

EVOLVER MAGAZINE

THE FREE WESSEX ARTS AND CULTURE GUIDE



Sou'-Sou'-West

04-26 Feb 2023

Creative Journey

Open Exhibition

Call for entries

(10% Off Entry with code EV10)

contact phil@sousouwest.co.uk

28 Jan - 26 Feb 2023

Month Of Makers

Selected hand made crafts

01 Mar - 02 Apr 2023

Smalls For Walls

Open Exhibition

Call For Entries

contact phil@sousouwest.co.uk

04-19 Mar 2023

A Life Time Burning In Every Moment

Phillip Willcocks Retrospective

25 Mar - 11 Apr 2023

Chasing The Light

Michael J Chappell

Retrospective



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Kay Lewis-Bell

11 February - 11 March



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EAST
QUAY

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RURAL TIME

Peter Liversidge

21.01.2023 - 08.05.2023

Opening Party: 21.01.2023 from 6pm

For more information visit:
eastquaywatchet.co.uk



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ARTS COUNCIL
ENGLAND

Maynard Hales

A special presentation of
lithographs - on view now

The Vanner Gallery

45 High Street

Salisbury

01722 501 551

10am - 5pm Tuesday to Saturday

vannergallery.com



EVOLVER MAGAZINE 129

January and February 2023



Exhibit A

Percy Lizzard: Monsoon (with Three Green Birds)

Painting

ARTIST'S STATEMENT: "I experiment with combining familiar representational images, with abstract expressionist interpretations of skies and landscapes. The compositional nature of the paintings is then enhanced by rich, often fizzing colour fields. I use an intense, bright palette. My recent paintings involve exotic aspects of Indian and Italian landscapes, with highly colourful birds, elephants, skies and plants. Images develop through the synthesis of experience, observation and imagination to reach a simple, powerful presence. The quality of light in North Goa where areas of tropical rainforest soak up the sun throughout the day and gently emit a subtle glow through the night is incredible. I also like to paint a glass of good red Italian wine. As an artist my default position is happy, and I want my paintings to transmit that happiness to the viewer."

11 - 19 February: Lizzard Gallery, White House Farm, Shaftesbury Road, SHAFTESBURY, SP7 9NR. 10am - 4pm. 07979 590790.

John Blackburn – Revisitation Paintings

Curated by Jacqueline Creswell

13 Jan – 18 Feb 2023

The Vanner Gallery
45 High Street
Salisbury
01722 501 551
10am – 5pm Tuesday to Saturday
vannergallery.com



Visual Arts

January and February 2023



LOUISE BALAAM 'BRIGHT SKY, CARN INGLI' (Oil on panel, 70 x 80 cm)

Silence and Slow Time

"The four artists in this show are all brave, exploratory, ambitious and highly regarded for the eloquence of their work. This exhibition celebrates and explores the works they make, works which will last for hundreds of years, speaking silently to the people who love to look at them and live with them. The energised gestural brushstrokes of Louise Balaam's landscapes seem to make the wind blow out of the canvas, bringing a smile to your face. On the other hand, the quiet contemplative paintings of Nicholas Jones make you hold your breath in awe. Alfred Stockham's exquisite paintings were always as much about the abstract as the subject matter – and many of them are abstract - where colours interact and create magical effects so much greater than the sum of their parts. Just in the same way that Petter Southall's furniture takes straight lines and seems to curve them and uses curves to lift them gracefully and make his designs fly."

4 February - 18 March: Sladers Yard, WEST BAY, Bridport, DT6 4EL. Wednesday - Saturday 10am - 4.30pm. 01308 459511 / sladersyard.co.uk.

MIXED AUTUMN EXHIBITION

Until 6 January

Tincton Gallery, The Old School House, TINCLETON, near Dorchester, DT2 8QR. Friday - Monday 10am - 4pm. 01305 848909 / tinctongallery.com.

RICHARD SMITH: 'KITES'

Until 8 January

The Edge, University of Bath, BATH, BA2 7AY. Monday - Saturday 10am - 5pm, Sunday and Bank Holidays 11am - 5pm. 01225 388569 / holburne.org. "Richard Smith was one of the most innovative and celebrated painters in Britain in the 1960s and 1970s. Seen as the father of Pop Art, he repeatedly sought to reinvent the language of painting."

RODIN AND DEGAS

Until 8 January

The Holburne Museum, BATH, BA2 4DB. Monday - Saturday 10am - 5pm, Sunday and Bank Holidays 11am - 5pm. £11. holburne.org.

'CIRCUS'

Until 8 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. Tuesday - Saturday 10am - 9pm. 01202 280000 / lighthousepoole.co.uk. "A series of images setting out to show the beauty, strength and symmetry in the performances of young contemporary circus performers in the UK. Tim Booth's instantly recognisable shooting style is deceptively simple, shunning unnecessary elaboration his photographs are often both profound and affecting."

169 ANNUAL OPEN EXHIBITION

Until 8 January

RWA, Queen's Road, BRISTOL, BS8 1PX. Tuesday - Sunday 10am - 5pm (Wednesday 10am - 8pm). £8.90. rwa.org.uk. "This dynamic and varied exhibition includes painting, drawing, printmaking, photography, sculpture, installation and mixed media and is a showcase of some of the most exciting artists from across the country."

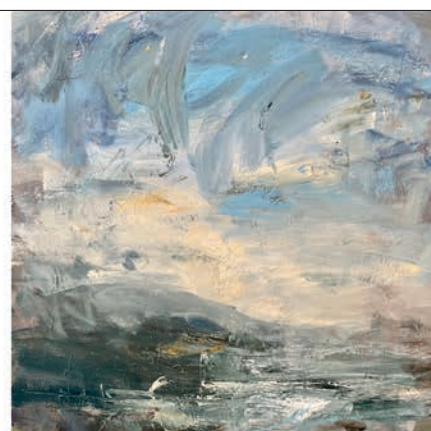


DAVID INSHAW until 28 Jan
recent paintings, drawings & prints
PETTER SOUTHALL furniture

Silence and Slow Time From 4 Feb
LOUISE BALAAM NEAC RWA
NICHOLAS JONES
ALFRED STOCKHAM ARCA RWA

SLADERS YARD

Contemporary Art & Craft Gallery West Bay DT6 4EL
Open Weds - Sat 10 am - 4 pm tel: 01308 459511
CAFÉ SLADERS also open Sundays 10am - 3pm
seafood restaurant sladersyard.co.uk @sladersyard



Left: David Inshaw Woodborough Bridge with Birds
Above: Louise Balaam Blowzy Day, Across the Water

Visual Arts

ELISABETH FRINK: 'STRENGTH & SENSUALITY'

Until 8 January

The Holburne Museum, BATH, BA2 4DB. Monday - Saturday 10am - 5pm, Sunday and Bank Holidays 11am - 5pm. £11. holburne.org. *Sculptures, drawings, etchings and screen prints.*

NALINI MALANI: 'MY REALITY IS DIFFERENT'

Until 8 January

The Holburne Museum, BATH, BA2 4DB. Monday - Saturday 10am - 5pm, Sunday and Bank Holidays 11am - 5pm. £11. holburne.org. *"New video animations featuring famous paintings in the National Gallery and the Holburne Museum, Bath."*

'KEEPING IT SMALL'

Until 15 January

Rotunda Gallery, Lyme Regis Museum, Bridge Street, LYME REGIS, DT7 3QA. Wednesday - Saturday 10am - 5pm, Sunday 10am - 4pm. £5.95. 01297 443370 / lymeregismuseum.co.uk. *"Four mosaic artists from the South West create 48 same-sized mini-mosaics for this showcase of individual skills and inspirations."*



DAVID INSHAW

Until 21 January

Sladers Yard, WEST BAY, Bridport, DT6 4EL. Wednesday - Saturday 10am - 4.30pm. 01308 459511 / sladersyard.co.uk. *"David Inshaw's paintings are alive with light effects, trees, birds in flight, bonfires and figures not posing but caught up in their own inner lives."*
Above: 'Willow Tree with Swifts at Avebury'



ISABELLE BOUTRIAU

So Many Things I Had Thought Forgotten

"So Many Things I Had Thought Forgotten" is a photographic exhibition featuring eleven artists and lens-based practitioners and has been inspired by four lines from the poem *Why Did I Dream Of You Last Night?* by the poet and novelist Philip Larkin. Taking the poet's words, each member of the The Long Exposure collective has created their own personal response, and together, this forms the exhibition. Through the directness of Larkin's poetry, the group seeks to present work that is of a personal nature, touching on memories, found moments and events, and journeys through time and place."

1 - 26 February: Walford Mill, Knobcrook Road, WIMBORNE, BH21 1NL. Wednesday - Saturday 10am - 5pm, Sunday 11am - 4pm. walfordmillcrafts.co.uk / thelongexposure.co.uk.

Group 7

Connections

19 Nov 2022 - 29 Jan 2023

Black Swan Arts

YOUNG OPEN

2023

Closing date for entries
Friday 3 February 2023

Exhibition dates
4 March - 16 April 2023

galleries | studios | shop | cafe
2 Bridge Street, Frome BA11 1BB

BLACKSWANARTS

01373 473980 | www.blackswanarts.org.uk
FREE ENTRY Registered Charity No.292463



BRIAN RICE

Red, Black and White

21 Jan - 18 Feb 2023

Private View 12-3pm, 21 Jan

Open Thurs-Fri, 10am-4pm & Sat, 10am-1pm

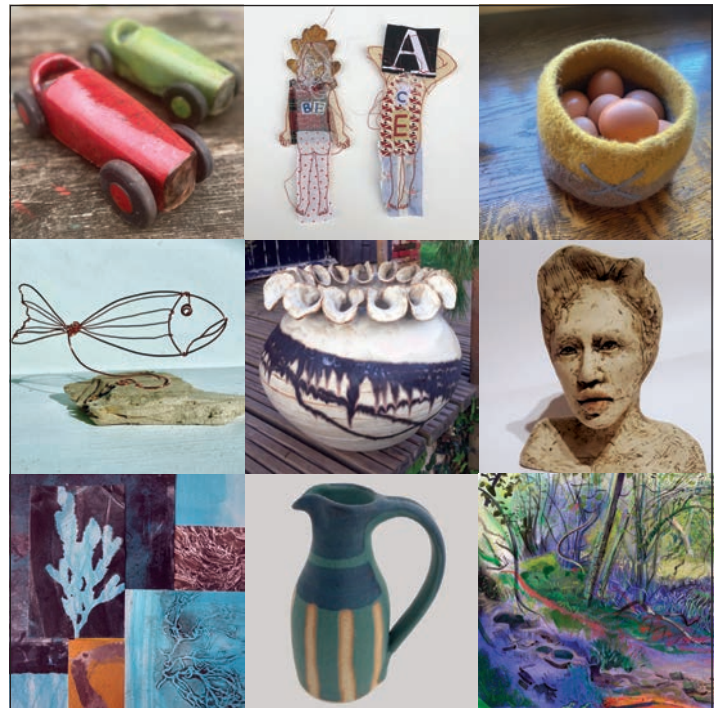
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GALLERY ON THE SQUARE

4 February to 11 March



LANDLINES

New paintings by
Philip Winstone

Queen Mother Square, Poundbury, Dorchester DT1 3BL

Open daily, 9.30am to 5pm; Sundays 10am to 4pm

www.gallerypoundbury.co.uk



Open Print Exhibition '23

11 March to 22 April 2023

A new biennial print exhibition showing
work selected from open submission.

For more information on the submission
process please email: info@sladecentre.com



The Slade Centre, The Square, Gillingham, Dorset SP8 4AY

Tuesday - Saturday 9am - 4pm • 07775 431652 • sladecentre.com

Visual Arts

TONY KERINS: 'ON STAGE'

Until 25 January

Mowlem Theatre, Shore Road, SWANAGE, BH19 1DD. Monday 11am - 1.30pm - and 6 - 10.30pm, Tuesday 6 - 10.30pm, Wednesday 11am - 1.30pm and 6 - 10.30pm, Thursday 6 - 10.30pm, Friday 11am - 1.30pm and 6 - 10.30pm, Saturday 11am - 1.30pm and 6 - 10.30pm. themowlem.com. "Tony Kerins has been drawing at live performances in the Mowlem Theatre since 1986. This exhibition features over 80 drawings, featuring many local personalities. In his inimitable style the drawings capture moments of great drama, pleasure, pain and ridiculousness! This is a wonderful archive of over 30 years at a classic local theatre."

BHARTI KHER: 'THE BODY IS A PLACE'

Until 29 January

Arnolfini, 16 Narrow Quay, BRISTOL, BS1 4QA. Tuesday - Sunday 11am - 6pm. 0117 917 2300 / arnolfini.org.uk. "Explore the alchemical practice of internationally renowned artist Bharti Kher, in a major solo exhibition of drawing, sculpture, and the spaces that lie between."

ANDY SCAYSBROOK: 'UNMASKED'

Until 8 February

Dorset Museum, High West Street, DORCHESTER, DT1 1XA. Monday - Saturday 9am - 4.30pm, Sunday and Bank Holidays 10am - 4pm. dorsetmuseum.org. "Andy Scaysbrook's photography project began with lockdown in March 2020, when Covid-19 literally stopped the world as we knew it. It records NHS keyworkers in Dorset and their thoughts and feelings at the time."

'EXPANDING LANDSCAPES: PAINTING AFTER LAND ART'

Until 23 February

Hestercombe Gallery, HESTERCOMBE, Taunton, TA2 8LG. 10am - 5pm. hestercombe.com. "Works by artists associated with Land Art, as well as prints from Turner Prize nominee Ingrid Pollard and six contemporary artists who engage directly with landscape through the language of painting."



Jem Southam: A Bend in the River

"This exhibition displays Bristol-born Jem Southam's series of images taken from a riverbank where he became lost in contemplation one December evening in 2015. Southam was looking for a way to begin making digital pictures. He had a broken arm, so was having to take pictures one handed, using the extreme exposure values of a new medium for him, a Sony camera. He returned to the same location over the next five years to photograph the ever-changing surface of the water, trees waving in the breeze, and ducks gliding across the river. What began as a passing digital photo led to a powerful ongoing series of deeply affecting photography. The gathering of swans became a particular inspiration leading to the second part of the series *Swan Winter*, which draws on northern European myth and Scandinavian folklore. Southam began heading to the river at dawn in search of the groups of swans. He captures these dimly lit scenes with a haunting other-worldly quality, illuminating what is barely visible to the naked eye."

28 January - 1 May: Royal West of England Academy, Queen's Road, Clifton, BRISTOL, BS8 1PX. 10am - 4pm. £8. 0117 973 5129 / rwa.org.uk.

'TELLING TALES: THE STORY OF VICTORIAN NARRATIVE ART'

Until 5 March

Russell-Cotes Art Gallery and Museum, East Cliff, BOURNEMOUTH, BH1 3AA. Tuesday - Sunday 10am - 5pm. £8.50 / £4.50. 01202 128000 / russellcotes.com. "Exhibition exploring Victorian attitudes."

'BATH MIND'

Until 31 March

Central Gallery, Royal United Hospitals Bath, Combe Park, BATH, BA1 3NG. Monday - Sunday 8am - 8pm. 01225 824987 / artatruh.org / bathmind.org.uk. "Exhibition by mainly local artists to raise funds and awareness of the important work Bath Mind does for the community of Bath."

'REBEL ZINE'

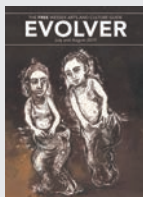
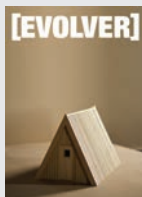
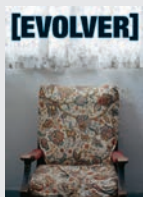
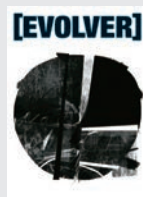
5 January - 4 February

Exeter Phoenix, Bradninch Place, Gandy Street, EXETER, EX4 3LS. 10am - 11pm. exeterphoenix.org.uk.

'COMING YEAR'

6 January - 26 February

Studio 3 Gallery, Clevedon Craft Centre, Moor Lane, CLEVEDON, BS21 6TD. 10am - 4pm. 01275 341583.



Evolver Prize 2023

First Prize £1,000 + Evolver Magazine 132 Front Cover

SEE PAGE 25



YEovil ART SPACE



Detail of 'AFLOAT'

Mary-Jane Evans

Mary-Jane Evans is a ceramic artist, a sculptor, who works predominantly in paper porcelain. She prepares her own clay using a process that is not that different from making papier maché. She soaks paper in water for 48 hours so it becomes a pulp, then drains and squeezes out the water before mixing it with porcelain slip and whizzing it in a food mixer. The soft consistency of the paper clay means that it is both flexible and very adaptable, but also needs the support of a plaster mold as the layers of an object are built up. In the kiln, during the firing process the sculpture is supported in a bed of sand so that it doesn't collapse. As a material it lends itself to experimentation and is endlessly forgiving. Even after the sculpture has dried more layers can be added using the paper porcelain as a glue. Alterations can also be made post-firing, with paper clay, frit and glaze all functioning as adhesive.

Evans doesn't use paper porcelain on its own, she combines it with metal wire, screws, nuts and bolts and any promising little bits of detritus she spots on her walks that could be used in the objects that she makes. She dips muslin, hessian or other organic material in liquid slip and fires them. Wire and more substantial bits of

hardware that require a custom-made hole in the clay are inserted before the first firing and if the object survives she will carry on.

The temperature of the clay surrounding any metal object is likely to be greater than the rest of the clay so there are accidents waiting to happen. It is a long and risk taking process. She does three firings. Each one involves a heart in mouth moment to see if her sculpture is in one piece and has not blown apart taking everything else that she has made with it. It is a very inexact science. Her work is always experimental, pushing the materials she uses to the absolute limits,



'AFLOAT'

further scaring and eroding the finished sculptures with acid if they have the temerity to survive the firing process. However the results are exquisite and often profound.

Her sources of inspiration are eclectic. Moving from landscape to political and world events to an intriguing object abandoned on the ground. Have you ever seen the inside of a thistle? In the process that Mary-Jane uses the thistle head, coated in porcelain slip, burns away in the kiln revealing its intricate beautiful honey-combed interior.

The urban destruction sculptures were made in 2008. Watching the news she was seeing different war zones in Syria. She says there is something eerily beautiful about the residues of those awful acts of violence against buildings. Her response was a desire to create something beautiful from the prompts of those images of destruction. "However some people find them too dark."

As a student she took part in a study trip to Madrid. In the Museo Nacional Centro de Arte Reina Sofia, standing in front of a painting by Antoni Tàpies she was suddenly blind-sided by a feeling of closeness to her father who had died. This almost spiritual moment cemented for her the deep influence that Tàpies was to have on her practice. Later in England she travelled to Kimmeridge in the Purbecks, and again experienced a feeling of closeness to her late father. Making sketches and taking photographs of that landscape she wondered how slate would perform in the kiln. She experimented with slate, gouging deep marks into the surface and combining it with copper and porcelain before subjecting it to a firing. The slate-like quality of the landscape in that part of Dorset became part of a new series of work.

There is something inherently Japanese about Evans' work and the International Takifuji Art Award in Tokyo is one of her numerous awards. She is drawn to the work of Akiyama Yō, the Japanese ceramicist based in Kyoto who is known for firing clay and then breaking it. She feels that the Japanese "do slightly crazier things with clay" than artists do who have grown up experiencing Western cultural traditions. She would love to emulate the monumentality of the Spanish ceramicist Claudi Casanovas, whose experimental works incorporate similarly eclectic materials to her own.

Fiona Robinson

Photography by Peter J Stone

maryjaneevansceramics.com

Visual Arts



'WORBARROW BAY'

Sally Maltby: Formation

27 January - 21 March: Mowlem Theatre, Shore Road, SWANAGE, BH19 1DD. Monday 11am - 1.30pm -and 6 - 10.30pm, Tuesday 6 - 10.30pm, Wednesday 11am - 1.30pm and 6 - 10.30pm, Thursday 6 - 10.30pm, Friday 11am - 1.30pm and 6 - 10.30pm, Saturday 11am - 1.30pm and 6 - 10.30pm. themowlem.com.

'WELCOME 23'

11 - 28 January

The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. 01747 855243 / shaftesburyartscentre.org.uk. "Showcase of art by those exhibiting in The Gallery over the coming year."

'FLOCK TOGETHER'

14 January - 4 February

ACE Arts, Market Place, SOMERTON, TA11 7NB. Tuesday - Saturday 10am - 5pm. 01458 273008 / acearts.co.uk. "A showcase of all the stitched works created during 2022 responding to the theme Flock Together."

'A LANGUAGE OF SEEDS'

14 January - 4 March

Thelma Hulbert Gallery, Dowell Street, HONITON, EX14 1LX. Tuesday - Saturday 10am - 5pm. 01404 45006 / thelmahulbert.com. "Photographs by Devon-based artist Léonie Hampton."

'FRAGILE EARTH'

14 January - 4 March

Thelma Hulbert Gallery, Dowell Street, HONITON, EX14 1LX. Tuesday - Saturday 10am - 5pm. 01404 45006 / thelmahulbert.com. "Work by artist Sally Baldwin evoking natural forms such as pods, flowers and sea life, using recycled, handmade materials which are ghostly white and ephemeral, suggesting fragile and vulnerable landscapes."

DONNA PETERS: 'THANK YOU MA'AM'

18 - 29 January

Walford Mill, Knobcrook Road, WIMBORNE, BH21 1NL. Wednesday - Saturday 10am - 5pm, Sunday 11am - 4pm. walfordmillcrafts.co.uk. "A body of work American artist printmaker Donna Peters dedicated to Her Late Majesty Queen Elizabeth II."



'PORTRAITS OF GOLDEN CAP'

18 January - 5 March

Rotunda Gallery, Lyme Regis Museum, Bridge Street, LYME REGIS, DT7 3QA. Wednesday - Saturday 10am - 5pm, Sunday 10am - 4pm. £5.95. 01297 443370 / lymeregismuseum.co.uk. "Local artist Edward Hall explores the iconic form and setting of Golden Cap in a series of vertical portraits."



WALFORD MILL

So Many Things I Had Thought Forgotten

Photography
Exhibition

1-26 February 2023

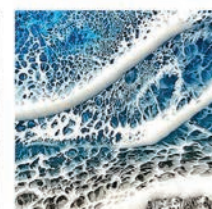
Opening Times

Wednesday - Saturday 10am-5pm
Sunday 11am-4pm



The Long Exposure
A Collective of Photographers

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Percy Lizzard

PAINTINGS

11 - 19 February 2023

LIZZARD GALLERY

White House Farm, Shaftesbury Road,
Shaftesbury, SP7 9NR

Open every day 10 till 4

Enquiries: 07979 590790

Instagram: @percylizzard

Visual Arts



JOHN COOPER 'LYME REGIS'

East London Group: Dorset Days

"A major new exhibition of work by artists of the storied East London Group, much of it related to Dorset, shown for the first time anywhere. Several paintings are thought to be on public show for the first time since the 1930s when the Group's work was shown alongside that of Degas, Gauguin, Monet, Renoir, Cezanne and Picasso."

20 January - 8 April: Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. Tuesday - Saturday 10am - 9pm. 01202 280000 / lighthousepoole.co.uk.

THEATRE DANCE MUSIC FILM SPOKEN WORD COMEDY EXHIBITIONS TAKE PART

BRIDPORT ARTSCENTRE

THE ALLSOP GALLERY IS OPEN!*



Visit us online at www.bridport-arts.com or call 01308 424901.

*The Gallery is open Tuesdays – Saturdays, 10am to 4pm. FREE ENTRY.



PETER LIVERSIDGE: 'RURAL TIME'

21 January - 8 May

East Quay, WATCHET, TA23 0AQ.

Tuesday - Sunday 10am - 6pm.

01984 263103 /

eastquaywatchet.co.uk. "This

exhibition is centred on a new series of proposals where Peter explores notions of time, identity, and process within a rural context."

'MONTH OF MAKERS'

28 January - 26 February

Sou'-Sou'-West Arts Gallery, Symonds Estate, BRIDPORT, DT6 6HG. 10.30am - 4.30pm. 01308 301326 / sossouwest.co.uk.

"Selected hand made crafts."

ANNE PURKISS: 'BETWEEN WORK AND WINDOW'

28 January - 12 March

Royal West of England Academy, Queen's Road, Clifton, BRISTOL, BS8 1PX. 10am - 4pm. 0117 973 5129 / rwa.org.uk. "Visitors can get a glimpse into the life of RWA Academicians in their studios in this free exhibition of portrait photography by Anne Purkiss."

THE PHOTO OPEN EXHIBITION

28 January - 1 May

Royal West of England Academy, Queen's Road, Clifton, BRISTOL, BS8 1PX. 10am - 4pm. £8. 0117 973 5129 / rwa.org.uk. "Running alongside the Jem Southam exhibition in the main galleries is the landmark open submission photography exhibition. The Photo Open Exhibition will celebrate how photography has become one of the most popular and accessible forms of artistic and personal expression in our digital age."

'A BLAST OF COLOUR'

1 - 28 February

The Creative Gallery, St John's Hill, WAREHAM, BH20 4NB. Monday - Saturday 10am - 5pm. 01929 551505 / creativegallerywareham.co.uk.

"Colourful ceramics by Jane Elmer-Smith and dazzling textiles by Aline Johnson."

'SNOWDROPS IN ART'

3 - 25 February

The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. Monday - Saturday 10am - 4pm. 01747 855243 / shaftesburyartscentre.org.uk. "Annual open exhibition showing snowdrops in any style or medium to coincide with Shaftesbury's snowdrop season."

Visual Arts

'CREATIVE JOURNEY'

4 - 26 February

Sou'-Sou'-West Arts Gallery,
Symondsbur Estate, BRIDPORT,
DT6 6HG. 10.30am - 4.30pm. 01308
301326 / sousouwest.co.uk. "Open
exhibition."

PHILLIP WINSTONE: 'LANDLINES'

4 February - 11 March

Gallery On The Square, Queen
Mother Square, DORCHESTER, DT1
3BL. Monday - Saturday 9.30am -
5pm, Sundays 11am - 4pm. 01305
213322 / gallerypoundbury.co.uk.
"New paintings."

'PROJECT REWIND'

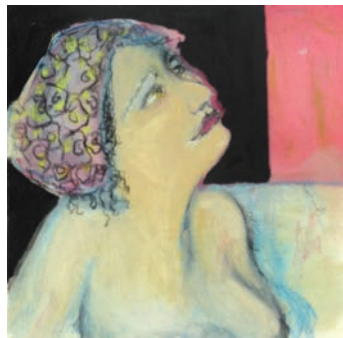
10 and 11 February

Hours, 10 Colston Yard, BRISTOL,
BS1 5BD. Friday 6 - 9pm, Saturday
12noon - 5pm. 07766 054659 /
hours-space.com. "Paul Blakemore
and Karen Dews have collaborated
for over ten years. This retrospective
collection of photography explores
what happens when you rewind
the camera film and pass it on."

PERCY LIZZARD

11 - 19 February

Lizzard Gallery, White House Farm,
Shaftesbury Road, SHAFTESBURY,
SP7 9NR. 10am - 4pm. 07979
590790. Paintings.



KAY LEWIS-BELL: 'SHARED MOMENTS'

11 February - 11 March

ACE Arts, Market Place,
SOMERTON, TA11 7NB. Tuesday -
Saturday 10am - 5pm. 01458 273008
/ acearts.co.uk. "Drawings,
paintings and words reflecting
memories of the ordinary."



Detail of 'BLACK FORM LEFT, GREY FORM RIGHT'
(Oil and mixed media on board, 71.1 x 98.4cm, 1964, revisited 2018)

John Blackburn: Revisitation Paintings

"John Blackburn was born in 1932. His artistic reputation was first established in the early 1960s when he was collected extensively by Jim Ede at Kettle's Yard in Cambridge. After a long hiatus beginning in the late 1960s, he began exhibiting again in 2006 with a major show in Folkestone. It was here his association with the London gallery Osborne Samuel began, with the gallery going on to show his work in several exhibitions, most recently the retrospective *John Blackburn at 90: Seven Decades of Painting* in September 2022. This was the last exhibition of his work John got to see before he sadly passed away in October. Curator Jacqueline Creswell and David Christie from the Vanner Gallery visited John at his house in Canterbury to select the works for this exhibition."

13 January - 18 February: The Vanner Gallery, 45 High Street, SALISBURY, SP1 2PB. Tuesday - Saturday 10am - 5pm. 01722 501 551 / vannergallery.com.



THE CREATIVE GALLERY

Showcasing ceramics, paintings, textiles, jewellery and glass by local artists



Jane Elmer-Smith
Colourful Clay
1st-28th February



Aline Johnson
Colour in Textiles
1st-28th February

St John's Hill, Wareham, Dorset BH20 4NB t 01929 551505 e creativegallery@hotmail.co.uk
Re-opening on 9th January, then open Monday-Saturday 10am-5pm

ramm

11 Feb — 7 May 2023

FREE

Caroline Achaintre
Emma Hart
Kris Lemsalu
Mercedes Mühleisen

Grace Ndiritu
Florence Peake
Kiki Smith
Lucy Stein

EARTH SPELLS

Witches of the Anthropocene



Kris Lemsalu, *Bubo Dances*, 2017-18. Photo: Stanislav Stepashko, courtesy of the artist and Temnikova & Kasels Gallery

Royal Albert Memorial
Museum & Art Gallery

Queen Street
Exeter EX4 3RX

Open Tue-Sun, 10-5pm
Closed Bank holidays

rammuseum.org.uk
[@rammuseum](https://www.instagram.com/rammuseum)



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THE
HOLBURNE
MUSEUM

ILLUSTRATING THE WORLD WOODCUTS IN THE AGE OF DÜRER

From 21 January
until 23 April 2023

Nuremberg (detail), *Liber Chronicarum*. Woodcut by Michael Wolgemut and Wilhelm Pleydenwurff; (Right) *The king's dog* (detail), Hans Burgkmair, in *Der Weiss Kunig*. Both, The Schroder collection.

WWW.HOLBURNE.ORG
Great Pulteney Street, Bath



Wessex Museums 2023

EVOLVER MAGAZINE GUIDE



RAMM, EXETER

We are fortunate that within Wessex lies a wealth of history, both ancient and modern. Stretching down to the Channel we take in the geological wonders of the Jurassic Coast, as well as tales of shipwrecks and scavenging. An extremely archaeologically rich area, our landscape is scattered with barrows, standing stones and ancient tracks, we are also a region that attracts artists and writers in abundance for these very reasons.

In this issue we want to celebrate our museums. Thanks to their collections we can delve back into the lives of our forebears in an instant, be it 25 years or 250,000,000. Frequented by the many tourists that come to our area they can be easily overlooked by locals, but they are full of delights with fascinating annual programmes that not only celebrate their collections but bring exhibitions of international interest to our doorsteps.

'The Treasure on the Island' Portland Museum has everything from fossils, shipwrecks and smugglers to stone carving - with its all-important Portland Stone. Once home to the author, palaeobotanist and women's rights campaigner, Dr Marie Stopes, this cottage museum successfully reflects the history and people of this unique island community. The museum was recently awarded National Lottery funding for its *Earl of Abergavenny Project*, a digital volunteering initiative to help break down barriers to heritage. The Earl of Abergavenny was a cargo ship that sank off Portland in 1805, captained by the brother of Romantic poet William Wordsworth... surely you are intrigued?

Currently on show at the Dorset Museum is *I Grew Up 80s*, an exhibition full of memorabilia and nostalgia for those of a certain age! On 19 January they also bring

us an illustrated Banksy lecture by Professor Paul Gough, examining the graffiti phenomenon in depth and within a Dorset context. In March they welcome a touring exhibition of work by internationally renowned French-American artist Louise Bourgeois. This exhibition, organised by Tate and Artist Rooms, focusses on the wealth of work from the last 20 years of her life.

The Russell-Cotes Art Gallery and Museum is an extraordinary venue overlooking the sea in Bournemouth. A gifted collection in a Victorian Villa built to house one couple's lifetime of acquisitions. There are always quality displays to be seen and possibly the most stunning tiled toilets in the region! Their current exhibition *Telling Tales: The Story of Victorian Narrative Art* shows the Victorian methods of expressing love, loss, longing and high drama in this pre-television age.



MUSEUM OF SOMERSET, TAUNTON



HOLBURNE MUSEUM, BATH



RURAL LIFE MUSEUM, GLASTONBURY

Wessex Museums 2023



RUSSELL-COTES ART GALLERY & MUSEUM, BOURNEMOUTH



RAMM, EXETER



TROWBRIDGE MUSEUM



SHIRE HALL, DORCHESTER

From 11 February to 7 May RAMM in Exeter will be showing *Earth Spells: Witches of the Anthropocene*. This contemporary art exhibition focuses on the landscape and its otherworldly connections, as well as acknowledging contemporary issues such as the climate crisis and deteriorating ecosystems. Several members of this collective have been working directly with the museum's collections, helping to bring them alive with modern research and contemporary enquiry, giving intriguing results.

South-West Heritage Trust offer an interesting programme of events and exhibitions across several sites in Somerset and Devon. Their current show *In Fashion: How a Changing World Shaped What We Wear* at the Museum of Somerset in Taunton looks at social history through clothing. The admission charge is a novel 'give what you think' approach, helping museums to be accessible for all, and is accompanied by talks, digital events and opportunities to visit their textile collection.

Contemporary Print & The Ink on Paper Press is an exhibition that runs until 25 March at Chippenham Museum. Celebrating contemporary printmaking and the Press itself, founded in Wiltshire in 2015, this free show features work by the most talented of printmakers, including that of RA Academicians Emma Stibbon and Ann Christopher. The exhibition is accompanied by workshops and events, as well as their own publication *A Century in Print 1920 - 2020* celebrating the prominence of printmaking in this area of Wiltshire.

Situated in Bath is The Holburne Museum, their mission statement is 'Changing Lives Through Art' and their 2023 exhibition programme certainly demonstrates this by being particularly enticing. Every show is of interest starting with Renaissance craftsman Albrecht Durer and a rare opportunity to view a set of his woodcuts known as *The Great Passion*. In the summer, work by Lucie Rie, one of the most renowned potters of the 20th century, will be on show. The exhibition celebrates her singular approach and her status in modern ceramics. The Autumn sees Gwen John, and the first major exhibition to relate her to place - looking at her work from both London and Paris, where she lived and worked. Focussing on other Slade School female colleagues and international contemporaries, it is without direct links to her brother Augustus and views Gwen's life and work independently.

Suzy Rushbrook

American Museum & Gardens

Claverton Manor, BATH, BA2 7BD.
Tuesday - Sunday 10am - 5pm
(March - October). Tuesday -
Sunday 10am - 4pm (November),
Tuesday - Sunday 10am - 3pm
(December). £14.50 / £13 / £8.50 / £7.
01225 460503 /
americanmuseum.org. "With its
remarkable collection of folk and
decorative arts, the Museum and
its gardens take you on a journey
through the diverse landscape of
American history."

Blandford Fashion Museum

Lime Tree House, The Plocks,
BLANDFORD FORUM, DT11 7AA.
Monday, Thursday, Friday and
Saturday (13 February - 30
November) 10am - 4.30pm. £5.50 /
£4.50 / £3. 01258 453006 /
blandfordfashionmuseum.co.uk.
"The Arts Council gave this unique
museum accredited status in 2010,
retained ever since. There are 13
display spaces over two floors,
exhibitions featuring historic dress
and textiles up to 1989. They focus
on the connection between fashion
and social history."

Bridport Museum

25 South Street, BRIDPORT, DT6
3NR. Tuesday - Saturday 11am -
3pm. £5. 01308 458703 /
bridportmuseum.co.uk. "Our
museum is right in the heart of
Bridport, a historic rope and net
making town. We invite you to
come and explore our interactive
displays and captivating stories,
based in one of Bridport's oldest
buildings."

Bristol Museum & Art Gallery

Queens Road, BRISTOL, BS8 1RL.
Tuesday - Sunday 10am - 5pm. Free
entry. bristolmuseums.org.uk.
"Opened in 1905, Bristol Museum &
Art Gallery houses the city's world
class collections, from dinosaurs
and diamonds to magnificent fine
art and Egyptian mummies.
Twenty galleries and a changing
programme of blockbuster
exhibitions tell the story of the
world from the beginning of time
to the present day."



'CELL XIV (PORTRAIT)' (2000)

Louise Bourgeois

"Louise Bourgeois (1911 - 2010) is widely recognised as one of the most important figures of modern and contemporary art. This new touring exhibition brings together a collection of her inventive and expressive work, which encompassed painting, sculpture, installation, textiles and printmaking. Often biographical, Bourgeois's work explores themes including childhood, family, motherhood and gender identity."

22 March - 25 June: Dorset Museum, 66 High West Street, DORCHESTER, DT1 1XA. Monday - Saturday 9am - 4.30pm, Sunday and Bank Holidays 10am - 4pm. £12 / £6. 01305 262735 / dorsetmuseum.org.

Chippenham Museum

9 - 10 Market Place, CHIPPENHAM, SN15 3HF. Monday - Saturday 10am - 4pm. Free entry. 01249 705020 / chippenham.gov.uk/chippenham-museum/. "Housed in an 18th century townhouse, Chippenham Museum tells the fascinating story of this historic market town from its prehistoric origins to the present day. Learn about the town's development, through its connections to river, road and rail, and explore its surprising links to Alfred the Great and Isambard Kingdom Brunel."

Dorset Museum

66 High West Street, DORCHESTER, DT1 1XA. Monday - Saturday 9am - 4.30pm, Sunday and Bank Holidays 10am - 4pm. £12 / £6. 01305 262735 / dorsetmuseum.org. "Experience the story of Dorset over 250 million years. Come face to face with the dinosaurs of the Jurassic Coast and uncover the archaeology of ancient Wessex. Discover the tales of Thomas Hardy and be inspired by the creativity of Dorset artists."

Dulverton Heritage Centre

Guildhall Terrace, Fore Street, DULVERTON, TA22 9EZ. Tuesday - Friday 11am - 4.30pm, Saturday 11am - 1.45pm (4 April - 29 October). Free entry. dulvertonheritagecentre.org.uk.

Holburne Museum

Great Pulteney Street, BATH, BA2 4DB. Monday - Saturday 10am - 5pm, Sunday and Bank Holidays 11am - 5pm (closed 9, 10, 16 - 19 January). £12.50. 01225 388588 / holburne.org. "Experience critically acclaimed exhibitions of historical and contemporary art, lectures, concerts, workshops and events against a backdrop of renowned eighteenth-century portraits, portrait miniatures, Renaissance bronzes, ceramics, silver and embroidery."

CONTEMPORARY PRINT & THE INK ON PAPER PRESS

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Monday-Saturday, 10am-4pm

heritage@chippenham.gov.uk | 01249 705020

chippenham.gov.uk/chippenham-museum



Chippenham
Museum

Chippenham Town Council



© Sarah Gillespie

Lyme Regis Museum

Bridge Street, LYME REGIS, DT7 3QA. Tuesday - Sunday 10am - 4pm
£7.95 / £4.95. 01297 443370 / lymeregismuseum.co.uk. "Lyme Regis Museum, perched on the shoreline, is the home of the remarkable fossil hunter Mary Anning and the history of the Jurassic Coast, from landslips to sea dragons. With stunning views of the harbour and the coastline, the museum is an architectural gem, full of the stories of Lyme's outstanding people, with a programme of exhibitions by the artists of Lyme Bay, regular fossil walks, talks and family events."

M Shed

Princes Wharf, Wapping Road, BRISTOL, BS1 4RN. Tuesday - Sunday 10am - 5pm. Free entry. 0117 352 6600 / bristolmuseums.org.uk. "See amazing film and photographs, listen to moving personal stories, encounter rare and quirky objects, and add your own memories of Bristol through the interactive displays. From prehistoric times to the present day, M Shed tells the story of the city and its unique place in the world."

The Museum of Somerset

Taunton Castle, Castle Green, TAUNTON, TA1 4AA. Tuesday - Saturday (plus bank holidays and some Sundays) 10am - 5pm. Free entry. 01823 255088 / museumofsomerset.org.uk. "Discover 400 million years of history. Housed in Taunton's historic castle, the Museum tells the county's fascinating story from prehistoric times to the present day."

Poole Museum

4 High Street, POOLE, BH15 1BW. Winter (until 8 April 2022): Monday - Saturday 10am - 4pm, Sunday 12noon - 4pm. Free entry. 01202 128888 / poolemuseum.org.uk. "The rich history of the ancient port town of Poole is revealed in four floors of galleries housed in a 19th century quayside warehouse."



EMMA STIBBON 'SNOWFIELD'

Ink on Paper Press: Contemporary Print

"This free exhibition celebrates the best in contemporary printmaking and the Ink on Paper Press, founded in Wiltshire by artist Amy-Jane Blackhall in 2015. Blackhall trained under Master Printer Jack Shirreff at 107 Workshop in Shaw, where she worked on editions for renowned artists such as Howard Hodgkin and Gillian Ayres. The etching press that stands at the heart of the studio came from 107 Workshop. All the works featured in the exhibition were printed at the Ink on Paper Press. Works by Royal Academicians Emma Stibbon and Ann Christopher will be shown alongside other innovative printmakers including Celia Cook, Ian Chamberlain, and the late Michael Pennie. All of the prints on show were recently acquired through the Golder-Thompson Gift to Chippenham Museum in memory of Arthur Norman. This will be the third and final exhibition in our special series displaying works from the Golder-Thompson Gift. Marking the prominence of printmaking in this corner of Wiltshire, the gift spans one hundred years of printmaking from 1920 to the present day. The full gift can be seen in the museum's publication *A Century in Print: 1920 - 2020*, available from the museum shop."

Until 25 March: Chippenham Museum, 9 - 10 Market Place, CHIPPENHAM, SN15 3HF. Monday - Saturday 10am - 4pm. 01249 705020 / chippenham.gov.uk/chippenham-museum.

Portland Museum

217 Wakeham, PORTLAND, Dorset, DT5 1HS. £4.50 / £3.50 / £1. 01305 821804 / portlandmuseum.co.uk. "Dinosaurs, fossils, shipwrecks and smugglers, stone carving, seafaring, groundbreaking scientists and world-famous authors. Portland Museum packs in an astonishing collection that reflects the history and people of this distinctive island community."

Red House Museum

Quay Road, CHRISTCHURCH, BH23 1BU. Tuesday - Saturday 10am - 4pm, Sunday 12noon - 4pm. Free entry. 01202 482860 / hampshireculture.org.uk. "A former Georgian workhouse, the Red House is now a museum exploring the story of Christchurch from before the Ice Age to modern times."

Royal Albert Memorial Museum & Art Gallery

Queen Street, EXETER, EX4 3RX. Tuesday - Sunday 10am - 5pm (closed Bank Holidays). Free entry. 01392 265858 / rammuseum.org.uk. "Exeter's world-class museum, with fascinating displays and galleries, amazing exhibitions and modern amenities. Museum of the Year 2012 winner."

Russell-Cotes Art Gallery & Museum

East Cliff Promenade, BOURNEMOUTH, BH1 3AA. Tuesday - Sunday and Bank Holiday Mondays 10am - 5pm. £8.50 / £4.50. 01202 128000 / russellcotes.com. "This exotic seaside villa showcases Victorian art and celebrates world cultures in a captivating homage to the power of love, for people, art and place."

Sherborne Museum

1 Church Lane, SHERBORNE, DT9 3BP. Tuesday - Saturday 10.30am - 4.30pm. Free entry. 01935 812252 / sherbornemuseum.co.uk.

SHERBORNE TIMES

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sherbornetimes.co.uk

Wessex Museums 2023



Alberta Whittle

"Fresh from representing Scotland at the Venice Biennale, Alberta Whittle will present a suite of newly commissioned sculptures across the Holburne Museum's site and grounds, as well as a series of new text-based works across Bath. The exhibition, Whittle's first in a public museum, will continue themes known in her practice including post-colonial healing, pleasure, and hospitality, each manifested through her prism of love, compassion, and kindness. Previous projects have looked to explore more recent historical events including the Windrush Scandal, and the challenges faced by healthcare workers during the early days of the coronavirus pandemic. This, however, will be Whittle's first commission to directly address 18th-century histories."

27 January - 8 May: Holburne Museum, Great Pulteney Street, BATH, BA2 4DB. Monday - Saturday 10am - 5pm, Sunday and Bank Holidays 11am - 5pm). £12.50. 01225 388588 / holburne.org.

Shire Hall Museum

High West Street, DORCHESTER, DT1 1UY. Monday - Saturday 10am - 4pm. £9.50 / £7.50 / £5. 01305 261849 / shirehalldorset.org. "Award-winning social justice museum in the heart of Dorset, bringing over 200 years of justice and injustice to life."

Somerset Rural Life Museum

Chilwell Street, GLASTONBURY, BA6 8DB. Winter (until Easter 2022): Tuesday - Saturday 10am - 5pm. £8.50 / £6.95 / £4. 01458 831197 / srlm.org.uk. "A unique heritage attraction on the site of the former Abbey Farm. Here you can explore rural life from the 1800s onwards."

Trowbridge Museum

The Shires, Court Street, TROWBRIDGE, BA14 8AT. Tuesday - Friday 10am - 4pm, Saturday 10am - 4.30pm. Free entry. 01225 751339 / trowbridgemuseum.co.uk. "Discover 1000 years of the town's history and how Trowbridge was shaped by the scale of production and quality of its woollen cloth and became the county town."

Wareham Town Museum

Town Hall, East Street, WAREHAM, BH20 4NS. Monday - Saturday 10am - 4pm (10 April - 31 October). 01929 553448 / wtm.org.uk. "Our museum tells the story of the geology, archaeology and history of the Wareham area, with a special collection featuring Lawrence of Arabia, who lived nearby."

Wiltshire Museum

41 Long Street, DEVIZES, SN10 1NS. Tuesday - Saturday 10am - 4pm. £6.50 / £6 / £5.50 / £5. 01380 727369 / wiltshiremuseum.org.uk. "The museum contains the largest collection of Early Bronze Age gold ever put on public display in England. Award-winning displays include 500 Stonehenge period objects."

Wells & Mendip Museum

8 Cathedral Green, WELLS, BA5 2UE. Tuesday - Saturday 10am - 4pm. £4 / £1. 01749 673477 / wellsandmendipmuseum.org.uk. "Wells & Mendip Museum tells the story of the Mendip landscape and its inhabitants, with a large selection of geological and archaeological specimens, and social history artefacts."

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 East Cliff, Bournemouth BH1 3AA

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PORTLAND MUSEUM

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 stone carving, seafaring, groundbreaking scientists
 and world-famous authors.

Discover the dramatic history of an enduring isle.



217 Wakeham, Easton,
 Portland, Dorset
 DT5 1HS
 01305 821804



portlandmuseum.co.uk

Music

January and February 2023



Janice Burns & Jon Doran

"Janice Burns and Jon Doran are an Anglo-Scottish duo who came together after discovering a shared love of traditional music. They find their songs in archives that span the depths of our history, telling vivid stories about the nature of life and our place in the world."

9 February: Village Hall, SHIPTON GORGE, DT6 4NA. 7.30pm. £10 / £5. 01308 897407 / artsreach.co.uk.

11 February: Village Hall, IBBERTON, DT11 0EL. 7.30pm. £10 / £5. 01258 817269 / artsreach.co.uk.

12 February: Village Hall, LANGTON MATRAVERS, BH19 3HA. 7.30pm. £10 / £5. 01929 423834 / artsreach.co.uk.

17 February: Village Hall, CURRY MALLETT, TA3 6SY. 8pm. £10. 07787 148516 / takeart.org.

18 February: Village Hall, HOLFORD, TA5 1SD. 7.30pm. £11 / £8. 07843 348057 / takeart.org.

23 February: Village Hall, LAMYATT, BA4 6NJ. 7.30pm. £12 / £8. 07938 174468 / takeart.org.

24 February: Village Hall, PORLOCK, TA24 8QD. 7.30pm. £10. 01643 863150 / takeart.org.

25 February: The 37 Club Sports and Social Club, PURITON, TA7 8AD. 8pm. £8. 01278 685190 / takeart.org.

26 February: Village Hall, WEST PENNARD, BA6 8RT. 7.30pm. £12. 07733 308900 / takeart.org.

ROUGH ASSEMBLY

6 January

Bridport Town Hall, Bucky Do Square, BRIDPORT, DT6 3LF. 7.30pm. £10 / £8. 01308 425037 / bridportmillenniumgreen.co.uk. "Love and hope for 2023, a Twelfth Night evening of songs and words."

TATTERDEMALION: 'THE BIG DORSET MIDWINTER CEILIDH'

6 January

The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. dorchesterarts.org.uk.

BATH JAZZ WEEKEND 2023

6 - 8 January

Widcombe Social Club, Widcombe Hill, BATH, BA2 6AA. bathjazzweekend.com. "The third Bath Jazz Weekend features a remarkable line up of bands and soloists of international standing from across the British scene."

BSO: 'FELIX PLAYS GLIÈRE'

11 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk.



MOSCOW DRUG CLUB

13 January

Village Hall, PORTESHAM, DT3 4NS. 7.30pm. £12 / £6. 01305 250212 / artsreach.co.uk. "Combining original material with songs by the likes of Jaques Brel, Tom Waits, Leonard Cohen & Eartha Kitt, Moscow Drug Club deliver an intoxicating intimate musical experience."



Visit our website for full details of all professional performances touring to rural communities across Dorset this season!



www.artsreach.co.uk



Windborne Singers
19 - 20 January
Wootton Fitzpaine & Morden



Silent Faces Theatre
28 January
West Stafford



She'Koyokh
3 - 4 February
Swanage & Broadmayne



Storyteller Phil Okwedey
23 - 25 February
Sherborne, Briantspuddle & Shillingstone



Balbir Singh Dance
24 - 25 February
Blandford & Litton Cheney

PAUL JONES AND DAVE KELLY

13 January

The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £30 / £28. 01305 266926.

THE SKIMMITY HITCHERS

13 January

The Exchange, 72 Old Market Street, BRISTOL, BS2 0EJ. 7pm. £10. exchangebristol.com.

MOSCOW DRUG CLUB

14 January

Village Hall, SIXPENNY HANDLEY, SP5 5NJ. 8pm. £10 / £5. 01725 552812 / artsreach.co.uk. See 13 January.

REG MEUROSS

14 January

The Beehive, Dowell Street, HONITON, EX14 1LZ. 7.30pm. £14. beehivehoniton.co.uk. "Songs of history, protest, love, loss, and legend."

GYPSY JAZZ GIG

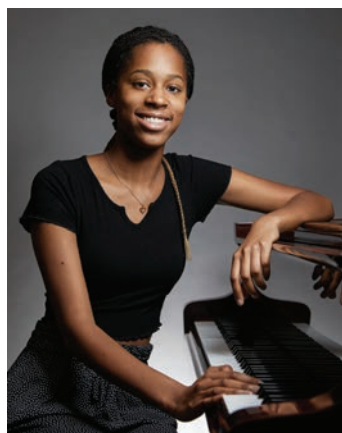
15 January

Pebbles Tavern, WATCHET, TA23 0AN. 2pm. 01934 634903.

BSO: 'COMING TO AMERICA'

18 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk.



JENEBA KANNEH-MASON

20 January

The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £24 / £22. 01305 266926 / dorchesterarts.org.uk. "The third of the Kanneh-Mason clan to establish herself as a soloist."



Windborne

"Hailing from New England, USA, Windborne specialise in close harmony singing, shifting effortlessly between dramatically different styles of traditional music. Their musical knowledge spans many continents and cultures, but they remain deeply rooted in American folk singing traditions."

19 January: Village Hall, WOOTTON FITZPAINE, DT6 6NF. 7.30pm. £10 / £5. 01297 560948 / artsreach.co.uk.

20 January: Village Hall, MORDEN, BH20 7DL. 7.30pm. £10 / £5. 01929 459217 / artsreach.co.uk.

GILBERT & SULLIVAN: 'GALA CELEBRATION'

20 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk.

NEIL BALFOUR AND SHOLTO KYNOCH: 'OXFORD LIEDER'

20 January

Cedars Hall, 15 The Liberty, WELLS, BA5 2ST. 7.30pm. £10. 01749 834483 / cedarshallwells.co.uk.

MATT WATES SEXTET

20 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk. Jazz.

SONIC SILENTS: 'SONIC SHORTS OF FRANK BORZAGE'

21 January

Village Hall, WINTERBORNE STICKLAND, DT11 0NT. 7.30pm. £10 / £5. 01258 880920 / artsreach.co.uk.

"In an absorbing and poignant glimpse of a bygone time, two of early Hollywood director Frank Borzage's silent movie 'shorts' are brought vividly to life by an original score performed by Sonic Silents."

SONIC SILENTS: 'SONIC SHORTS OF FRANK BORZAGE'

22 January

Village Hall, STUDLAND, BH19 3BT. 7.30pm. £10 / £5. 01929 450587 / artsreach.co.uk. See 21 January.

BSO: 'ELGAR'S CELLO CONCERTO'

25 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk.

CONCRETE PRAIRIE

27 January

The Ropemakers, 36 West Street, BRIDPORT, DT6 3QP. 9pm. 01308 421255 / theropemakers.com. "Award winning country-indie-folk from talented young Bath outfit."

STEVE KNIGHTLEY

27 January

The Beehive, Dowell Street, HONITON, EX14 1LZ. 7.30pm. £21. beehivehoniton.co.uk.



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SPIRITATO

3 February

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 11.30am. 01308 424204 / bridport-arts.com.

"Producing unique, research-based performance projects, Spiritato avoid well-trodden paths wherever possible. The group actively seeks to promote forgotten composers and bring their music to a wider audience."



ALBION STRING QUARTET

3 February

Cedars Hall, 15 The Liberty, WELLS, BA5 2ST. 7.30pm. £16. 01749 834483 / cedarshallwells.co.uk.

"The Albion String Quartet perform masterpieces by the Austrian composer who virtually invented the string quartet genre in the 18th century and a Russian whose cycle of 15 quartets redefined its possibilities in the 20th."



HARRIET RILEY & ALEX GARDEN

3 February

Village Hall, STOGUMBER, TA4 3TG. 7.30pm. £12 / £9. 07553 170819 / takeart.org. *"Classical, jazz and folk."*



She'Koyokh

"London-based She'Koyokh have spent the last decade soaking up the rich folk music of Eastern Europe, Turkey and the Balkans. Four globally acclaimed albums have earned the band a reputation as one of London's musical treasures, playing the best klezmer and Balkan music in Britain."

3 February: The Mowlem, SWANAGE, BH19 1DD. 7.30pm. £12 / £5. 03336 663366 / artsreach.co.uk.

4 February: Village Hall, BROADMAYNE, DT2 8EW. 7.30pm. £12 / £5. 07443 659912 / artsreach.co.uk.

IN CIDER FESTIVAL

3 - 5 February

Sand Bay Holiday Village, 67 Beach Road, WESTON-SUPER-MARE, BS22 9UR. inciderfestival.com.

"Three day indoor music festival with accommodation, meals, music and entertainment included in the ticket price. Live acts include Cut Capers, Will Varley, 3 Daft Monkeys, Skimmity Hitchers and Buster Shuffle."

FIVE POINTS GANG

4 February

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 8pm. 01308 424204 / bridport-arts.com.

HARRIET RILEY & ALEX GARDEN

4 February

Village Hall, GOATHURST, TA5. 7.30pm. £12. 01278 662382 / takeart.org. See 3 February.

JESS GILLAM

5 February

St Andrew's Church, WIVELISCOMBE, TA4 2LR. 3pm. £20. milvertonconcerts.org. *"An afternoon with the sensational saxophonist Jess Gillam."*



CHURCHFITTERS

9 February

The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 7.30pm. £14 / £12. 01305 266926 / dorchesterarts.org.uk.

BSO TRIO OF FLUTE, HARP AND CELLO

10 February

Village Hall, PORTESHAM, DT3 4NS. 7.30pm. artsreach.co.uk.



WILLE AND THE BANDITS

11 February

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 8pm. 01308 424204 / bridport-arts.com.

BSO TRIO OF FLUTE, HARP AND CELLO

12 February

Village Hall, MARNHULL, DT10 1JZ. 3pm. £10 / £5. artsreach.co.uk.

SHARON SHANNON TRIO

15 February

Brown Street, 29 Brown Street, SALISBURY, SP1 2AL. 7.30pm. £17.50. 07851 758457.

RIDGEWAY SINGERS & BAND: 'TEA WITH WILLIAM BARNES'

19 February

Village Hall, CERNE ABBAS, DT2 7GY. 3pm. £14. artsreach.co.uk.

MARTIN CARTHY

25 February

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. 01308 424204 / bridport-arts.com. *"For more than 50 years Martin Carthy has been one of folk music's greatest innovators, one of its best loved, most enthusiastic and, at times, most quietly controversial of figures."*

RWKUS

25 February

Holyrood Academy, CHARD, TA20 1JL. 7.30pm. £10 / £4. 01460 260131 / takeart.org. *"Contemporary jazz."*

RWKUS

26 February

Village Hall, CHARLTON HORETHORNE, DT9 4FY. 7.30pm. £12. 01935 814199 / takeart.org. See 25 February.



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- 6, 7 OCTOBER EMMANUEL BACH VIOLIN
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- 3, 4, 5 NOVEMBER **FITZROY QUARTET**

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March and April 2023

TUESDAY 7 FEBRUARY



SEE OUR EVENTS IN THE LISTINGS PAGES!

Performance

January and February 2023

'BELLE AND SEBASTIEN'

Until 8 January

Bristol Old Vic, King Street, BRISTOL, BS1 4ED. 10.30 and 11.30am, 1.30, 3 and 6pm. 01179 877877 / bristololdvic.org.uk. "A story of love and friendship set against the backdrop of snowy mountains and stormy relationships. A classic family tale, reimagined by two of the South West's strongest co-producing partners, Travelling Light and Bristol Old Vic."

'SWAN LAKE'

5 and 6 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7pm (Friday matinee 2.30pm). 01202 280000 / lighthousepoole.co.uk.

"International Classic Ballet Theatre present Tchaikovsky's classic ballet."



'THE NUTCRACKER'

7 and 8 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 2.30pm (Sat 7pm). 01202 280000 / lighthousepoole.co.uk.

'THERE'S NOBODY ELSE IN THE WORLD AND THE WORLD WAS MADE FOR ME'

11 - 14 January

Bristol Old Vic, King Street, BRISTOL, BS1 4ED. 7pm (2pm matinee). 01179 877877 / bristololdvic.org.uk. "The latest show from Bristol Old Vic's Young Company exploring power, punishment and the current state of young people's mental health."



Georgia and The Iceberg

"Join us for a brrr-illiant adventure filled with puppetry, jokes, and a heart-warming original story. When Georgia goes to visit her big sister Helena, all she wants is to explore the big frozen continent outside her bedroom window. While Helena is focused on completing her chores, Georgia discovers a giant iceberg on a collision course with the nearby penguin colony. If she can't journey across the ice in time to warn them, then everyone's in danger. She might need some help..."

11 February: Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 11am and 2.30pm. 01202 280000 / lighthousepoole.co.uk.

14 February: The Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 10.30am and 1.30pm. £8 / £6. dorchesterarts.org.uk.

15 February: Village Hall, CHILD OKEFORD, DT11 8EX. 10.30am. £6 / £5. 01258 861621 / artsreach.co.uk

16 February: Village Hall, WINFRITH, DT2 8JR. 10.30am. £6 / £5. 01305 853783 / artsreach.co.uk.

16 February: Village Hall, BROADWINDSOR, DT8 3QP. 3.30pm. £6 / £5. 07796 454203 / artsreach.co.uk.



BATH DRAMA: 'BEAUTY AND THE BEAST'

12 - 15 January

Rondo Theatre, Larkhall, BATH, BA1 6RT. Thursday - Saturday 7.30pm (Saturday matinee 2pm), Sunday 2pm. £12 / £10 / £8. 03336 663366 / rondothatre.co.uk. "A festive treat for all the family."

SPITZ & CO: 'THE ELVIS SHOW'

13 January

Village Hall, SANDFORD ORCAS, DT9 4RX. 7.30pm. £10 / £5. 01963 220208 / artsreach.co.uk.

SPITZ & CO: 'THE ELVIS SHOW'

14 January

Village Hall, BUCKLAND NEWTON, DT2 7BZ. 8pm. £10 / £5. 01300 345455 / artsreach.co.uk.

TOM WARD

14 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. lighthousepoole.co.uk. Comedy.

SPITZ & CO: 'THE ELVIS SHOW'

15 January

Allendale Centre, WIMBORNE, BH21 1AS. 7.30pm. £10 / £5. 01202 887247 / artsreach.co.uk.

GECKO: 'KIN'

19 - 21 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk. "Gecko's extraordinary performers present a provocative story of desperation and compassion."



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Performance

'DRIVE YOUR PLOW OVER THE BONES OF THE DEAD'

19 January - 11 February
Bristol Old Vic, King Street,
BRISTOL, BS1 4ED. 7.30pm (2.30pm
matinee). 01179 877877 /
bristololdvic.org.uk.

'HOW LONG IS A PIECE OF STRING?'

21 January
Village Hall, DITCHEAT, BA4 6RB.
3pm. £5 / £2. 01749 860444 /
takeart.org. "A magical, immersive
piece of interactive dance theatre
for children and families."

'HOW LONG IS A PIECE OF STRING?'

22 January
Village Hall, HATCH BEAUCHAMP,
TA3 6SG. 3pm. £11 / £5. 01823 481909
/ takeart.org. See 21 January.

'SHERLOCK HOLMES: THE VALLEY OF FEAR'

24 and 25 January
Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.45pm
(Wednesday matinee 2.30pm).
01202 280000 /
lighthousepoole.co.uk.



'GODOT IS A WOMAN'

26 January
The David Hall, SOUTH
PETHERTON, TA13 5AA. 8pm. £15 /
£14. 01460 240340 / takeart.org.
"With their trademark style of
playful and political physical
theatre, Silent Faces explore
permission, patriarchy and pop
music in Godot is a Woman."

'GODOT IS A WOMAN'

27 January
Village Hall, HATCH BEAUCHAMP,
TA3 6SG. 7.30pm. £11. 01823 481909 /
takeart.org. See 26 January.



Balbir Singh: Love and Spice

"An elderly couple, still very much in love, look back on their lives together, reliving key moments through memories of the meals they shared. As the couple reminisce, their younger selves appear, and enact the memories of times past. The atmosphere is suffused with the aromas of a richly spiced life. With the couple's advancing age, each has lost one of their senses: he the sense of smell; she the sense of taste. Can spices - in particular Black Pepper and Cardamom, the king and queen of spices - help them recapture what has been lost? *Love and Spice* combines different art forms and cultural traditions in surprisingly delicious ways. Blending Kathak dance and live music, with a chef cooking live on stage, expect a truly magical and multicultural feast for all the senses."

24 February: Corn Exchange, BLANDFORD, DT11 7AG. 7.30pm. £10 / £5. 01258 480698 /
artsreach.co.uk.

25 February: Village Hall, LITTON CHENEY, DT2 9AU. 7.30pm. £10 / £5. 01308 482514 / artsreach.co.uk.

GEORGE EGG: 'SET MENU'

27 January
Jubilee Hall, YETMINSTER, DT9 6LQ.
7.30pm. £10 / £5. 01935 873546 /
artsreach.co.uk. "George Egg cooks
food while making you laugh. In
the last half-decade he's cooked
over a thousand dishes, all of them
in front of a live audience, none of
them with a kitchen! This is the
best bits, the most delicious jokes
and the funniest food."

MIKE WOZNIAK

27 January
The Corn Exchange, High East
Street, DORCHESTER, DT1 1HF.
7.30pm. £15 / £13. 01305 266926 /
dorchesterarts.org.uk. Comedy.

MARK FARRELLY: 'HOWARD'S END'

28 January
The Corn Exchange, High East
Street, DORCHESTER, DT1 1HF.
7.30pm. £14 / £12. 01305 266926.

'BUFFY REVAMPED'

28 January
Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.45pm. 01202
280000 / lighthousepoole.co.uk.
"This fast-paced new production
brings you the entire 144 episodes
of the hit 90s TV show, Buffy the
Vampire Slayer, as told through the
eyes of the one person who knows
it inside out... Spike."



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7.30pm

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Performance

GEORGE EGG: 'SET MENU'

28 January

Village Hall, BURTON BRADSTOCK, DT6 4QD. 7.30pm. £10 / £5. artsreach.co.uk. See 27 January.

GEORGE EGG: 'SET MENU'

29 January

Village Hall, LYTCHETT MATRAVERS, BH16 6DD. 7.30pm. £10 / £5. artsreach.co.uk. See 27 January.

'TAP FACTORY'

31 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. lighthousepoole.co.uk. "Dance, acrobatics, music and comedy."

'ALL THE BEDS I HAVE SLEPT IN'

3 and 4 February

Bristol Old Vic, King Street, BRISTOL, BS1 4ED. 8pm (3pm matinee). 01179 877877 / bristololdvic.org.uk. "After a successful tour in autumn 2021 that saw nearly 500 refugee audience members and multiple sell-out performances, 'All The Beds I Have Slept In' returns with an updated version and new cast from Afghanistan, Sudan, Ethiopia, Eritrea and Morocco."

PROJECT DANCE COMPANY:

'FRAGMENTS'

10 February

Village Hall, HALSTOCK, BA22 9SG. 7.30pm. £8 / £3. 01935 891744 / artsreach.co.uk. "The intimate story of a young couple who when faced with what anyone would describe as a nightmare, learn to fall in love with each other again - piece by piece, memory by memory. A brand new show by the award-winning south west based company Project Dance."

PROJECT DANCE COMPANY:

'FRAGMENTS'

11 February

Village Hall, MARTINSTOWN, DT2 9JY. 7.30pm. £8 / £3. 01305 889738 / artsreach.co.uk. See 10 February.

PADDLEBOAT THEATRE: 'HANSEL & GRETEL'

13 February

Village Hall, SIXPENNY HANDLEY, SP5 5NJ. 11am. £6 / £5. 01725 552812 / artsreach.co.uk.



Learning to Fly

"A brand-new show from award-winning storyteller James Rowland, featuring his captivating mix of theatre, comedy and music. *Learning to Fly* sees James tell the story of a remarkable friendship he made when he was a lonely, unhappy teenager with the scary old lady who lived in the spooky house on his street. It's about connection, no matter what the obstacles; about love's eternal struggle with time; about music and its ability to heal. It's also about her last wish: to get high once before she dies. Uplifting, big hearted and hilarious.

2 February: Village Hall, BROADOAK, DT6 5NL. 7.30pm. £10 / £5. 01308 424922 / artsreach.co.uk.

3 February: Village Hall, PIDDLETRENTHIDE, DT2 7QF. 7.30pm. £10 / £5. 07786 880676 / artsreach.co.uk.

'MOG THE FORGETFUL CAT'

14 - 18 February

Bristol Old Vic, King Street, BRISTOL, BS1 4ED. 10.30am and 1.30pm. bristololdvic.org.uk.

MONSTRO THEATRE: 'THE KING OF NOTHING'

17 February

Village Hall, LITTON CHENEY, DT2 9AU. 11am. £6 / £5. 01308 482514 / artsreach.co.uk.

'I'M GLAD I ASKED'

23 February

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. 01308 424204. "Funny, tender, heart-felt, one woman (and a puppet) show."



DAVID EAGLE: 'FLYING SOLO'

23 February

The Lord Nelson, NORTON-SUB-HAMDON, TA14 6SP. 8pm. £12. 07866 561573 / takeart.org. Comedy.

DAVID EAGLE: 'FLYING SOLO'

24 February

Village Hall, NORTH CADBURY, BA22 7DP. 7.30pm. £12. 07504 827062 / takeart.org. See 23 February.

'YOU BURY ME'

24 February - 4 March

Bristol Old Vic, King Street, BRISTOL, BS1 4ED. 7.30pm (2.30pm matinee). 01179 877877 / bristololdvic.org.uk. "An explosive political debut about a generation emerging from a national trauma, determined to live and love freely."

DAVID EAGLE: 'FLYING SOLO'

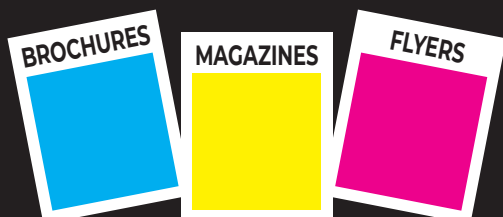
25 February

Town Hall, AXBRIDGE, BS26 2AY. 7.30pm. £11 / £7. 01934 732128 / takeart.org. See 23 February.

DAVID EAGLE: 'FLYING SOLO'

26 February

Village Hall, CORTON DENHAM, DT9 4LR. 7.30pm. £10. 01963 220416 / takeart.org. See 23 February.



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JUDGES:

Simon Barber (Editor, Evolver)

Naomi Kendall (Winner, Evolver Prize 2022)

Zoe Li (Artistic Director, Yeovil Art Space)

Dave Watts (Photographer)

DEADLINE: THURSDAY 18 MAY 2023

Further information:

evolver.org.uk/evolverprize

prize@evolver.org.uk



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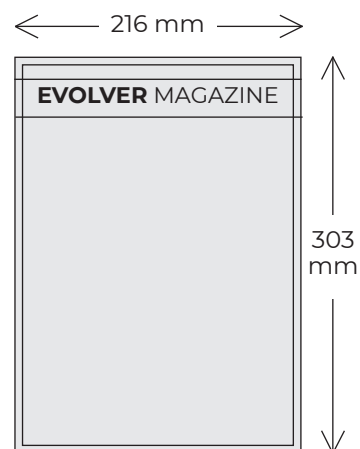
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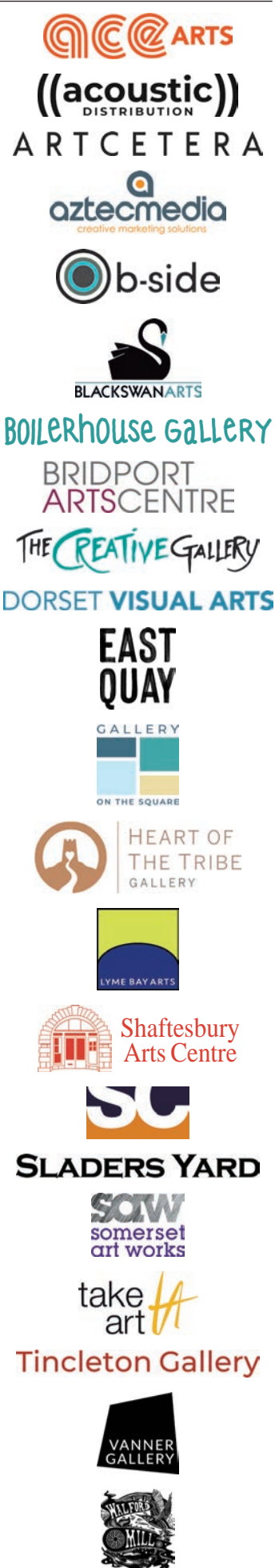
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Shaftesbury Arts Centre
The Slade Centre
Sladers Yard
Somerset Art Works
Take Art
Tincleton Gallery
The Vanner Gallery
Walford Mill





Lucy Meyer, Untitled, 2022

Darkness to Hope

A themed open exhibition to mark our emergence from the pandemic and to promote the positive influence the creative arts can have on wellbeing.

27 February - 30 March 2023

Atkinson GALLERY



MILLFIELD

Millfield, Street, Somerset BA16 0YD - Monday to Thursday - 9.30 a.m. to 5 p.m.
www.atkinsongallery.co.uk - Tel: 01458 444322 / 444176

