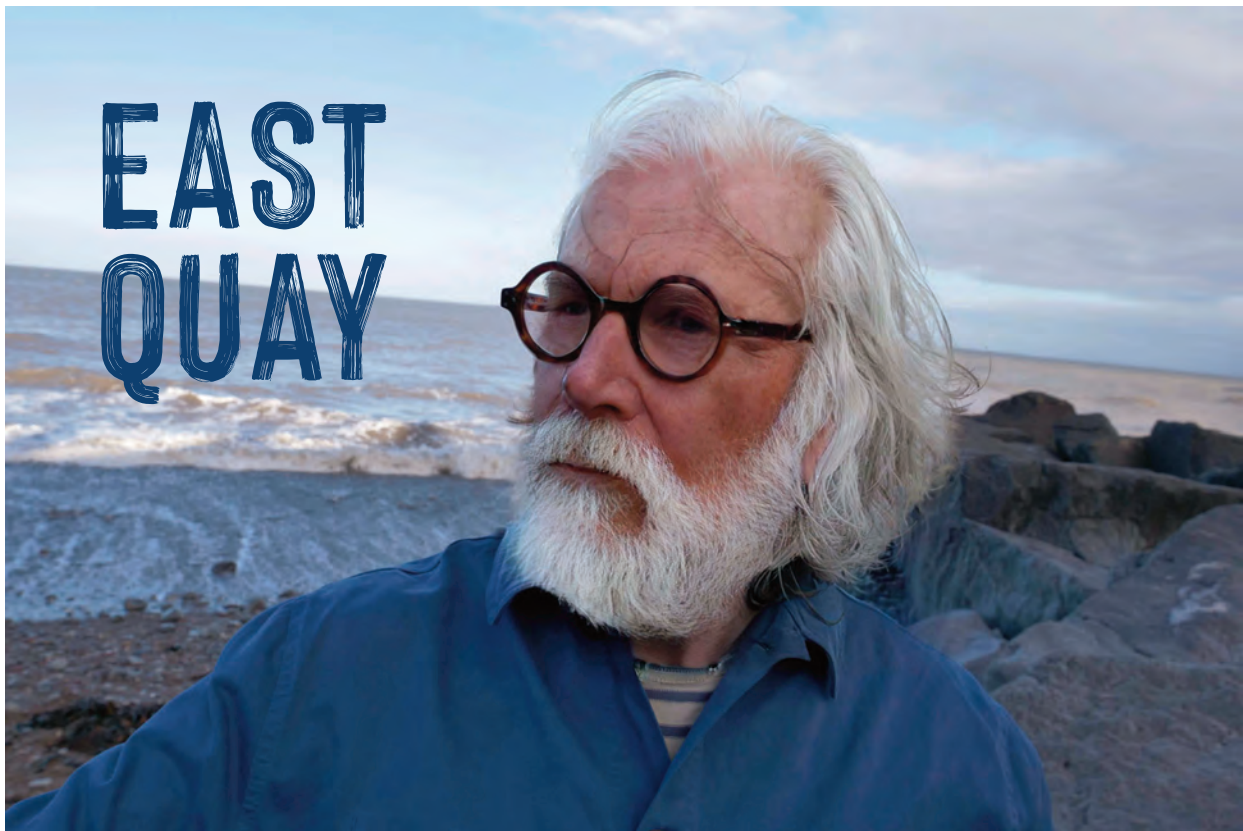


EVOLVER MAGAZINE

THE **FREE** WESSEX ARTS AND CULTURE GUIDE





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EVOLVER MAGAZINE 123

January and February 2022



Exhibit A

Antony Gormley: Doubt

Sculpture, 2020

ARTIST'S STATEMENT: "I am very aware of the paradox of placing an object called *Doubt* on the facade of a building devoted to belief, but it seems to me that doubting, interrogating, questioning, are all part of belief. For me doubt can be a positive force and the imaginative engine of future possibility. I have chosen this niche on the West Front of Wells Cathedral for its exposed position and visibility: the book at the end of the bookshelf. Most of the figures on the west facade stand facing the world in an open attitude of confidence, proudly displaying their attributes - regal, military, and divine. In contrast, I have used the orthogonal geometry of our modern habitat to evoke the body as a place. *Doubt* is literally on edge and teeters uneasily out of its niche, one foot perilously off the ledge and one shoulder jutting forward. In the context of an 800-year-old celebration of hierarchy, I wish to make a space for a contemporary state of mind."

'DOUBT'

Until February / March 2023: West Front of Wells Cathedral, WELLS, BA5 2UE. projectfactory.uk.

Photograph by Tom Hull

Visual Arts

January and February 2022



ANNEMARIE THOMAS 'PERSEPHONE III'

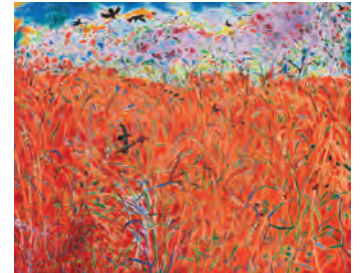
The Affinity Exhibition

"Annmarie Thomas and Heather Miller first met in 2018 on an abstract painting weekend and a love of painting has kept them together ever since. Annmarie's work explores the relationship between line and organic form, trying to find space on the surface for both to exist as opposites and the complement of each other. Heather is inspired by the natural world, the seasons, water and changing light, all providing rich influences on her work. She mindfully explores colour and light in each painting, conscious of how these elements lift the spirit."

8 January - 5 February: Fisherton Mill, 108 Fisherton Street, SALISBURY, SP2 7QY. Monday - Friday 10am - 5pm, Saturday 9.30am - 5.30pm. 01722 415121 / fishertonmill.co.uk.

SOU'-SOU'-WEST WINTER OPEN Until 9 January

Sou'-Sou'-West Arts Gallery, Symondsbur Estate, BRIDPORT, DT6 6HG. 10.30am - 4.30pm. 01308 301326 / sousouwest.co.uk. "This year's 's annual Winter Open features smaller pieces of original work, in a variety of media."



PHILIP SUTTON: 'COLOURS THROUGH LIFE' Until 9 January

Sladers Yard, WEST BAY, Bridport, DT6 4EL. Wednesday - Saturday 10am - 4.30pm. 01308 459511 / sladersyard.co.uk. "At the age of 93, Philip Sutton RA still paints and draws every day as he has throughout his life. His work has always been full of colour, painted with a kind of abandon that is truly dazzling."

Above: 'Midsummer'

HELEN BRASHER Until 11 January

Damers Corridor, First Floor, North Wing, Dorset County Hospital, DORCHESTER, DT1 2JY. 8am - 8pm. dchartsinhospital.org.uk. "Semi-abstract, tactile prints based on the colours and forms of the coastline."

SOMERSET PRINTMAKERS Until 16 January

The Whittox Gallery, Whittox Lane, FROME, BA11 3BY. Tuesday - Saturday 9am - 4pm. 07712 523734 / thewhittoxgallery.com. "Recent work by this group of wonderful printmakers."

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'CUTTING IT FINE'

Until 16 January

The Salisbury Museum, The Kings House, 65 The Close, SALISBURY, SP1 2EN. 10am - 5pm. £8. 01722 332151 / salisburymuseum.org.uk. "Drawn almost entirely from a private Dorset collection, this exhibition showcases over 120 original prints - as well as many rare original illustrated books - by twenty of the leading British wood engravers of the last 100 years. These include Gwen Raverat, Eric Ravilious, John and Paul Nash, Leon Underwood, Rachel Reckitt, Gertrude Hermes, Monica Poole, Anne Desmet and Neil Bousfield."

Above: Howard Phipps

'BIG SKIES, DISTANT VIEWS'

Until 16 January

Rotunda Gallery, Lyme Regis Museum, Bridge Street, LYME REGIS, DT7 3QA. Tuesday - Saturday 10am - 5pm, Sunday 10am - 4pm. £5.95. lymeregismuseum.co.uk. "Lyme Bay artist Steve Manning works predominantly with lino, employing a combination of multi-block and reduction printing to produce spacious landscapes inspired by Devon and Dorset."

ERIC RAVILIOUS: 'DOWNLAND MAN'

Until 30 January

Wiltshire Museum, 41 Long Street, DEVIZES, SN10 1NS. Monday - Saturday 10am - 5pm, Sunday 11am - 4pm. £6 / £5. 01380 727369 / wiltshireremuseum.org.uk. "An exhibition exploring Eric Ravilious's fascination for the chalk downlands of Wiltshire and Sussex. Features loans from collections of national museums and includes his iconic 'Westbury White Horse' watercolour."



'FLOOD' (FROM 'PENDLE WITCHES' SERIES) 1996

Paula Rego

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5 February - 29 May: Arnolfini, 16 Narrow Quay, BRISTOL, BS1 4QA. Tuesday - Sunday 11am - 6pm. 0117 917 2300 / arnolfini.org.uk.

'LIKE NATURE, LIKE PAINT'

Until 28 February

The Woolverton Gallery, WOOLVERTON, Bath, BA2 7RH. 9am - 5pm. 01373 463098. "Paintings by Brian and Lynn Baxter, exploring the natural world, landscape and the visual imagination."

'VARIETY IS THE SPICE OF LIFE'

Until 28 February

Studio 3 Gallery, Clevedon Craft Centre, Moor Lane, CLEVEDON, BS21 6TD. 10am - 4pm. 07557331967 / studiothree.art. "Arts and crafts in a wide range of media by resident and guest artists."

'OPEN ART 2021 PRIZEWINNERS'

Until 29 January

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 9.30am - 3.30pm. 01460 54973 / themeetinghouse.org.uk.



'A CENTURY OF BRITISH ART'

Until 6 March

Russell-Cotes Art Gallery and Museum, East Cliff, BOURNEMOUTH, BH1 3AA. Tuesday - Sunday 10am - 5pm. £7.50 / £4. 01202 128000 / russellcotes.com.

Above: Harold Williamson 'Spray'

RAY BALKWILL: 'THE RIVER'S VOICE'

Until 26 June

The Cafe, RAMM, Queen Street, EXETER, EX4 3RX. Tuesday - Sunday 10am - 5pm. 01392 265858.

"The Exe Estuary has been the mainspring for this celebratory exhibition featuring recent work, including boxed assemblages from material washed up on the foreshore."

'OUR FAVOURITE THINGS'

5 - 31 January

The Creative Gallery, St John's Hill, WAREHAM, BH20 4NB. Monday - Saturday 10am - 5pm. 01929 551505 / creativegallerywareham.co.uk.

"Our resident artists and makers choose the things they like to paint or make the most. Clay, paint, glass, jewels and fabric."

TARA KENNEDY: 'HOPE EMERGING'

8 - 29 January

ACE Arts, Market Place, SOMERTON, TA11 7NB. Tuesday - Saturday 10am - 5pm. acearts.co.uk.

"Textile sculptures and wall art inspired by an emotional response to different cultures and religions suffering in conflict."

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'THE RED DRESS'

Kirsty Mcleod

8 – 29 January



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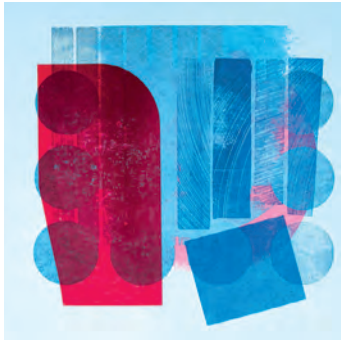
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WWW.KEYNESTONMILL.COM



'INK + PRINT'

8 January - 5 February

Bridgwater Arts Centre, Castle Street, BRIDGWATER, TA6 3DD. Monday - Friday 10am - 3pm. bridgwaterartscentre.co.uk. "This exhibition showcases the work of three contemporary printmakers living and working in Somerset - Gemma Trickey, Jo Norman and Carl Middleton (above). The exhibition marks the beginning of their creative dialogue."

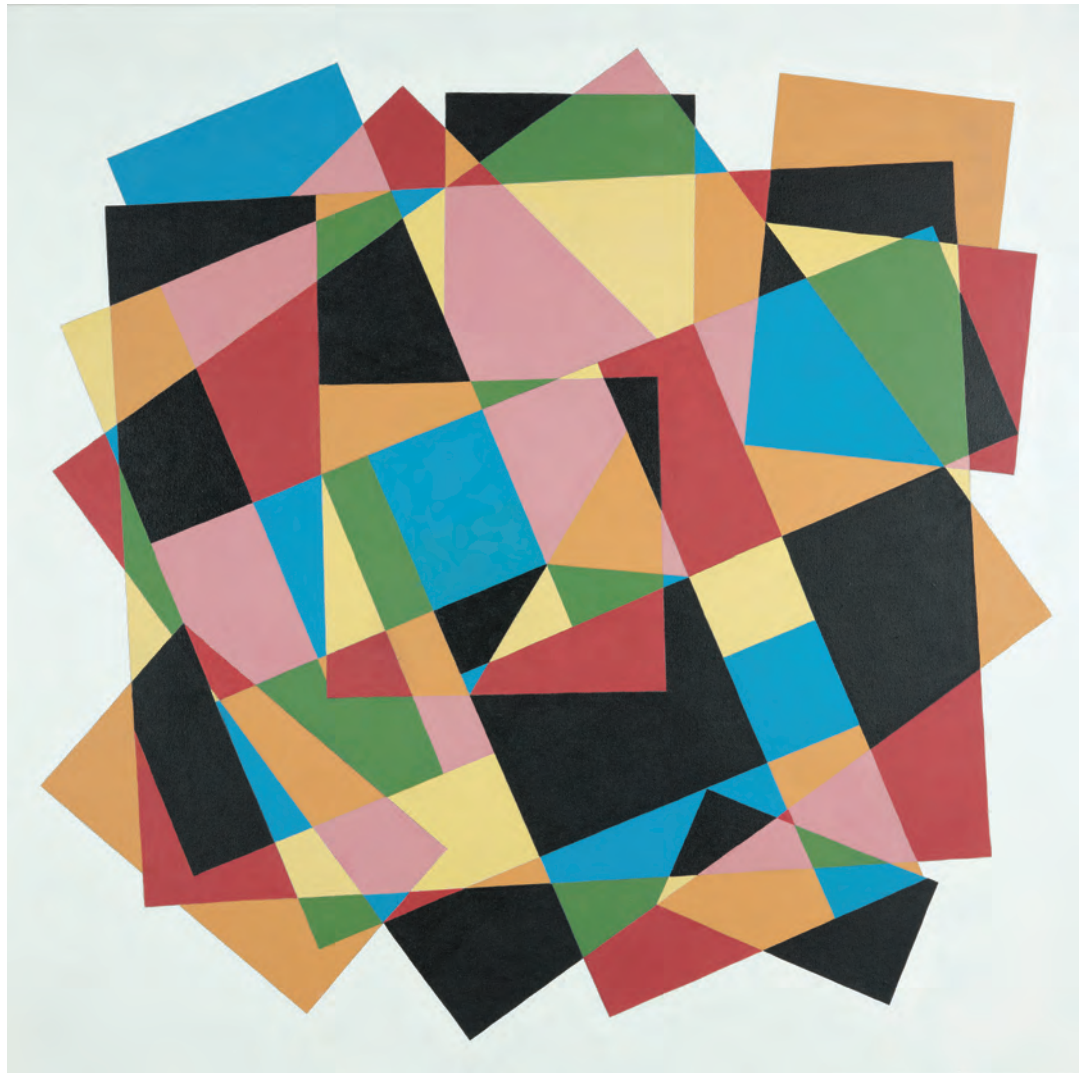


'THE BLACKDOWN HILLS: A PHOTOGRAPHIC PORTRAIT'

8 January - 19 March

Somerset Rural Life Museum, Chilkwell Street, GLASTONBURY, BA6 8DB. Tuesday - Saturday 10am - 5pm. £7.50 / £5.95 / £3.50. 01458 831197 / srlm.org.uk. "Exhibition of photographs documenting two decades of farming life on the Blackdown Hills. Pauline Rook has photographed this hidden landscape for almost 20 years, exploring hundreds of miles of country lanes and paths, and getting to know the individuals, countryside and buildings that make up the distinctive landscape of the Blackdowns."

Above: Lower Farm, Yarty Valley



'SON OF COVID' (2020)

The Art of Brian Rice: Sixty Years of Paintings and Prints

"The Museum of Somerset continues its successful series of events celebrating 20th-century art with a new exhibition displaying more than 30 vibrant abstract works by the painter-printmaker who was born in Somerset but made an international name for himself in 1960s London. The exhibition will display works from throughout Brian Rice's career. They range from his early days at Yeovil School of Art and Goldsmiths College, to his time as part of the booming London art scene, moving in the same circles as David Hockney, Peter Blake and Derek Boshier."

Until 26 February: Museum of Somerset, Castle Lodge, Castle Green, TAUNTON, TA1 4AA. Tuesday - Sunday 10am - 5pm. 01823 255088 / museumofsomerset.org.uk / swheritage.org.uk.



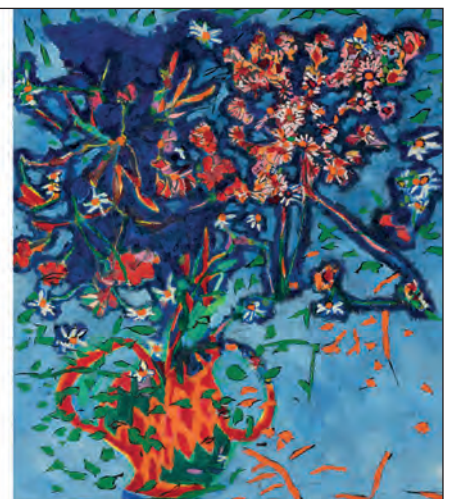
PHILIP SUTTON RA
Colours Through Life until 9 January 2022

RADIANCE: Martyn Brewster,
Rachel Fenner, Sally McLaren RE,
Alfred Stockham ARCA RWA from 15 January

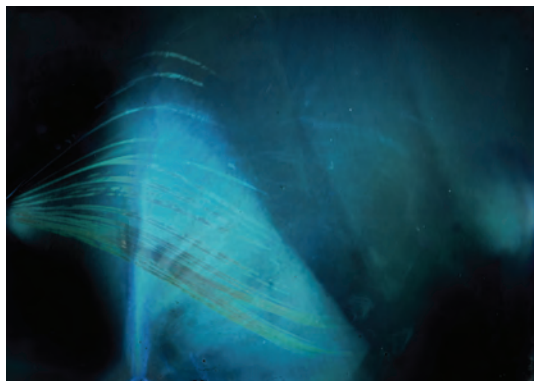
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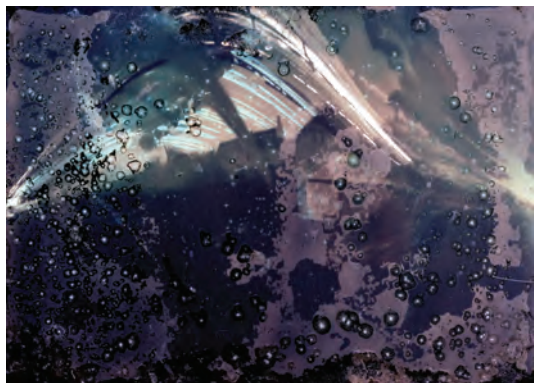
Visual Arts



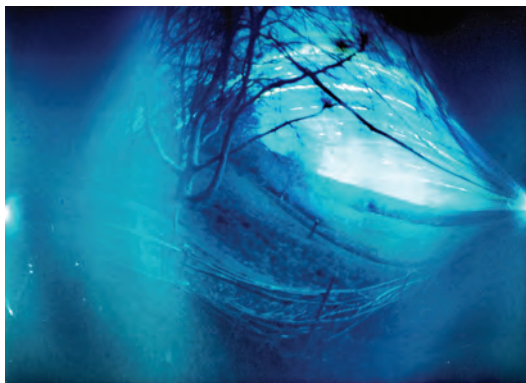
PHILIP GOODWIN 'COSMETIC DIGITALLY ABLE'



IAN MARLOW 'TAXED SPOONED PRANCE'



NINA GRONW-LEWIS 'BIKERS CHOPPERS HOUND'



EMMA CHAPMAN 'ABANDONS ESCAPE HORSES'

Slow Time

"As part of the final chapter of the *Somerset Reacquainted* tour, this new exhibition of solargraphs explores the passing of time. *Slow Time* is the result of a project recording the passage of time initiated during the first lockdown. Led by Somerset Solargraphic Society, set up by artists Janette Kerr and John Gammans, and supported by Somerset Art Works, this extraordinary exhibition features long-exposure photographs of the Somerset landscape created using nothing more than recycled drinks cans made into pinhole cameras. Over 100 participants placed 150 pinhole cameras containing light-sensitive material in locations around Somerset and left them in situ for five or six months. The resulting images have been slowly shaped by landscape and the movement of the sun, slowly creeping higher with the passing of the seasons. The actions of the environment, like rain and other elemental detritus, have also found their way into the images, yet there is an absence of any moving objects, such as people, animals or cars. The sun's progress is recorded as an accumulation of lines arcing and streaking across the image, leaving a ghostly exposure of the landscape seen in slow time and out of phase with human inhabitants. As the pandemic unfolds our perception of time is challenged as daily routines, plans and schedules are laid to waste. Suddenly not having to be anywhere means that we have no option but to be present. Present in the eerie stillness of life we start to reflect and take stock, find new ways to spend our time, and begin to notice those elements that ordinarily pass us by unnoticed."

15 January - 27 February: Black Swan Arts, 2 Bridge Street, FROME, BA11 1BB. Monday - Sunday 10am - 4pm. 01373 473980 / blackswanarts.org.uk.

'WILTSHIRE ON PAPER'

8 January - 3 April

Chippenham Museum, 9 - 10 Market Place, CHIPPENHAM, SN15 3HF. Monday - Saturday 10am - 4pm. 01249 705020 / chippenham.gov.uk/chippenham-museum. "Centred on the Bath Academy of Art in Corsham, the decades following the Second World War, saw an explosion of creative printmaking in this corner of Wiltshire. The first in a series of displays celebrating the Golder-Thompson Gift to Chippenham Museum, the exhibition will include works by Clifford & Rosemary Ellis, Gillian Ayres, Howard Hodgkin and many more."

'WELCOME 22'

14 - 29 January

The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. 01747 855243. "Annual showcase featuring work by artists exhibiting at the gallery in 2022."

'NEW BEGINNINGS'

14 January - 11 February

Hatch Gallery, 7a Church Street, CHRISTCHURCH, BH23 1BW. Tuesday - Saturday 11am - 4pm. 07787 517958 / hatchgallery.co.uk. "Work by Frances Hatch, Claire Wiltsher and Jane Corner."

MIKHAIL KARIKIS: 'CHILDREN OF UNQUIET' + 'SEA WOMEN'

15 January - 5 March

Thelma Hulbert Gallery, Dowell Street, HONITON, EX14 1LX. Tuesday - Saturday 10am - 5pm. 01404 45006 / thelmahulbert.com. "Two immersive film installations by international artist Mikhail Karikis. The works share the experience of two very different communities: fisherwomen on Jeju island, Korea, and children from Devil's Valley, Tuscany."

MIKHAIL KARIKIS: 'CHILDREN OF UNQUIET' + 'SEA WOMEN'

15 January - 5 March

Ocean, Queen's Drive, EXMOUTH, EX8 2AY. Tuesday - Saturday 10am - 5pm. oceanexmouth.co.uk. See above.



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Albion - © Alexander Friedman 2021

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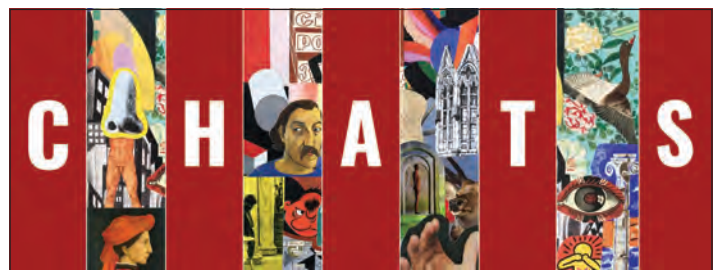
In The Picture

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Cedars Hall Arts Talks Series

W E L L S

We launch CHATS in response to Antony Gormley's new sculpture DOUBT, on loan to Wells until March 2023. These monthly talks will take place at 7pm in Cedars Hall, Wells Cathedral School. Young musicians from Wells will perform in the auditorium before each talk. Conversations will continue after the talk, join us for a glass of wine and supper. Booking essential.



13.01.22 Richard Long RA
in conversation with **Hettie Judah**, writer and art critic.
Through the medium of walking, in Richard Long's work, time, space and distance become crucial expressive elements.

08.02.22 Tim Marlow

Chief Executive and Director of The Design Museum, London.

For the past thirty years, Tim has worked as a writer, broadcaster, curator and museum director. In this talk, he reflects on the importance of creative collaboration and what he has learned from some of the most inspiring artists in the world including Antony Gormley, Tracey Emin, Gilbert & George, Anselm Kiefer, Anthony Caro, Marina Abramovich and Ai Weiwei.



10.03.22 Randall Wright, film maker and director

03.04.22 Antony Gormley

in conversation with **Professor Stephen Bann**

20.05.22 Dr Xa Sturgis, Director of The Ashmolean, Oxford

16.06.22 Olivia Fraser, artist and great niece of Surrealist painter Eileen Agar



CHATS will be livestreamed

CHATS is kindly supported by

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Visual Arts

'RADIANCE'

15 January - 16 March

Sladers Yard, WEST BAY, Bridport, DT6 4EL. Wednesday - Saturday 10am - 4.30pm. 01308 459511 / sladersyard.co.uk. "An exhibition of light and colour inspired by the natural world of coast and countryside, ancient woodlands, rolling hills, sunshine and sea. Prints by Martyn Brewster and Sally McLaren, paintings by Rachel Fenner and Alfred Stockham."



DIANNE MARY ALICE: 'AN ARTIST'S JOURNEY'

19 January - 6 March

Rotunda Gallery, Lyme Regis Museum, Bridge Street, LYME REGIS, DT7 3QA. Tuesday - Saturday 10am - 5pm, Sunday 10am - 4pm. £5.95. 01297 443370 / lymeregismuseum.co.uk. "This Dorset-based artist is inspired by images and forms from the natural world and experiments with all mediums in an impressionist style."

BEDWYR WILLIAMS: 'THE SEE WALL'

22 January - 8 May

East Quay, WATCHET, TA23 0AQ. Tuesday - Sunday 10am - 6pm. 01984 263103 / eastquaywatchet.co.uk. "A solo exhibition by Welsh artist Bedwyr Williams. 'The See Wall' is a new body of work that focusses on a fictional older artist and the obsessive care he takes to ensure all his clothing and belongings wear out and age at an equal rate. His comedic and poetic installations often associated with otherness comprise of film, painting and installation."



ERIC CARLE 'PAPA GET ME THE MOON'

Imagine: Illustrating Stories

"This exhibition of original work by many of the world's best-loved picture book illustrators features published artwork alongside working sketches, and includes characters from books such as *Fungus the Bogeyman*, *Alice in Wonderland*, *Charlie and Lola* and *The Nutbrown Hare*. The exhibiting artists are Ian Beck, Benedict Blathwayt, Raymond Briggs, Anthony Browne, Eric Carle, Lauren Child, Petr Horáček, Shirley Hughes, Robert Ingpen, Simon James, Oliver Jeffers, Anita Jeram, John Lawrence, Alice Lickens, Debra McFarlane, David McKee, Jill Murphy, Helen Oxenbury, Neil Packer, Korky Paul, Frann Preston-Gannon, Axel Scheffler, Kristina Stephenson, Shaun Tan and Charlotte Voake."

14 January - 9 April: The Vanner Gallery, 45 High Street, SALISBURY, SP1 2PB. Tuesday - Saturday 10am - 5pm. vannergallery.com.



'A SHOW OF LOVE'

24 January - 27 February

Sou'-Sou'-West Arts Gallery, Symondsbur Estate, BRIDPORT, DT6 6HG. 10.30am - 4.30pm. 01308 301326 / sousouwest.co.uk. "An array of 2D and 3D work submitted by our collaborating artists and makers, inspired by the theme of 'love'. Whether it's a passion for a place, affection for an animal, an obsession over an object, or simply lust for life, all the work will reflect heightened emotions."

Above: Hugh Dunford-Wood 'Embrace of Lovers'

'RETURN OF THE NATIVES 2'

31 January - 5 March

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. Tuesday - Saturday 10am - 4pm. 01308 424204 / bridport-arts.com. "Our incredibly popular exhibition is a creative showcase to champion and support young people choosing to follow their creative practice in and around Bridport, ensuring that it is seen, heard and celebrated."

'SOUTH SOMERSET OIL PAINTERS'

1 - 19 February

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 9.30am - 3.30pm. 01460 54973 / themeeetinghouse.org.uk.

'INSPIRE'

1 - 19 February

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 9.30am - 3.30pm. 01460 54973 / themeeetinghouse.org.uk.



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The Red Dress and its Somerset Artisans

"The Red Dress is a global collaborative embroidery project conceived by British artist Kirstie Macleod (above). 12 years in the making, it seeks to connect individuals from all walks of life and provide a platform for women's voices to be heard. This exhibition will present the unique garment alongside images and stories of the artisans who helped create her, including the stitched work from eight local embroiderers."

8 - 29 January: ACE Arts, Market Place, SOMERTON, TA11 7NB. Tuesday - Saturday 10am - 5pm. 01458 273008 / acearts.co.uk.

PIP WHITE

1 - 28 February

The Creative Gallery, St John's Hill, WAREHAM, BH20 4NB. Monday - Saturday 10am - 5pm. 01929 551505. "Detailed landscape pictures from needle felted wool - a delight on a cold winter's day."

'SNOWDROP EXHIBITION'

4 - 19 February

The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. shaftesburyartscentre.org.uk.

'THIS TINY ISLAND'

5 - 20 February

Sou'-Sou'-West Arts Gallery, Symonds Estate, BRIDPORT, DT6 6HG. 10.30am - 4.30pm. 01308 301326 / sousouwest.co.uk. "Recent paintings by artist Alex Friedman, in response to current times living in England."

'ALL TOGETHER NOW'

5 - 26 February

ACE Arts, Market Place, SOMERTON, TA11 7NB. Tuesday - Saturday 10am - 5pm. 01458 273008

/ acearts.co.uk. "An exhibition showcasing pupils' work created during our outreach project led by artist Natasha Rand."

'IT STARTED WITH A SKETCH...'

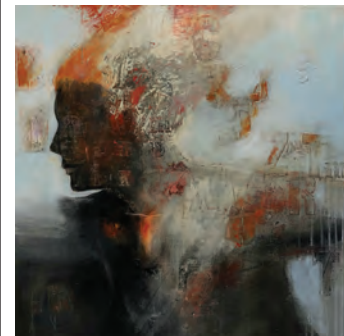
19 - 27 February

Gather Exhibition Space, The Dolphin Shopping Centre, POOLE, BH15 1SZ. 9.30am - 5pm, Sunday 10.30am - 4pm. pedas.org.uk / broadstoneartsociety.com. "Demonstrations, creative sessions, and an exhibition of work developed from sketchbooks."

'BIRCH EYES AND MOONSHINE'

11 - 13 February

Hours, 10 Colston Yard, BRISTOL, BS1 5BD. Friday 6 - 8.30pm, Saturday and Sunday 12noon - 2.30pm. 07766 054659 / hours-space.com. "Jude Hutchen and David Snoo Wilson present cast metal masks and paintings."



RITA BROWN: 'FIGURATION'

17 February - 28 March

The Octagon, Hendford, YEOVIL, BA20 1UX. Monday - Saturday 10am - 5pm. ritabrownartist.co.uk. "Mixed media paintings, drawings and wall sculptures inspired by dance residencies and performance art."

'SCHOOLS GO VISUAL IX'

22 February - 5 March

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 9.30am - 3.30pm. 01460 54973 / themeetinghouse.org.uk.

'AU REVOIR'

23 February - 1 March

The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. shaftesburyartscentre.org.uk. "Work by Kate Pickard, Caroline Hughes, and the gallery team."

'TAKE 5'

17 - 28 March

The Gallery Upstairs, Upton Country Park, Poole Road, POOLE, BH17 7BJ. 10am - 4pm. 01202 775304 / take5artists.com. "Five contemporary artists collaborate to bring together a standout exhibition of artist's books, ceramics, glass, painting, and printmaking. An opportunity to challenge the senses."

GALLERY ON THE SQUARE

In the gallery this season: Winter Show 2022



Colin Willey



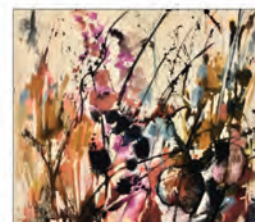
Steve Neville



John Boyd



Philip Winstone



Judy Tate

Queen Mother Square, Poundbury, Dorchester DT1 3BL

Mon-Sat, 9.30am to 5pm; Sundays: 11am to 4pm

01305 213322

www.gallerypoundbury.co.uk

WESSEX MUSEUMS GUIDE 2022

EVOLVER MAGAZINE SUPPLEMENT





RUSSELL-COTES ART GALLERY & MUSEUM, BOURNEMOUTH

In the Summer 2021 issue of *Evolver Magazine* I wrote about how museums were coping with the cancellation of exhibitions and the adjustments they were making to deal with the lockdowns caused by the pandemic. As we head into 2022 many museums are coping really well and have adapted with imagination as the goalposts constantly move.

The Wessex Museums Partnership - encompassing Dorset Museum in Dorchester, The Salisbury Museum, Poole Museum and Wiltshire Museum in Devizes - are staging Thomas Hardy exhibitions across all four venues from 28 May to 30 October 2022. Curated by Harriet Still they will show previously unseen artifacts that have been in store since Hardy's death in 1928. Each museum has a different display but all focus on social issues connected with Hardy's books that are still relevant today: animal welfare, women's safety and extreme poverty. It will be the largest

collection of Hardy artifacts displayed at one time. Capitalising on a move in heritage settings towards displaying more personal objects, it seeks to explore the world Hardy created in his novels. Salisbury is showing powerful letters written by women to Hardy recounting the abuse they suffered and how they identified with Tess in *Tess of the D'Urbervilles*. Another item in the collection is a sheep's bell. Mentioned in *Far From the Madding Crowd*, it allowed shepherds to find their sheep or to be alerted to any problems. The bells sounded gently when they were just grazing but rang out loudly if they were in trouble.

There is a feast of printmaking across the region throughout 2022. *Wiltshire on Paper: Post-War Prints from the Bath Academy of Art* will be at Chippenham Museum from 8 January to 3 April 2022. Curated by Alan Fuller, their Collections

and Exhibitions Officer, it centres on work with connections to Bath Academy of Art in Corsham. It is the first of three exhibitions running across the year celebrating the recent Golder-Thompson Gift to the museum. The first in the series will include work by Clifford and Rosemary Ellis, who founded and ran the academy, Gillian Ayres, Howard Hodgkin and Michael Finn. The summer exhibition will feature Robin Tanner and his influence on printmaking, and the final one will be of contemporary printmaking including Emma Stibbon, Sarah Gillespie, Ian Chamberlain and Ann Christopher. A publication, *A Century in Print 1920 - 2020: The Golder-Thompson Gift* is in progress.

Postponed from 2020, *Cutting it Fine: The Art of the British Wood Engraver* will run at Salisbury Museum until mid-January. The work on show, from 1920 onwards, includes over a hundred and twenty original prints and a selection of rare illustrated books, comes almost exclusively from a Dorset private collection. It includes historical work by Eric Ravillious, the Nash brothers and brings the display right up to date with work by Ann Desmet and Neil Bousfield. Alongside this they explore the work of Howard Phipps RWA ARE and Howard will be hosting a tour of both exhibitions on 15 January 2022.

Phipps is deeply inspired by trees, landscape and the Wiltshire Downs as was Eric Ravillious. Wiltshire Museum in Devizes has secured a number of important loans from national museums for its exhibition celebrating Ravillious' fascination with the chalk downlands of Wiltshire and Sussex. Curated by James Russell it explores the relationship between landscape and people in a series of watercolours and etchings on show until the end of January.

And so to snails - not an obviously segue - but they do hide away and drive gardeners to despair! They are emerging in various forms across museums in 2022 and particularly notable is the focus on a little

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www.rammuseum.org.uk



Wessex Museums Guide 2022

known collector Miss Juliana Linter. She donated her extensive collection of fossilised sea and land snails to RAMM the Royal Albert Memorial Museum in Exeter and it is now seeing the light of day as part of their online series of showcases. In 1892 Miss Linter donated around 800 fossil shells to the museum. Once she was happy with the way that they were displayed she offered to donate her substantial collection of land snail shells. Many of these were exotic shells that she had bought at auction or acquired through swops with other collectors. This connects fortuitously with Trish Morrissey's *Self Portrait with Two Snails*. During the first Covid lockdown photographer Morrissey, suffered from crippling anxiety. She turned to growing her own food and watching snails in her garden, activities that forced her to slow down and live in the moment and helped her through this very difficult time. The film will be on show on a screen in the café at RAMM until June 2022.

There are further exhibitions in which artists respond to the RAMM collections making connections with contemporary issues. *Earth Spells: Artists in the Anthropocene* runs from February 2022 to May 2023 and explores how artists are engaging with the climate emergency. It features work by Kiki Smith and others who are in the RAMM collection. Equally topical is a new artwork by Joy Gregory which has been commissioned as part of their exhibition *In Plain Sight: Transatlantic Slavery and Devon*.

Still on the snail shell theme, those who want to search for fossils themselves can take part in one of Lyme Regis Museum's regular Fossil Walks. It is always a good idea to check their website since they can be cancelled when the weather is bad.

Old Ghosts, an exhibition of new work by Glasgow-based artist Mick Peter creates a series of interventions which are perhaps not quite what one would expect to see at the Holburne Museum in Bath! Curator of Contemporary Art Will Cooper had previously worked with Mick and managed to secure Arts Council England funding for a show which affectionately pokes fun at the museum's Heritage status. Peter has created a narrative trail through the building starting with what appears to be an archaeological dig outside with unexpected artifacts being revealed. In the ballroom there is a set for an advert for paint which looks at that moment of waiting around between takes and what happens between activities. Cooper is under no illusion that everyone will like Mick's show but artist and curator both feel it provides an opportunity for people to engage with something and work out why they don't like it.



SOMERSET RURAL LIFE MUSEUM, GLASTONBURY

Peter's work contrasts dramatically with the very different set of portraits in *The Tudors: Passion, Power and Politics* developed in partnership with the National Portrait Gallery and National Museums Liverpool. It features iconic paintings from the Tudor period including portraits of five Tudor Monarchs: Henry VII, Henry VIII, Edward VI, Mary I, and Elizabeth I. Star of the show is the meticulously painted Armada portrait of Elizabeth I with its extraordinarily detailed costume and headdress.

Changing the Shape at Blandford Fashion Museum provides a very different take on costume. It is a fascinating insight into the way fashions in underwear dictated women's silhouettes from the 18th to the

late 20th century. Its display places bustles, corsets, crinolines and modern bras alongside the clothing under which they were worn.

It is clear from what is planned for the coming year that local museums, as opposed to national ones, continue to provide visitors with diverse and extraordinarily rich windows onto our past. Museums and galleries are currently some of the safest places to visit, with timed entries to control the numbers of visitors and mask-wearing as standard.

Fiona Robinson

Supplement front cover: Unknown artist 'Queen Elizabeth I' (circa 1588) © National Portrait Gallery, London



HOLBURN MUSEUM, BATH



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1922-2022

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Trowbridge Museum

Discover 1000 years of the town's history and how Trowbridge was shaped by the scale of production and quality of its West of England woollen cloth and became the county town of Wiltshire

The Shires, Court Street, Trowbridge, Wiltshire, BA14 8AT

01225 751339 • trowbridgemuseum.co.uk

Monday - Friday 10am - 4pm, Saturday 10am - 4:30pm • Free entry



ROYAL ALBERT MEMORIAL MUSEUM & ART GALLERY, EXETER

American Museum & Gardens

Claverton Manor, BATH, BA2 7BD.

Tuesday - Sunday 10am - 5pm (15

March - 31 October). Tuesday -

Sunday 10am - 4pm (1 November -

31 December). £14.50 / £13. 01225

460503 / americanmuseum.org.

"With its remarkable collection of folk and decorative arts, the Museum and its gardens take you on a journey through the diverse landscape of American history."



Blandford Fashion Museum

Lime Tree House, The Plocks,

BLANDFORD FORUM, DT11 7AA.

Monday, Thursday, Friday and

Saturday (14 February - 26

November) 10am - 4.30pm. £5.50 /

£4.50 / £3. 01258 453006 /

blandfordfashionmuseum.co.uk.

"The Arts Council gave this unique museum accredited status in 2010, retained ever since. There are 13 display spaces over two floors, exhibitions featuring historic dress and textiles up to 1989. They focus on the connection between fashion and social history."

Bridport Museum

25 South Street, BRIDPORT, DT6

3NR. Monday - Saturday 11am -

3pm. £5. 01308 458703 /

bridportmuseum.co.uk.

Bristol Museum & Art Gallery

Queens Road, BRISTOL, BS8 1RL.

Tuesday - Sunday 10am - 5pm. Free

entry. 0117 922 3571 /

bristolmuseums.org.uk. "Opened in

1905, Bristol Museum & Art Gallery

houses the city's world class

collections, from dinosaurs and

diamonds to magnificent fine art

and Egyptian mummies. Twenty

galleries and a changing

programme of blockbuster

exhibitions tell the story of the

world from the beginning of time

to the present day."



Dorset Museum

66 High West Street, DORCHESTER,

DT1 1XA. Monday - Saturday 9am -

4.30pm, Sunday and Bank Holidays

10am - 4pm. £12 / £6. 01305 262735 /

dorsetmuseum.org. "Experience

the story of Dorset over 250 million

years. Come face to face with the

dinosaurs of the Jurassic Coast and

uncover the archaeology of ancient

Wessex. Discover the tales of

Thomas Hardy and be inspired by

the creativity of Dorset artists."

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Wessex Museums Guide 2022

Dulverton Heritage Centre

Guildhall Terrace, Fore Street,
DULVERTON, TA22 9EZ. Monday -
Friday 10.30am - 4.30pm, Saturday
10.30am - 1pm. Free entry.
dulvertonheritagecentre.org.uk.



Holburne Museum

Great Pulteney Street, BATH, BA2
4DB. Monday - Saturday 10am -
5pm, Sunday and Bank Holidays
11am - 5pm (closed 24 - 26
December and 1 January). £12.50.
01225 388588 / holburne.org.

*"Experience critically acclaimed
exhibitions of historical and
contemporary art, lectures,
concerts, workshops and events
against a backdrop of renowned
eighteenth-century portraits,
portrait miniatures, Renaissance
bronzes, ceramics, silver and
embroidery."*

Lyme Regis Museum

Bridge Street, LYME REGIS, DT7
3QA. 10am - 4pm (Winter). 10am -
5pm (Summer). £5.95 / £2.75. 01297
443370 / lymeregismuseum.co.uk.
*"Lyme Regis Museum, perched on
the shoreline, is the home of the
remarkable fossil hunter Mary
Anning and the history of the
Jurassic Coast, from landlips to
sea dragons. With stunning views
of the harbour and the coastline,
the museum is an architectural
gem, full of the stories of Lyme's
outstanding people, with a
programme of exhibitions by the
artists of Lyme Bay, regular fossil
walks, talks and family events."*



TROWBRIDGE MUSEUM

M Shed

Princes Wharf, Wapping Road,
BRISTOL, BS1 4RN. Tuesday -
Sunday 10am - 5pm. Free entry. 0117
352 6600 / bristolmuseums.org.uk.
*"See amazing film and
photographs, listen to moving
personal stories, encounter rare
and quirky objects, and add your
own memories of Bristol through
the interactive displays. From
prehistoric times to the present
day, M Shed tells the story of the
city and its unique place in the
world."*

Museum of Memories

Marine Parade, WESTON-SUPER-
MARE, BS23 1AL. Winter: 10am -
4am. £3. 01934 646155 /
museumofmemories.co.uk. *"The
Museum of Memories at Weston-
Super-Mare's Grand Pier features
thousands of items to transport
visitors back to their childhood on a
trail of discovery, through toys,
sweets, breakfast cereals,
memorable television shows,
seaside trips and more!"*



The Museum of Somerset

Taunton Castle, Castle Green,
TAUNTON, TA1 4AA. Tuesday -
Saturday (plus bank holidays and
some Sundays) 10am - 5pm. Free
entry. 01823 255088 /
museumofsomerset.org.uk.
*"Discover 400 million years of
history. Housed in Taunton's
historic castle, the Museum tells
the county's fascinating story from
prehistoric times to the present
day."*

Poole Museum

4 High Street, POOLE, BH15 1BW.
Winter (until 8 April 2022): Monday -
Saturday 10am - 4pm, Sunday
12noon - 4pm. Summer (9 April - 30
October 2022): 10am - 5pm. Free

entry. 01202 128888 /
poolemuseum.org.uk. *"The rich
history of the ancient port town of
Poole is revealed in four floors of
galleries housed in a 19th century
quayside warehouse."*

Red House Museum

Quay Road, CHRISTCHURCH, BH23
1BU. Tuesday - Saturday 10am -
4pm, Sunday 12noon - 4pm. Free
entry. 01202 482860 /
hampshireculture.org.uk. *"A former
Georgian workhouse, the Red
House is now a museum exploring
the story of Christchurch from
before the Ice Age to modern
times."*

Royal Albert Memorial Museum & Art Gallery

Queen Street, EXETER, EX4 3RX.
Tuesday - Sunday 10am - 5pm
(closed Bank Holidays). Free entry.
01392 265858 / rammuseum.org.uk.
*"Exeter's world-class museum, with
fascinating displays and galleries,
amazing exhibitions and modern
amenities. Museum of the Year
2012 winner."*



Also...

Mick Peter: Old Ghosts

14 January to 15 May 2022

Love Life: David Hockney's Drawings

27 May to 18 September 2022

Rodin & Degas

3 September 2022 to 2 January 2023

Great Pulteney Street, Bath
WWW.HOLBURNE.ORG

THE
HOLBURNE
MUSEUM

Wessex Museums Guide 2022

Russell-Cotes Art Gallery & Museum

East Cliff Promenade,
BOURNEMOUTH, BH1 3AA. Tuesday
- Sunday and Bank Holiday
Mondays 10am - 5pm. £7.50 / £4.
01202 128000 / russellcotes.com.

"This exotic seaside villa showcases Victorian art and celebrates world cultures in a captivating homage to the power of love, for people, art and place."



The Salisbury Museum

The Kings House, 65 The Close,
SALISBURY, SP1 2EN. 10am - 5pm.
£8.80 / £4.40 / £4. 01722 332151
/ salisburymuseum.org.uk. *"The Salisbury Museum tells the story of a unique landscape which has been the cradle of continuous human achievement for over half a million years."*

Sherborne Museum

1 Church Lane, SHERBORNE, DT9
3BP. Tuesday, Thursday and
Saturday 10.30am - 4.30pm. Free
entry. 01935 812252 /
sherbornemuseum.co.uk.



Shire Hall Museum

High West Street, DORCHESTER,
DT1 1UY. Monday - Saturday 10am -
4pm. £9.50 / £7.50 / £5. 01305
261849 / shirehalldorset.org.
*"Award-winning social justice
museum in the heart of Dorset,
bringing over 200 years of justice
and injustice to life."*



Elisabeth Frink and the Collections Discovery Centre

Hidden behind the scenes of all museums is a wealth of treasure. It is impossible to display all the millions of items in any museum's collection but there's often the opportunity to view them via appointment or on open days. One such venue, Dorset Museum, holds over 300 items from the Elisabeth Frink estate including 31 bronze sculptures, several plasters, studio tools, and over 100 prints and drawings.

The majority of the sculptures acquired by the Museum are displayed in the Dorset Artists gallery, and others can be seen in the library and sculpture courtyard. However, only a small number of prints and drawings are on display. Most of the items not shown are stored in the Museum's Collection Discovery Centre, a state of the art storage facility that is also visible through a glass façade when visitors enter the lower ground floor.

These prints and drawings are hung on picture racking that forms part of the new storage. They include well-known images of dogs, horses and male figures, but also a less familiar series of watercolours that Frink worked on with the actress, novelist and filmmaker Mai Zetterling for an unpublished children's book. These items are only available to view by those who book one of the Collection Discovery Centre tours or those who book to carry out research in the store. Dorset Museum hopes to offer more of these tours throughout 2022.

Suzy Rushbrook

Somerset Rural Life Museum

Chilkwell Street, GLASTONBURY,
BA6 8DB. Winter (until Easter 2022):
Tuesday - Saturday 10am - 5pm.
Summer (Easter - 31 October):
Tuesday - Sunday 10am - 5pm.
£7.50 / £5.95 / £3.50. 01458 831197 /
srlm.org.uk. *"A unique heritage
attraction on the site of the former
Abbey Farm. Here you can explore
rural life from the 1800s onwards."*

Trowbridge Museum

The Shires, Court Street,
TROWBRIDGE, BA14 8AT. Monday -
Friday 10am - 4pm, Saturday 10am -
4.30pm. Free entry. 01225 751339 /
trowbridgemuseum.co.uk.
*"Discover 1000 years of the town's
history and how Trowbridge was
shaped by the scale of production
and quality of its woollen cloth and
became the county town."*

Wareham Town Museum

Town Hall, East Street, WAREHAM,
BH20 4NS. Wednesday - Saturday
10am - 4pm (16 April - 31 October).
01929 553448 / wtm.org.uk. *"Our
museum tells the story of the
geology, archaeology and history of
the Wareham area, with a special
collection featuring Lawrence of
Arabia, who lived nearby."*

Wiltshire Museum

41 Long Street, DEVIZES, SN10 1NS.
Tuesday - Saturday 10am - 4pm,
Sunday and Monday 11am - 4pm.
£6.50 / £6 / £5.50 / £5. 01380 727369
/ wiltshiremuseum.org.uk. *"The
museum contains the largest
collection of Early Bronze Age gold
ever put on public display in
England. Award-winning displays
include 500 Stonehenge period
objects."*

Wells & Mendip Museum

8 Cathedral Green, WELLS, BA5
2UE. Tuesday - Saturday 10am -
4pm. £4 / £1. 01749 673477 /
wellsmuseum.org.uk. *"Wells &
Mendip Museum tells the story of
the Mendip landscape and its
inhabitants, with a large selection
of geological and archaeological
specimens, and social history
artefacts."*

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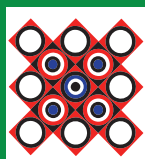
Hardy's Wessex

The landscapes that inspired a writer

28 May – 30 October 2022

Hardy's Wessex is the largest collection of Thomas Hardy objects ever displayed at one time. Many of these precious items have never been on public display before, from period costumes to personal letters, art to archaeology. This major exhibition spans four museums, each focussing on different themes in the Victorian writer's life. It explores how the landscapes and characters of Wessex inspired Hardy and shaped his view of the world. **Dorset Museum** (Dorchester), **Poole Museum**, **The Salisbury Museum** and **Wiltshire Museum** (Devizes).
wessexmuseums.org.uk/thomas-hardy

DISCOVER Exhibitions to see in 2022



THE ART OF BRIAN RICE: 60 YEARS OF PAINTING AND PRINTS

A display of more than 30 vibrant abstract works by a painter-printmaker who was born in Somerset but made an international name for himself in 1960s London. Brian Rice moved in the same circles as David Hockney, Jo Tilson and Peter Blake, and worked at the forefront of British Modernism. Later works reflect his fascination with the west country's archaeology.

Dates: OPEN UNTIL 26 FEBRUARY
Venue: THE MUSEUM OF SOMERSET, TAUNTON



THE BLACKDOWN HILLS: A PHOTOGRAPHIC PORTRAIT

A photographic exhibition documenting two decades of farming life on the Blackdown Hills by Somerset-based photographer Pauline Rook. Pauline has explored hundreds of miles of country lanes getting to know the individuals, countryside and buildings that make up this distinctive landscape. Includes a selection of recent work which has been captured using an infrared sensitive camera.

Dates: 8 JANUARY – 19 MARCH
Venue: SOMERSET RURAL LIFE MUSEUM, GLASTONBURY



IN XANADU: COLERIDGE AND THE WEST COUNTRY

An exhibition in partnership with the British Library to showcase the earliest manuscript of Samuel Taylor Coleridge's extraordinary poem Kubla Khan. The exhibition celebrates the return of the manuscript to the county where the poem was written. It will tell the story of Coleridge's time spent living in and near the Quantock Hills, his relationship with William and Dorothy Wordsworth, and the legacy of his writing.

Dates: 12 MARCH – 25 JUNE
Venue: THE MUSEUM OF SOMERSET, TAUNTON



CRAFT - SOMERSET PORTRAITS AND VOICES

Somerset artist Kate Lynch documents the people practising old crafts and trades in Somerset. Kate's charcoal drawings and paintings pay tribute to their knowledge and time-honoured skills. There are 30 traditional craftspeople featured including basketmakers, weavers, blacksmiths, farriers, potters, hedgelayers and many more.

Dates: 26 MARCH – 5 JUNE
Venue: SOMERSET RURAL LIFE MUSEUM, GLASTONBURY

To find out more, including the latest information about opening hours and admission, visit swheritage.org.uk

IMAGES: Red Assembly, 1964, by Brian Rice, Henry Derryman with a shearing ram at Peterhayes Farm by Pauline Rook, Samuel Taylor Coleridge by Peter Vandyke © National Portrait Gallery, London, Mary Cross weaving a rustic willow basket by Kate Lynch

ERIC RAVILIOUS: DOWNLAND MAN

EXHIBITION

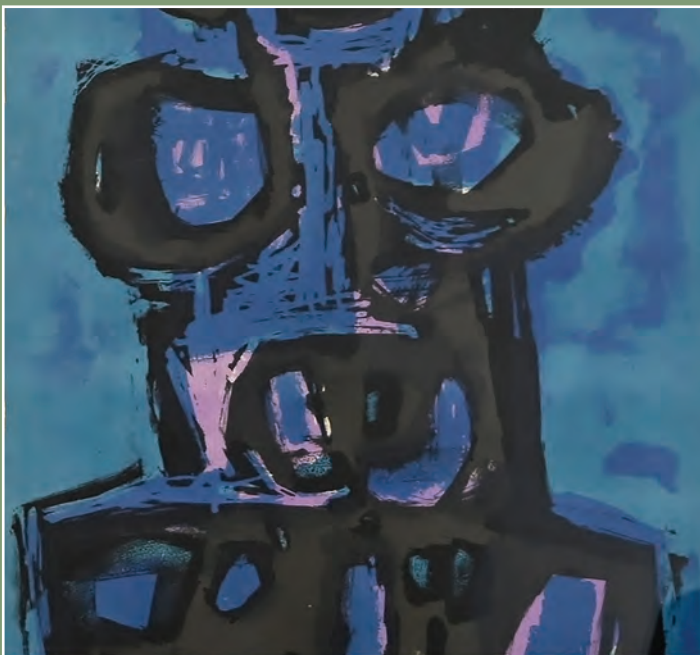
EXPLORING FOR THE FIRST TIME, ERIC RAVILIOUS'S FASCINATION FOR
THE CHALK DOWNLANDS OF WILTSHIRE AND SUSSEX



25 SEPTEMBER TO 30 JANUARY 2022
OPEN SEVEN DAYS A WEEK

www.wiltshiremuseum.org.uk

41 Long Street,
Devizes, SN10 1NS



Wiltshire on Paper

Post-War Prints from the Bath Academy of Art



Chippenham
Museum
Chippenham Town Council

8 Jan - 2 Apr 2022
10am - 4pm, Mon - Sat
Free entry

Blandford Fashion Museum



Lime Tree House, The Plocks,
Blandford Forum, Dorset DT11 7AA

01258 453006

blandfordfashionmuseum.co.uk

Entry Charges: Adults £5.50 / Seniors (60+) £4.50 / Students (16+) £3 /
Children under 16 Free / Friends of the Museum Free

Please note that under 16s must be accompanied by a fee paying adult

Charity Number (Cavalcade of Costume Ltd): 1052471



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The judges will also select an additional 49 WORKS for a **TOP 50 EXHIBITION** at ACE ARTS, Somerton (2 - 30 July 2022) and publication in EVOLVER MAGAZINE 126

JUDGES:

Simon Barber (Editor, Evolver)

Leo Davey (Winner, Evolver Prize 2020)

Nina Gronw-Lewis (Artistic Director, Ace Arts)

Dave Watts (Photographer)

DEADLINE: THURSDAY 19 MAY 2022

Further information:

evolver.org.uk/evolverprize

prize@evolver.org.uk



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Evolver Prize 2022 Entry Form

TITLE OF WORK	MEDIUM	SELLING PRICE *
1		
2		
3		

SUBMISSION FEE (£10 PER WORK):

£

* Ace Arts will take a 40% commission from this price if the work is exhibited and sold

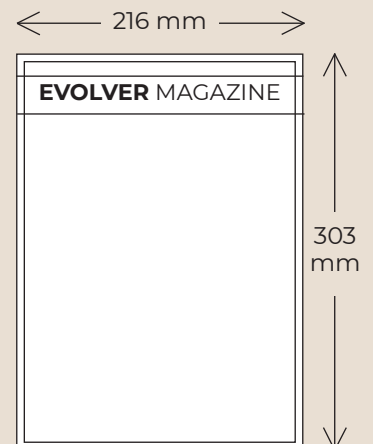
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Alternatively, go to **evolver.org.uk** and click on the Evolver Prize heading

☐ I HAVE PAID OVER THE PHONE **01935 808441** AND MY REFERENCE NUMBER IS _____
We accept payments by credit / debit card over the phone, Monday - Thursday, 9am - 4pm

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DEADLINE: THURSDAY 19 MAY 2022

☐ Please tick box if you do not wish to be added to the Evolver Magazine and Ace Arts mailing lists



SUBMISSIONS

The image size of each submitted work must measure 216 x 303 mm (the actual size of our front cover plus an extra 3 mm all round)

The work should be an unframed original artwork or high quality print that can be sold at the exhibition

Up to 3 works may be submitted

A submission fee of £10 per work will be charged

Please also supply a stamped addressed envelope for the return of your artwork

PLEASE NOTE

The judges will definitely not be looking for a particular style of work
The work submitted should be anything that you believe would make a great front cover

Music

January and February 2022



John Law's Renaissance

John Law's *Renaissance* is very much a collaborative project. Funded by Arts Council England and the National Lottery, there will be six performances in January in cathedrals from Truro to Durham. John, a classically trained concert pianist, who studied at conservatoires in London and Vienna, moved sideways into jazz in 1986 and his performances and interest have remained with jazz and creative music, much of it experimental. With *Renaissance*, one of the most accessible projects he has developed, he worked with long-time colleague, jazz saxophonist Jon Lloyd, Jasper Law, his son, a recently graduated computer scientist, and Patrick Dunn, an audiovisual artist.

A performance of ambient music with visuals created by Dunn inspired John to explore the potential of that genre.

Attracted to the idea of music designed to be listened to partly as background, he commissioned Patrick to create mainly abstract visuals, hinting at architecture and stained glass, which would complement the early music with its sacred undertones that he wanted to use. Importantly, in live performances, 'Patrick Dunn also has the uncanny ability to respond instantly to how jazz musicians like to change things in a split second'.

Renaissance is different to anything Law has done before. The title connects 16th century composers - French composer Josquin des Prez, Thomas Tallis and William Byrd, both English and the Italian, Palestrina - with the concept of rebirth for the 21st century. John listened to a huge amount of early music in depth in order to identify short phrases and chords to use as

samples for a background over which he and Lloyd could improvise. He selected 45 seconds from Tallis' *Spem* reflecting the vast expanse of the work, and a 6 second, two-chord sample from Victoria's *Lamentation*, which was repeated to create an hypnotic loop.

Jasper Law combined the samples and they worked together to develop a flow of sound that never became too dominant or dictatorial thus allowing the musicians to improvise over it. Although this is predominantly a series of improvisations the performances are structured with the same five pieces of music in the same order with composed melodies for two of them.

The combination of *a cappella* - voices singing sacred music - with minimal jazz interventions improvised accompanied by undulating abstract visuals conveys a surrounding of meditative contemplation. The architectural settings are an integral part of the equation. These very beautiful performances are immersive and also at times have a quite plaintive spiritual quality. Jazz tends to be very dense in terms of notes so one of the challenges for the two musicians was to achieve an overlaying of improvisation in which less is more. In achieving this simplicity they allow the music to float through the spaces creating an otherworldly experience.

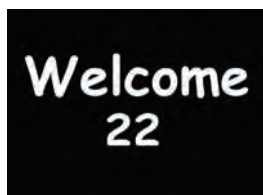
Fiona Robinson

28 January: Christchurch Priory, Quay Road, CHRISTCHURCH, BH23 1BU. 7.30pm (doors 7pm). £20. 01202 485804 / christchurchpriory.org.

29 January: Malmesbury Abbey, Gloucester Street, MALMESBURY, SN16 0AA. 8pm (doors 7.30pm). £19. 01666 826666 / malmesbury-live-arts.org.uk.



2022 Pantomime
Little Red Riding Hood
27 - 30 January
and 2 - 5 February



Welcome 2022
at The Gallery
14 - 29 January
Annual showcase
exhibition of artists
who will be
exhibiting in 2022



11 - 13 Bell Street
Shaftesbury
Dorset SP7 8AR
01747 854321
shaftesburyartscentre.org.uk
f t i



Snowdrops 2022
at The Gallery
4 - 19 February
Entries to
gallery@shaftesbury
artscentre.org.uk
Running alongside
Shaftesbury's
Snowdrop Festival



An Evening with Tenor
Thomas Cameron
Saturday 12 March
at 7.30pm

**STOMPIN' DAVE + SLAMMER
DURRANT + THE FAREY FAMILY**
7 January
Ilminster Arts Centre, East Street,
ILMINSTER, TA19 0AN. 7pm. £10.
01460 54973 /
ilminsterartscentre.com.



**TIM KLIPHUIS TRIO: 'THE FIVE
ELEMENTS'**
12 January
Village Hall, BROADOAK, DT6 5NL.
7.30pm. £11 / £6. 01308 424922 /
artsreach.co.uk.

BSO: 'GIFT OF MELODY'
12 January
Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.30pm. £8.
01202 669925 / bsolive.com.

**TIM KLIPHUIS TRIO: 'THE FIVE
ELEMENTS'**
13 January
Memorial Hall, PIDDLETRENTSHIDE,
DT2 7QF. 7.30pm. £12 / £6. 07786
880676 / artsreach.co.uk

SIRPICO + PHAROAHs + VISION
13 January
Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.30pm. 01202
280000 / lighthousepoole.co.uk.

**TIM KLIPHUIS TRIO: 'THE FIVE
ELEMENTS'**
14 January
Jubilee Hall, YETMINSTER, DT9 6LQ.
7.30pm. £12 / £5. 01935 873546 /
artsreach.co.uk.

**MIKE DENHAM & HIS SUNSET
CAFE STOMPERS**
14 January
Ilminster Arts Centre, East Street,
ILMINSTER, TA19 0AN. 7pm. £20.
01460 54973 /
ilminsterartscentre.com.



Alaw

"Nia Lynn's exceptional voice and harmonium dance with the dazzling fiddle of Oli Wilson-Dickson, interwoven with Dylan Fowler's sparkling guitar playing. From stirring songs to driving jigs - they communicate their music with relaxed humour and a genuine affection that is truly infectious."

28 January: Village Hall, PORTESHAM, DT3 4NS. 7.30pm. £12 / £5. 01305 871035 / artsreach.co.uk.

29 January: Village Hall, LANGTON MATRAVERS, BH19 3HA. 7.30pm. £12 / £5. 01929 423834 / artsreach.co.uk.

30 January: Village Hall, CHETNOLE, DT9 6NU. 7.30pm. £12. 07966 177789 / artsreach.co.uk.

SCOTT HAMILTON QUARTET
14 January
Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 8pm. 01202
280000 / lighthousepoole.co.uk.

AQUINAS PIANO TRIO
15 January
All Saints Church, Station Road,
Wrington, BRISTOL, BS40 5LG.
7.30pm. £16.50 / £12.50. 01934
852589 / churchillmusic.org.uk.
*"One of the most sought-after
ensembles in the country perform
Mozart's piano trio, a unique set of
movements by Elgar, and heart-
wrenching work by Smetana."*

BSO: 'GLORIOUS RACHMANINOV'
19 January
Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.30pm. £8.
01202 669925 / bsolive.com.

ENSEMBLE BURLETTA QUINTET
21 January
Ilminster Arts Centre, East Street,
ILMINSTER, TA19 0AN. 7pm. £20.
01460 54973 /
ilminsterartscentre.com.

BSO: 'TALES FROM RUSSIA'
26 January
Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.30pm. £8.
01202 669925 / bsolive.com.

'MAGIC OF MOTOWN'
28 January
Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.30pm. 01202
280000 / lighthousepoole.co.uk.

JIM CAUSLEY: 'SONGS OF DEVON'
28 January
The Beehive, Dowell Street,
HONITON, EX14 1LZ. 01404 384050 /
beehivehoniton.co.uk.

CRAIG MILVERTON TRIO
28 January
Ilminster Arts Centre, East Street,
ILMINSTER, TA19 0AN. 7pm. £20.
01460 54973 /
ilminsterartscentre.com.

SOMERSET ART WEEKS FESTIVAL 2022 24 September - 9 October

SANCTUARY

Venue Registrations and Commission Programme open in January
Deadline 31 March

For more information visit somerstartworks.org.uk
Or contact artweeks@somerstartworks.org.uk



The Solem Quartet

"The Solem Quartet has established itself as one of the most innovative and adventurous quartets of its generation. A 2020 awardee of the Jerwood Arts Live Work Fund, the Solem Quartet takes its place amongst some of the UK's brightest artistic voices."

4 February: Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 11.30am. 01308 424204 / bridport-arts.com.

4 February: Ilminster Arts Centre, East Street, ILMINSTER, TA19 0AN. 7pm. £18. 01460 54973 / ilminsterartscentre.com.

20 February: Kimmeridge House, Bournemouth University, Fernbarrow, POOLE, BH12 5BB. 3pm. £20. 01202 745516 / bournemouthchambermusic.co.uk.

BSO: 'BRAHMS AND BEETHOVEN'

2 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. £8. 01202 669925 / bsolive.com.

LOSHN

4 February

Comrades Hall, BROADWINDSOR, DT8 3QP. 7.30pm. £10 / £5. 01308 867252 / artsreach.co.uk. "Klezmer trio exploring the traditional music of Ashkenazi Jewish culture."

IN CIDER FESTIVAL

4 - 6 February

Sand Bay Holiday Park, WESTON-SUPER-MARE, BS22 9UR. Friday 2pm - Monday 10am. £179. 0871 222 0201 / inciderfestival.com. "Indoor music festival at Sand Bay holiday park. Ticket price includes accommodation, meals, live music, entertainment and leisure facilities. Acts include Dub Pistols, Sound Of The Sirens, Skimmity Hitchers."

LOSHN

5 February

Village Hall, BUCKLAND NEWTON, DT2 7BZ. 7.30pm. £10 / £5. 01300 345455. See 4 February.

ELYSIUM BRASS

6 February

Kimmeridge House, Bournemouth University, Fernbarrow, POOLE, BH12 5BB. 3pm. £20. 01202 745516 / bournemouthchambermusic.co.uk. "Award-winning quintet."

LOSHN

6 February

Portman Hall, SHILLINGSTONE, DT11 0SF. 7.30pm. £10 / £5. 01258 860319. See 4 February.

THE SHARON SHANNON QUARTET

9 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk.

BSO: 'DRAMA AND ROMANCE'

9 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. £8. 01202 669925 / bsolive.com.

DD ALLEN + SOUTHERN BROTHERHOOD + RICH ATKINSON

10 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk.



CABLE STREET COLLECTIVE

11 February

The Beehive, Dowell Street, HONITON, EX14 1LZ. 01404 384050 / beehivehoniton.co.uk. "African-influenced guitars, soulful female vocals and dance music beats guaranteed to get you dancing."

ALBUCA WITH ADRIAN UTLEY

11 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk. "Adrian Utley, founder of Bristol trip-hop pioneers Portishead, joins new jazz supergroup, Albuca, whose 2020 debut album he produced. Albuca's core quartet have worked with the likes of Gregory Porter, Jamie Cullum, Radiohead, Amy Winehouse and Bobby Hutcherson."



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Exhibit A

Artists and photographers are invited to submit work for next issue's page 3 Exhibit A by emailing images to:
simon@evolver.org.uk



BSO Chamber Ensemble: From The Hebrides to Padstow

26 February: Village Hall, ALDERHOLT, SP6 3RB. 2.30pm. £10 / £5. 07709 933652 / artsreach.co.uk.

BSO RESOUND: 'WINTER WARMERS'

12 February
Village Hall, MORDEN, BH20 7DL. 7.30pm. £10 / £5. 01929 459217.

BSO RESOUND: 'WINTER WARMERS'

13 February
Village Hall, SANDFORD ORCAS, DT9 4RX. 3pm. £10 / £5. 01963 220208 / artsreach.co.uk.

THE HAWKMEN

18 February
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk.

TANGO CALOR

18 February
Village Hall, New Road, NORTON SUB HAMDON, TA14 6SF. 7.30pm. £10 / £5. takeart.org.



ANGELA BROWNRIDGE

18 and 19 February
Tincleton Gallery, The Old School House, TINCLETON, Dorchester, DT2 8QR. 7.30pm. £15. 01305 848909 / tincletongallery.com. "One of the world's finest pianists."

LAURENCE JONES

19 February
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. 01308 424204 / bridport-arts.com. "With coruscating riffs, soloing and catchy songs, Laurence Jones has developed a virtuoso pedigree as the UK's hottest young blues guitar-slinger."

BSC: 'CARMINA BURANA'

20 February
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7pm. 01202 280000 / lighthousepoole.co.uk. "Carl Orff's enduringly popular choral classic is presented by Bournemouth Symphony Chorus."

BSO: 'LIFE OVER DEATH'

23 February
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. £8. 01202 669925 / bsolive.com.

'THE SOUND OF BLUE NOTE'

25 February
Ilminster Arts Centre, East Street, ILMINSTER, TA19 0AN. 7pm. £18. ilminsterartscentre.com.

KALEFEST 2.0

27 February
Trowbridge Town Hall, Market Street, TROWBRIDGE, BA14 8EQ. 1 - 10pm. £15 / £12.50. 07906 228288. "Fundraiser for Kale, a teenager with Locked-in Syndrome, for equipment so he can express himself musically. Afternoon acoustic sets and evening headliners The Relayz."

John Law's Renaissance

John Law - "one of Europe's most adventurous pianists" - presents his stunning new music and visuals project: **Renaissance**.

Mixing samples of renaissance vocal music with elements from minimalism, jazz and ambient chill and with mesmerisingly beautiful visuals, the resulting experience is one of simplicity, beauty, meditation and mindfulness.

Features, alongside John's keyboards, interweaving lines from jazz saxophonist **Jon Lloyd**, with visuals created by touring artist **Patrick Dunn** from super group **Tangerine Dream**.

Friday 28 January: Christchurch Priory



7:30pm (doors 7pm) • Tickets £20

christchurchpriory.org/boxoffice/21697
tel: 01202 485804 (opt. 3)

14 January: Gloucester Cathedral • 15 January: Truro Cathedral
21 January: Durham Cathedral • 22 January: Beverley Minster
28 January: Christchurch Priory • 29 January: Malmesbury Abbey

Concerts IN THE West

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4 FEBRUARY TO 6 NOVEMBER 2022



- 4, 5, 6 FEBRUARY **SOLEM QUARTET**
- 4, 5 MARCH **ALASDAIR BEATSON & EUSEBIUS QUARTET**
- 31 MCH, 1-3 APRIL **PELLÉAS ENSEMBLE**
- 6, 7 MAY **ELOISA-FLEUR THOM, STEPHEN UPSHAW & SAM ARMSTRONG**
- 17, 18 JUNE **TIM HORTON PIANO**
- 15, 16 JULY **CALLUM SMART & RICHARD UTTLEY**
- 2, 3 SEPTEMBER **FENELLA HUMPHREYS, CARA BERRIDGE & DANIEL GRIMWOOD**
- 6, 7, 8, 9 OCTOBER **JUBILEE QUARTET**
- 3, 4, 5, 6 NOVEMBER **NAOMI BURRELL, GAVIN KIBBLE & DAVID GERRARD**

concertsinthewest@gmail.com - CATHERINE MADDOCKS DIRECTOR

www.concertsinthewest.org

Performance

January and February 2022



Mark Bruce Company: Phantoms - A Triple Bill

The multi-award winning Mark Bruce Company returns to theatres in February and March 2022 with a superb triple bill of cinematic dance theatre. *Phantoms - A Triple Bill* opens on 3rd February at the Merlin Theatre in Frome, Somerset, where the company is based.

Says Artistic Director Mark Bruce: "It's fantastic to be building towards performing before a live audience again and to share everything we've been creating in isolation with the real world! Nothing can replace that experience. *Phantoms - A Triple Bill* features very different choreographic styles. There's a lot of material in it and, as always, I hope the evening will invigorate and inspire the audience. *Green Apples* is a blast. *Folk Tales* is quick footed, articulate and intricate. All the pieces entertain, but *Phantoms* is a darker reflection on things, typical of the cinematic dance theatre MBC has been producing for many years. It will be visually arresting."

3 - 5 February: Merlin Theatre, Bath Road, FROME, BA11 2HG. 7.30pm. 01373 465949 / merlintheatre.co.uk.

24 - 26 March: Salisbury Playhouse, Malthouse Lane, SALISBURY, SP2 7RA. 7.30pm. 01722 320333 / wiltshirecreative.co.uk.

markbrucecompany.com

ST PETERSBURG CLASSIC BALLET: 'THE NUTCRACKER'

8 and 9 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 2 and 7pm. 01202 280000 / lighthousepoole.co.uk.

"This spectacular new version, with its stunning baroque designs, is a delightfully festive tale and the perfect treat for the whole family. Full of magical effects, the ballet is set to the captivating and instantly recognisable Tchaikovsky score."



'ROBIN HOOD AND THE BABES IN THE WOOD'

12 - 16 January

Rondo Theatre, St Saviours Road, Larkhall, BATH, BA1 6RT. Wednesday - Saturday 7.30pm, Saturday and Sunday 2pm. £12 / £10 / £8. 0333 666 3366 / rondotheatre.co.uk. "Plague has hit Merrie England! Filled with jokes, songs, romance, fights, loads of comedy and a new vaccine, this is a pantomime of our times for everyone to enjoy."

OMID DJALILI

14 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk.

LAURA LEXX + JOHN NEWTON + DAVID ARNOLD

15 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk. Comedy.

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Performance

ED BYRNE: 'IF I'M HONEST'

21 January

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 8pm. 01202
280000 / lighthousepoole.co.uk.

THE HANDLEBARDS: 'MACBETH'

21 January

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 8pm. 01202
280000 / lighthousepoole.co.uk.
*"Forget the tears and tragedy and
join the all-female troupe of
Handlebards for their unhinged,
bicycle-powered, laugh-out-loud
version of Macbeth."*



AKA DANCE: 'A REAL FICTION'

21 January

Village Hall, BROADMAYNE, DT2
8EW. 7.30pm. £8 / £5. 07443 659912
/ artsreach.co.uk. *"Loaded with
current affairs, childhood
nostalgias and one hit wonders,
expect the unexpected as you lose
yourself in a hyperactive mix of
dance, theatre, meme and pop
culture."*

JAYDE ADAMS: 'THE BALLAD OF KYLIE JENNER'S OLD FACE'

22 January

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 8pm. 01202
280000 / lighthousepoole.co.uk.

AKA DANCE: 'A REAL FICTION'

22 January

Village Hall, HALSTOCK, BA22 9SG.
7.30pm. £8 / £5. 01935 891744 /
artsreach.co.uk.

'HOW TO LIVE A JELICLE LIFE'

22 January

Rondo Theatre, St Saviours Road,
BATH, BA1 6RT. 8pm. 0333 666 3366
/ rondotheatre.co.uk.

'HOW TO LIVE A JELICLE LIFE'

27 January

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 8pm. 01202
280000 / lighthousepoole.co.uk.



The Keeper's Daughter

"Utilising spoken word, puppetry and a fully working time machine, *The Keeper's Daughter* transforms HG Wells' classic Victorian sci-fi into a neon-electro adventure for the entire family."

11 February: Village Hall, SIXPENNY HANDLEY, SP5 5NJ. 7.30pm. £9 / £5. 01725 552812 / artsreach.co.uk.

12 February: Pamela Hambro Hall, WINTERBORNE STICKLAND, DT11 ONT. 7.30pm. £10 / £5. 01258 880920 / artsreach.co.uk.

KEVIN CLIFTON: 'BURN THE FLOOR'

27 January

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.30pm. £30.25.
01202 280000 /

lighthousepoole.co.uk. *"A mix of
eclectic music, jaw-dropping
choreography and ground-
breaking moves, this show has an
abundance of infectious, rebellious
energy and passion."*

JAMALI MADDIX: 'KING CRUD'

29 January

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 8pm. 01202
280000 / lighthousepoole.co.uk.
Comedy.

SHERBORNE TIMES

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Multi Story Theatre Company: Hefted

"A play told through nine stories embedded in the landscape, history, and psyche of rural life, presented by four actors who conjure a score of characters between them, interspersed with song and a spectacular soundscape."

29 January: Community Hall, LITTON CHENEY, DT2 9AU. 7.30pm. £10 / £5. 01308 482514 / artsreach.co.uk.

30 January: Corn Exchange, BLANDFORD, DT11 7AG. 7pm. £10 / £5. 01258 480698 / artsreach.co.uk.



BERNADETTE RUSSELL: '366 DAYS OF KINDNESS'

30 January

The Gaggles of Geese, BUCKLAND NEWTON, DT2 7BS. 6.30pm. £5. 01300 345249 / artsreach.co.uk.

'ROUND THE HORNE'

3 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. 01202 280000 / lighthousepoole.co.uk.

'FIRST TIME'

5 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk.

JAMES WILTON DANCE: 'THE FOUR SEASONS'

8 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk.

ANDREW BIRD + LORNA

PRICHARD + RICK KIESEWETTER

12 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk. Comedy.

'GROAN UPS'

14 - 19 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm (Thursday and Saturday matinees 2.30pm). lighthousepoole.co.uk.

ROSS NOBLE: 'HUMOURNOID'

17 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk.



'DONE TO DEATH, BY JOVE!'

17 February

Village Hall, WOOTTON FITZPAINE, DT6 6NF. 7.30pm. £10 / £5. 01297 560948 / artsreach.co.uk. "Holmes and Watson meet Poirot and Miss Marple (alongside the usual suspects) in a spoof homage."

'DONE TO DEATH, BY JOVE!'

18 February

Village Hall, MARNHULL, DT10 1JZ. 7.30pm. £10 / £5. 01258 820381 / artsreach.co.uk. See 17 February.

'THE BEAST IN ME'

18 February

Village Hall, WEST STAFFORD, DT2 8AG. 7.30pm. £10 / £5. 07968 633834. "A masterful tapestry of stories about our perception of beauty and the value of kindness."

FLAMENCO COLLECTIVE

18 February

Ilminster Arts Centre, East Street, ILMINSTER, TA19 0AN. 7pm. £18. ilminsterartscentre.com.

'DONE TO DEATH, BY JOVE!'

19 February

Village Hall, CORFE CASTLE, BH20 5EE. 7.30pm. £10 / £5. 07812 041871 / artsreach.co.uk. See 17 February.

'THE BEAST IN ME'

19 February

Village Hall, CHILD OKEFORD, DT11 8EX. 7.30pm. £10 / £5. 01258 861621 / artsreach.co.uk. See 18 February.

AHIR SHAH: 'DRESS'

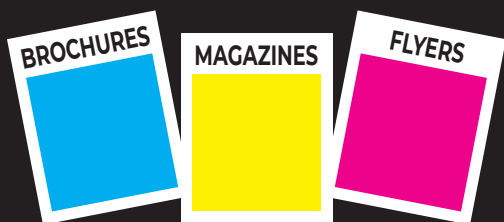
19 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk. Comedy.

'THE BEAST IN ME'

20 February

Village Hall, DRIMPTON, DT8 3RF. 7.30pm. £10 / £5. 01308 867617 / artsreach.co.uk. See 18 February.



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Performance



Teatro Vivo: The Regulars

"Designed specifically for performance in pubs, this is a celebration of the outlandish, sometimes incredible stories you hear over a pint."

23 January: The Royal Oak, DRIMPTON, DT8 3RD. 6.30pm. £7. 01308 867617 / artsreach.co.uk.

YOUTH CHORUS AND BSO RESONATE: 'THE DARK'

22 February

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 2pm. 01202
280000 / lighthousepoole.co.uk.

"Laszlo is afraid of the dark. The dark lives in the basement. It doesn't visit Laszlo in his room. Until one night it does... Join Laszlo on his journey to meet the dark and find out why it will never bother him again."

'JOSEPHINE'

24 February

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 11am and 2pm.
01202 280000 /
lighthousepoole.co.uk. "Josephine Baker broke the mould and high-kicked the pieces to the kerb."

'ALL OF ME (THE POSSIBILITY OF SPLENDOUR)'

26 February

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 8pm. 01202
280000. "Written and performed by
Olivier Award nominee Caroline
Horton, an unapologetically dark
show about dark things."

CHRIS MCCAUSLAND + ROSIE JONES + CHARLIE BAKER

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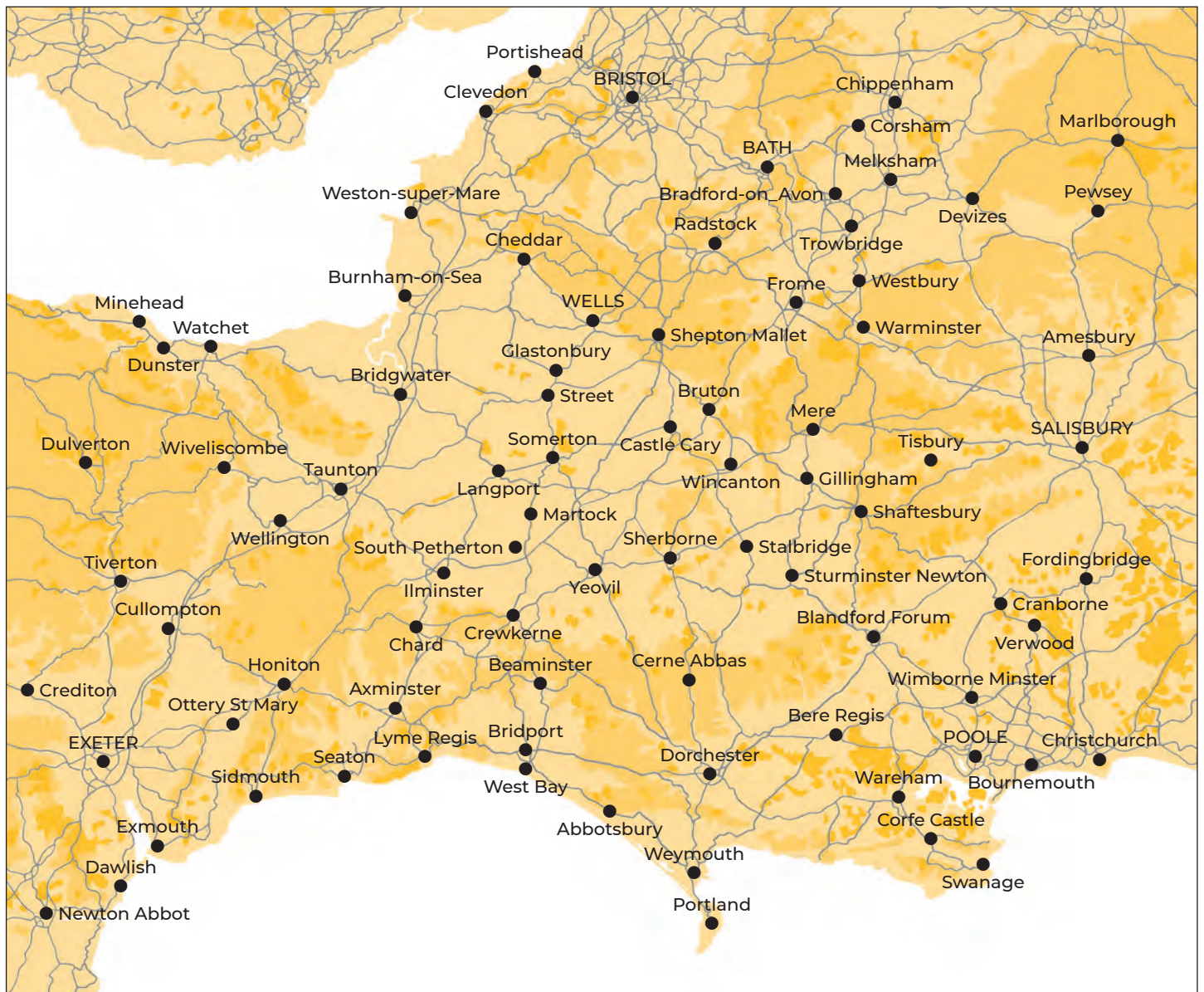
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THE WESSEX ARTS AND CULTURE GUIDE

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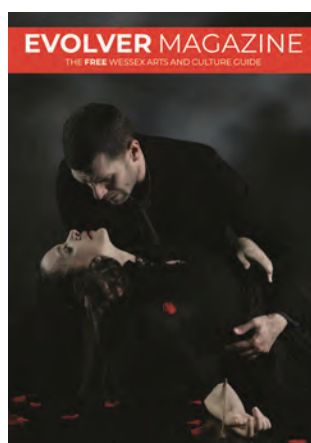
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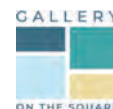
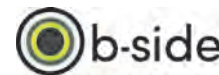
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Heather Wallace - Shelter, 2021



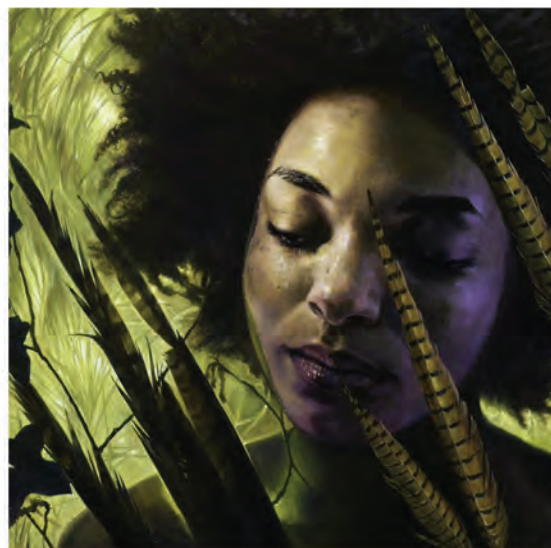
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