Stevens, Karen Hitchcock, Kirsten Cooke, Peter Freeman, Stig Evans, Tim Burrough, and Zoe Barker."

*Curated by Amanda Wallwork in association with Evolver Magazine*

**Venue 1:** The Sherborne, Newland, SHERBORNE, DT9 3JG. Tuesday - Saturday 11am - 5pm, Sunday 11am - 4pm. thesherborne.uk

/// incline.lurching.iteration



## Kit Glaisyer 'The Cinematic Landscape'

Kit Glaisyer Fine Art, 11 Downes Street, Bridport, Dorset DT6 3JR  
Open Saturdays 10am to 4pm & by Appointment 07983 465789

kitglaisyer.com  
mail@kitglaisyer.com



VENUE 101: DT6 3SS

## Brendon Murless

Figurative sculpture for indoor and outdoor settings from small scale to large garden sculptures

Materials: bronze, copper, wood, stone and resins

Open  
11am - 4.30pm

Closed  
28 + 29 May  
3 + 4 June

[brendonmurless.com](http://brendonmurless.com)



[bmurless\\_sculpture](https://www.instagram.com/bmurless_sculpture)



Scan this code to  
download the  
**Dorset Art Weeks App**



## Dick Hewitson

Dick paints mainly in oils. Over the last nine years he has had several works selected for Open exhibitions, including The Black Swan Open in Frome, Bath Society of Artists Open, Royal West of England Academy (RWA) Bristol, and Royal Academy (RA) Summer Exhibition, London.

He made a number of pieces about Dorset coastal WW2 defences, pillboxes etc, some of which are included in his DAW show this year, along with Dorset landscapes, abstracts and other work.

His work is part of the touring exhibition *Concrete Castles - Britain's War Defences of 1940*, curated by Tim Craven, currently at The Royal Engineers Museum, Gillingham, Kent. The exhibition was in Cornwall (2021), Colehill Oxfordshire (2022), and Monmouth (2023).

Dick's DAW show includes 'on the wall' paintings, but also access to sketchbooks, drawings, and his working studio.

**Venue 189:** Oakley Lodge, 31 Brook Lane, Corfe Mullen, Wimborne, BH21 3RD. 10.30am - 5.30pm (Closed Tuesday and Friday). 07545 396549.

[dickhewitson.co.uk](http://dickhewitson.co.uk)



## The creative home for designer makers in Dorset

At Walford Mill Crafts you'll find exciting exhibitions from established artists, as well as pop-up opportunities for up and coming makers. Book the kids on a children's art class or treat yourself to an inspirational craft workshop.

Visit our on-site makers in their open studios and enjoy a wonderful lunch at the Little Pickle cafe. Courtyard craft markets are held every second Saturday from March.

[www.walfordmillcrafts.co.uk](http://www.walfordmillcrafts.co.uk)

Knobcrook Road, Wimborne BH21 1NL Registered Charity No. 1049540

Affordable studio spaces available - [admin@walfordmillcrafts.co.uk](mailto:admin@walfordmillcrafts.co.uk)

**PAW**  
PURBECK ART WEEKS  
**Festival**  
25 May - 9 June

Open studios  
Exhibitions  
Concerts  
Events

2024



Pick up a  
brochure from  
venues across  
Purbeck or  
download from  
our website

For more information and event ticket sales visit  
[www.purbeckartweeksfestival.co.uk](http://www.purbeckartweeksfestival.co.uk)  
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[www.lulworth.com](http://www.lulworth.com)



# DORSET ART WEEKS

25 MAY - 9 JUNE 2024

NORTH WEST 1 - 31

WEST 32 - 115

SOUTH 116 - 169

PURBECK 170 - 187

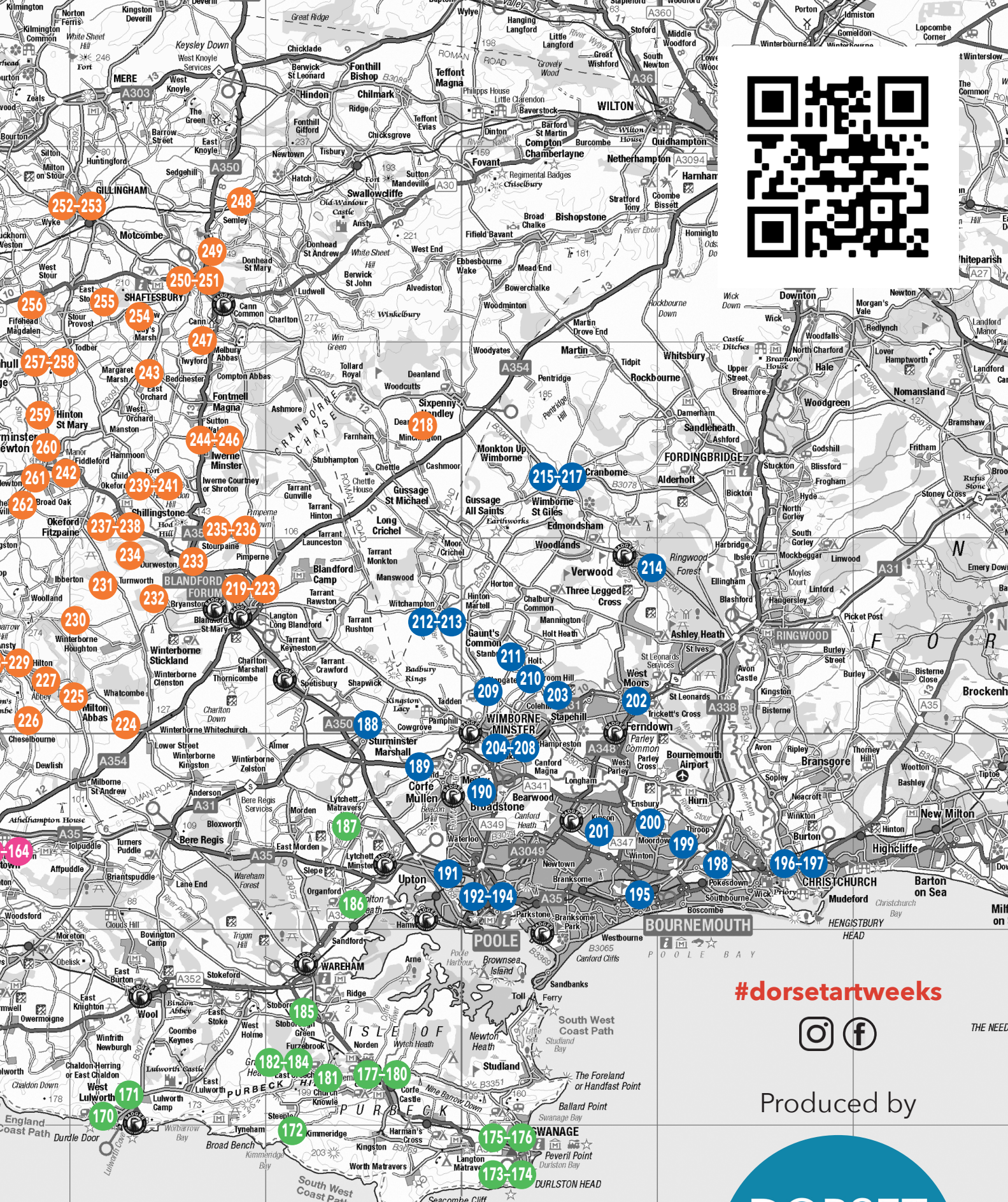
EAST 188 - 217

NORTH EAST 218 - 266

This map is intended as a guide only. For more precise navigation please refer to the DAW App or website.

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#dorsetartweeks



Produced by

DORSET  
VISUAL  
ARTS

[dorsetartweeks.co.uk](http://dorsetartweeks.co.uk)

ST ALDHELM'S OR  
ST ALBAN'S HEAD



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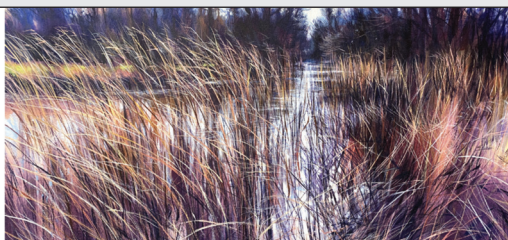
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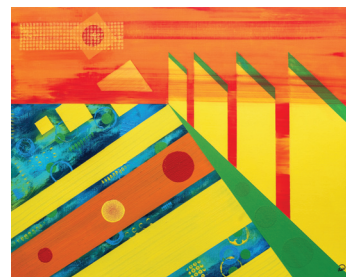


Venue 262  
NICK ANDREW  
TANYA HINTON  
LIZ TYLER



25 May - 2 June

Plumber Manor,  
Sturminster Newton. DT10 2AF  
[linktr.ee/art\\_at\\_plumber\\_manor](https://linktr.ee/art_at_plumber_manor)



**Alison Webber** Artistic Fusion  
PHOTOGRAPHS AND PAINTINGS

**Venue 142**

27 Monmouth Road, Dorchester, DT1 2DE  
[alisonwebber.co.uk](https://alisonwebber.co.uk)

through\_an\_aspergic\_lens

**Wesca**  
Wessex Contemporary Arts

Imogen Bittner 261 Lin Walker 254 Elaine Collett 242  
Mary Tambini 239 Jane Burden 86



**Jill Mugliston**

**VENUE 104:** Seaview Cottage, Chilcombe Lane, Dorchester Road,  
Bridport, DT6 4PJ • 01308 425757 • [///banana.powering.followers](https://www.banana.powering.followers)

# Centenary Celebrations



Poole & East Dorset  
**Art Society**  
FOUNDED 1924



Heather Vowels

## CELEBRATE!

**PEDAS' 100th birthday**

DORSET ART WEEKS EXHIBITION

**24 May - 10 June 2024** • 10am - 5pm

Artworks on the theme **Celebrate!** by  
Members of Poole & East Dorset Art Society

**The Gallery Upstairs**

Above the tea rooms, Upton Country Park,  
Poole, BH17 7BJ. Small parking charge,  
wheelchair access via lift.  
[thegalleryupstairs.org.uk](https://thegalleryupstairs.org.uk)



Dennis Hill

## PEDAS: 1924 to today

This remarkable exhibition presents  
historical works by some illustrious former  
members whilst spotlighting the best of  
the last 30 years

**lighthouse**  
Arts & Entertainment Poole

**21 June - 27 July 2024**

21 Kingland Road, Poole, BH15 1UG  
(Main Gallery & Top Floor)

Open Tues to Sat 10am - 6pm, free entry  
[lighthousepoole.co.uk](https://lighthousepoole.co.uk) • 01202 280000



## Art in the Park

**29 and 30 June 2024**

Invitation to all to make Art in the lovely  
setting of Upton Country Park, Poole BH17  
7BJ. Includes an exhibition on the Sunday of  
participants' work, with judging and prizes  
awarded by **Felicity House** NEAC PS. Bring  
your own materials and register from 10am  
on the day. Entry fee £5 (£2.50 for under 16s).

Full details: [pedas.org.uk](https://pedas.org.uk)



Sponsored by **DALER ROWNEY**

[pedas.org.uk](https://pedas.org.uk)

Registered Charity no 1184362



Norrie de Montigny was born in Luxembourg and growing up there in the forties, one of his earliest memories is from his kindergarten days. His teacher used to cut lines in sheets of paper and rearrange them encouraging the children to endlessly weave the strips of paper. This sense of repetition has become very important to him. He suspects there was a link to Anni Albers, the radical Bauhaus textile artist. De Montigny's conversation ranges far and wide across architecture, contemporary art and the history of ceramics.

He has always been fascinated by architecture, the iconic buildings of the Herzog & de Meuron architectural practice, Tate Modern London amongst them, being particularly influential. His three dimensional reliefs with cubes and small pillars of clay rising from the surface do not intentionally reference architecture, but like so much of his work they are informed by a deeply enquiring mind and a life-time absorbing culture.

It took Norrie some years to find his mode of expression as an artist. He got a job with the ceramicist Allan Wallwork in the earliest days of his interest in clay and followed that with a six-week placement at Winchcombe Pottery, which morphed into a five-year apprenticeship.

Working under Ray Finch at Winchcombe was an excellent introduction to potting for de Montigny. He found the diversity of people - a mixture of permanent staff and students refreshing. He learned everything about how to be a domestic potter. 'There was no freedom, we had to do mugs bowls and jugs'. At the time he did not find it restricting it was only later that he moved away completely from domestic ware.

The '80s found him in France setting up his studio. Remotely situated in a hamlet of one house he was nevertheless only twenty miles or so from the Lafarge Factory. From there he bought bricks to make a kiln and they were happy to sell him small quantities of the Kaolin clay, which they sourced from Brittany to make their bricks. Norrie used this to make up his own clays making thirty or forty tests in order to find the perfect mix for his requirements. This clay was contaminated with small quantities of iron that gifted a wonderful warm reddish brown colour to the domestic ware that he was then making.

Returning to the UK he found the china clay available disappointingly pure and for a long time he continued to mix his own clay. He now buys ready-made china clay.



## Norrie de Montigny

He moved on from tableware to making reliefs and his studio is packed with shelf after shelf piled high with samples and experimental pieces. Unusually his current kiln, sourced from Germany, is square which accommodates his rectangular bases perfectly.

He is passionate about experimenting with colour and plays with placing paper-thin torn slivers of dried glaze onto biscuit fired slabs of clay. The flat tile-like slabs have become his support, his 'canvas', or

harking back to his toddler self his sheet of paper. The resulting reliefs are painterly.

He has never lost the excitement and curiosity, which keeps him experimenting and capitalising on happy accidents. Sometimes he uses broken pieces of coloured clay to create collages of colour. These small irregularly-shaped pieces can be endlessly moved and rearranged before they are fired. The slivers of glaze that he uses are pale, pastel-coloured, before firing, and vibrant and eye-catching when they emerge from the kiln. He is searching for bright colours and fires the glazes at earthenware temperature to achieve the hues he desires. Sometimes the glaze ends up being crazed splitting as it shrinks and this too is part of his intention. He never quite knows what will happen in the kiln and this in part fuels his delight in his work keeping him endlessly on the edge of suspense.

*Fiona Robinson*



*Studio photograph by Katharine Davies*





HENNY BURNETT

The Ground Beneath Our Feet

“To launch its new **GroundWork Network**, the gallery dedicated to the environment, based in King’s Lynn, Norfolk, is visiting Amanda Wallwork’s studio for DAW this year. During summer 2023, Amanda was in residence at the gallery and this exhibition brings together works made by fellow artists in response to the residency theme: *The Ground Beneath Our Feet*. Linking to the theme of *Extraction, Art on the Edge of the Abyss*, launched in 2021 in Montana, United States, stimulating a growing community of artists, ecologists and geologists to consider how we respond to the ways in which we exploit and nurture the earth’s resources.”

**Venue 58:** Top Floor Studio, The Old Timber Yard, WEST BAY, West Bay Road, Bridport, DT6 4EL. 07816 224015 / info@amandawallwork.com.

**Exhibition:** Friday 31 May - Sunday 2 June and Friday 7 - Sunday 9 June, 11am - 4pm.

**Art & Environment Discussion:** Friday 31 May. For details of this and other events exploring the theme see gallery website [groundworkgallery.com](http://groundworkgallery.com).

/// [guises.fantastic.defectors](http://guises.fantastic.defectors)



SIMON THOMAS PIRIE

(Re) Making Dorset at Furleigh Estate

“Four of Dorset’s finest makers exhibiting together under one roof in this must-see show in the county’s most beautiful vineyard setting. All four makers took part in Making Dorset’s *Fifty Dorset Makers* publication and continue to produce exquisite work.”

**Jane Burden**

*Textiles and ceramics*  
[janeburden.co.uk](http://janeburden.co.uk)

**Victoria Jardine**

*Ceramics*  
[victoriajardine.com](http://victoriajardine.com)

**Notarianni Glass**

*Glassware*  
[notarianniglass.co.uk](http://notarianniglass.co.uk)

**Simon Thomas Pirie**

*Furniture and interiors*  
[simonthomaspirie.co.uk](http://simonthomaspirie.co.uk)

**Venue 86:** Furleigh Farm, SALWAYASH, Bridport, DT6 5JF. 10am - 5pm (Closed 2 and 9 June). 01308 488991 / [furleighestate.co.uk](http://furleighestate.co.uk).

/// [besotted.cheat.revamping](http://besotted.cheat.revamping)



ELIZABETH BROWN

The Instinct of Hope at Durlston

“Dorset is home to an incredible but fragile bounty of natural wonder. The range and scale is vast - insects, birdlife, reptiles, mosses, lichen and grasses form part of this rich tapestry, as well as the larger elements which inform this, such as the underlying and shifting geology. Taking its title and inspiration from the poem by John Clare, *The Instinct of Hope* features work by artists who are responding to a distinctive aspect, or elements, of Dorset’s unique landscape. As Dorset Visual Arts and Dorset Council declare a Climate and Ecological Emergency, this exhibition seeks to raise awareness of the inspiring elements and wonder which make the county so unique, and why we should cherish, value and celebrate it.”

**Venue 173:** Durlston Country Park, Lighthouse Road, SWANAGE, BH19 2JL. 10.30am - 5pm. 01929 424443 / [durlston.co.uk](http://durlston.co.uk).

/// [purses.bounding.solved](http://purses.bounding.solved)



VENUE 28  
**Mike Jackson**

Atmospheric abstract and figurative paintings exploring the effect of the elements and light on the Dorset countryside and coastline

**Strangways House, Holywell, Evershot, DT2 0LG**  
10.30am to 5.30pm  
01935 83966



**Venue 135 • Jenny Hunt**

Artwork inspired by the Dorset coast, landscape and wildlife. Ink and watercolour drawings in published sketchbooks, paintings, prints and greetings cards.


9 Furbers Paddock, Stratton, Dorchester DT2 9TR

Open 10.30am to 5.30pm daily

07713390966

[www.seashed.co.uk](http://www.seashed.co.uk)





MAIN GALLERY

## Group 7


*Painting, printmaking, and sculpture*  
Bonnie Brown, Brian Bishop, Martyn Brewster, Michelle Griffiths,  
Peter Symons, Stephen Powell, Ursula Leach

UPPER GALLERY

## Nigel Bird

*Drawing and painting*  
Less would render the image null and void

Café - cake and great coffee



The Slade Centre, The Square, Gillingham, Dorset SP8 4AY  
10am - 4pm • Closed Sun 2 June • 07775 431652 • [www.thesladecentre.com](http://www.thesladecentre.com)



THE SHERBORNE

# A DESTINATION FOR THE ARTS


EXHIBITIONS | VERSATILE SPACES | EVENTS | EAT & DRINK | SHOP

Home to the iconic Baroque mural by Sir James Thornhill and inspiring creative spaces to capture the imagination.

*A house of many tales and many people*

[thesherborne.uk](http://thesherborne.uk)  


01935 313000 | [hello@thesherborne.uk](mailto:hello@thesherborne.uk) | The Sherborne, Newland, Sherborne, Dorset DT9 3JG



# WHODOWE THINKWEARE?

Prepare to have your senses tantalised, connect with others and discover incredible stories from around the corner to across the globe.

## VISUALART,LIVE ART,SOUND,FILM





## b-side FESTIVAL


### 5-8 Sept 2024

### Portland, Dorset


+ b-side fringe 31 Aug - 8 Sept  
[b-side.org.uk](http://b-side.org.uk)


Supported using public funding by  
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ENGLAND






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# DORSET VISUAL ARTS

## Standard Membership

DVA's revised Standard Membership offer now has a wide range of benefits for practicing artists and makers in Dorset

These include a monthly newsletter, an artist page on the DVA website, special discounts, network meetings, opportunities and access to a developing programme of commissions and bursaries

See [dorsetvisualarts.org.uk/register](https://dorsetvisualarts.org.uk/register) for details



DVA  
PROJECT  
GROUPS

[dorsetvisualarts.org](https://dorsetvisualarts.org) [@dorsetvisualarts](https://www.facebook.com/dorsetvisualarts)



## Farrs Open Day

International furniture maker **John Makepeace** and horticulturalist **Jenny Makepeace** invite you to their inspirational historic house and garden, which has featured in many publications and on Gardeners' World.

John will be talking about his international furniture commissions as well as an exciting house currently being built in Guernsey. You are welcome to spend time drawing in the grounds, please bring your own equipment, although we will have pencils and postcards available. You may bring a picnic - to be eaten outside only!

**Sunday 26 May**

**Farrs, Whitcombe Road, Beaminstor, Dorset DT8 3NB**

2 - 5pm / Talks at 2.30 and 4pm / Entry £10, children £5

In aid of Dorset Visual Arts Charity



[dorsetvisualarts.org](https://dorsetvisualarts.org) [@dorsetvisualarts](https://www.facebook.com/dorsetvisualarts)



VENUE 47

## Greta Berlin

Drawing, metalwork and sculpture

**Dodpen Cottage, Fishpond, Bridport, DT6 6NW**

01297 678462 · [gretaberlinsculpture.com](https://gretaberlinsculpture.com)

## A Celebration of Ceramic Art

### EAST DORSET POTTERS

East Dorset Potters are showcasing a collection from their wonderfully talented artists at Walford Mill and performing live demonstrations of pottery skills during Dorset Art Weeks.



**15 MAY - 16 JUNE 2024**

Wednesday-Saturday 10am-5pm,  
Sundays 11am-4pm

Walford Mill Crafts  
Knobcrook Road, off Stone Lane,  
Wimborne, Dorset, BH21 1NL



[eastdorsetpotters](https://www.instagram.com/eastdorsetpotters)

Lost sheep Productions & Common Ground presents

# THE Dorset Pavilion



### Priority Shed

Priory Lane  
Bridport  
DT6 3RW  
///chum.cherish.resting  
Sophie.molins@icloud.com  
+44 7957 462901  
[www.lostsheep.black](https://www.lostsheep.black)

**Open 11am-5pm 27th-May-9th June**

Closed Monday 3rd June

Screening and introductions of Arcadia on 30th May  
Screening and introduction of Comrades on 6th June

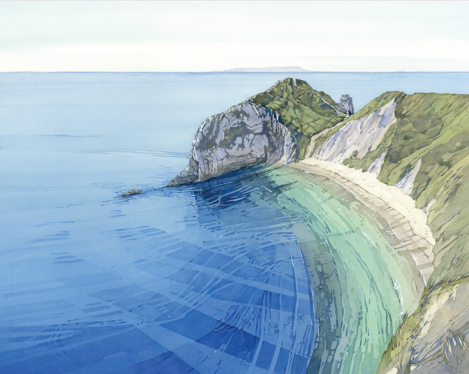
**David Appleby**  
**Christopher Drury**  
**Jane Fox**  
**Andy Goldsworthy**  
**Ed Hall**  
**Henrietta Hoyer Millar**   
**Sophie Molins**  
**Ella Squirrel**  
**Jacy Wall**  
**Amanda Wallwork**  
**Will White**  
**Flora Wood**



Dorset Art Weeks 2024



KATINKA STAMPA ORWIN (VENUE 87)



CATHY VEALE (VENUE 179)



LISA LINDQVIST (VENUE 103)



COLIN ROBERT DAVIS (VENUE 226)



ELAINE KING (VENUE 208)

**LAURENCE BELBIN**  
Light, Line and Colour

**DORSET ART WEEKS**

Westbury Hall  
Westbury  
Sherborne  
DT9 3EN

01935 816618  
info@laurencebelbin.com

OPEN DAILY 10-5  
25th May - 9th June

**VENUE 3**



VENUE 16

**Michelle McCullagh**

Paintings and drawings  
The Wagon Barn  
Westrow Farm  
Holwell  
Sherborne  
DT9 5LF

10.30am - 5.30pm

07891 343221  
mccullagh.co.uk

@m.mccullagh



Dorset Art Weeks 2024



TOM MARSHALL (VENUE 192)



DEBBIE LEE (VENUE 249)



HUGO GRENVILLE (VENUE 99)



SOPHIE SHARP (VENUE 79)



### On the Wild Side

Venue 174: The Learning Centre, Durlston Country Park, BH19 2JL  
Open daily 10.30am - 4pm • 07979 812083  
[robinmackenzie.co.uk](http://robinmackenzie.co.uk) • [heathergibbons.co.uk](http://heathergibbons.co.uk)

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[acousticpublicity.co.uk](http://acousticpublicity.co.uk)





## FELICITY HOUSE

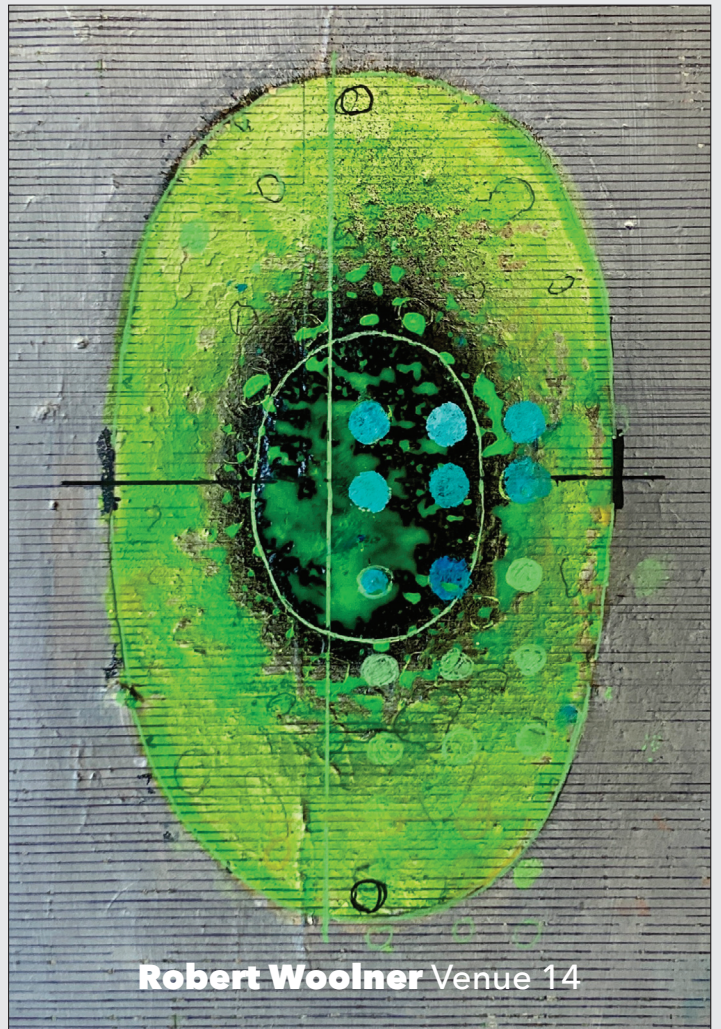
PICTURES AT HOME & WORKING STUDIO

Venue 200

25 26 27 31 May . 1 2 3 7 8 9 June . 11am - 5pm

22 Saxonhurst Road . Bournemouth BH10 6JH

Find out more : [felicityhouseartist.co.uk](http://felicityhouseartist.co.uk)



**Robert Woolner** Venue 14



Venue 212


**Felice Hodges**

*Paintings and sculpture*

Abbey House, Witchampton,  
Wimborne, BH21 5AG

07768 137235

[felicehodes.com](http://felicehodes.com)

 [felice\\_hodges](https://www.instagram.com/felice_hodges)

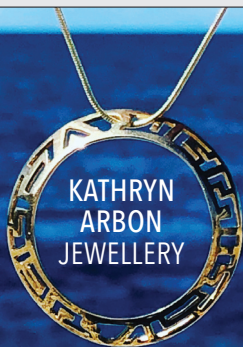




### Clare Hawkes Fine Art

A working studio where Clare makes and sells contemporary expressionist oil paintings, prints and gifts

Venue 113: Workshop 2, Abbey Farm, Abbotsbury, DT3 4JJ  
clarehawkes.com



KATHRYN  
ARBON  
JEWELLERY

VENUE 123: St George's Studios,  
Reforne, Easton, Portland, DT5 2AN  
Open every day 10am - 4pm  
07739 226619 / kathrynarbon.co.uk



### Imogen Bittner

Venue 261: The Old Forge, The Bridge,  
Sturminster Newton, DT10 2BS  
01258 472194  
Open daily 10.30am - 5.30pm  
imogenbittnerstudio.co.uk

VENUE 106

### CAROLINE LIDDINGTON



Vibrant, narrative oil paintings  
BIRDS - FISH - LANDSCAPE - CATS - OCEAN  
Large and small paintings, cards and gifts  
SHIPTON GORGE, NR BRIDPORT, DT6 4LU  
www.carolineliddingtonart.com 07958 756368

VENUE 242

### Elaine Collett

Drawing, painting  
and printmaking

10 Fiddleford  
Sturminster Newton  
DT10 2BX  
07787 522597  
elainecollett.com



Venue 7

### Norrie de Montigny

CERAMICS AND SCULPTURE

Beech House, Bristol Road, Sherborne, DT9 4HP

01935 389933

norbertdemontigny@yahoo.com

10.30am - 5.30pm

Closed Tuesdays



VENUE 52

### BARBARA GREEN

Morcombelake artist. Art trail round  
garden and studio. Ceramics by  
Caroline Crawford.

07510 983057 / barbaragreen.co.uk

### MAIDEN NEWTON ARTISTS

Four Maiden Newton artists will  
be exhibiting their work during  
Dorset Art Weeks

VENUE 24

#### Carole Irving ARPS

49 Stanstead Road, DT2 0BL

VENUE 25

#### Jane Coxhill and Giles Droop

The Brambles, Crewkerne Road,  
DT2 0AL

VENUE 26

#### Julie Adlard

Meadow View, Crewkerne Road,  
DT2 0AW

### Tiffany Scull Ceramics

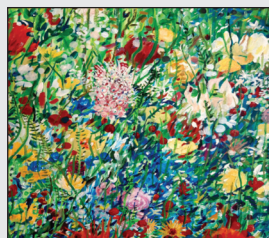
Open Studio  
Venue 126



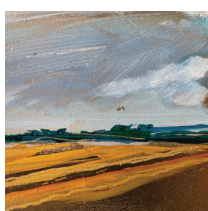
tiffanyscullceramics.com



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download the  
**Dorset Art Weeks App**



**Millefleurs + Strokes**  
Floral + Abstract Paintings +  
Banners by Damian Clarke  
+ Music on the Hammer Dulcimer  
**FREE Concert 27th May 3pm**  
25 Kings Rd Dorchester  
DT1 1NH Venue 148 10-5.30pm



### The Old Cow Shed Studio & Old School House Vineyard

Venue 15: Manor Farm, Glanvilles  
Wootton, DT9 5PZ

STUDIO open weekdays 11-4,  
weekends 10-6

VINEYARD open for tours and tastings  
at weekends 11-2

theoldcowshedstudio.co.uk



### Jenny Penney

Relief sculpted landscapes and drawings

Venue 153: Aspects Picture Framing, 6 North Square,  
Dorchester, DT1 1HY. 10.30am - 4.30pm daily

jennypenneyart.net

Jenny's unique process is exhibited as original artwork,  
prints and printed products

