

EVOLVER MAGAZINE

THE **FREE** WESSEX ARTS AND CULTURE GUIDE



EAST QUAY



PEOPLE CAME FOR TEA AND STAYED FOREVER

20.01.2024-06.05.2024

Sam Francis

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eastquaywatchet.co.uk
Open daily 10am-5pm



Contains Art CIO
Charity Number: 1193931



BRIAN RICE IN THE BEGINNING

Paintings, Drawings and Prints

10 February – 9 March

THE ART STABLE, CHILD OKEFORD, DORSET DT11 8HB

theartstable.co.uk / kellygross@theartstable.co.uk

A nostalgic look back at the formative years of this 87 year old abstract painter's remarkable career. He has work in over 60 public and corporate collections in Britain and the USA, including the Tate Gallery, the V&A, the British Council, the Government Art Collection and the Museum of Somerset. These previously unseen works date from his years at Yeovil School of Art (1952 - 1956) and Goldsmiths College, London (1958- 1959).

1920s



Leslie Moffatt Ward (BAC member 1920 - 1978)
'The Red Barge' (detail) © The Estate of Eustace Nash

1970s



John Liddell (BAC member 1978 - 2005)
'Lymington' (detail)

2020s



Simon Merry (BAC member 2021 -)
'Harbour' (detail)

SUCCESSION

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EVOLVER MAGAZINE 135

January and February 2024

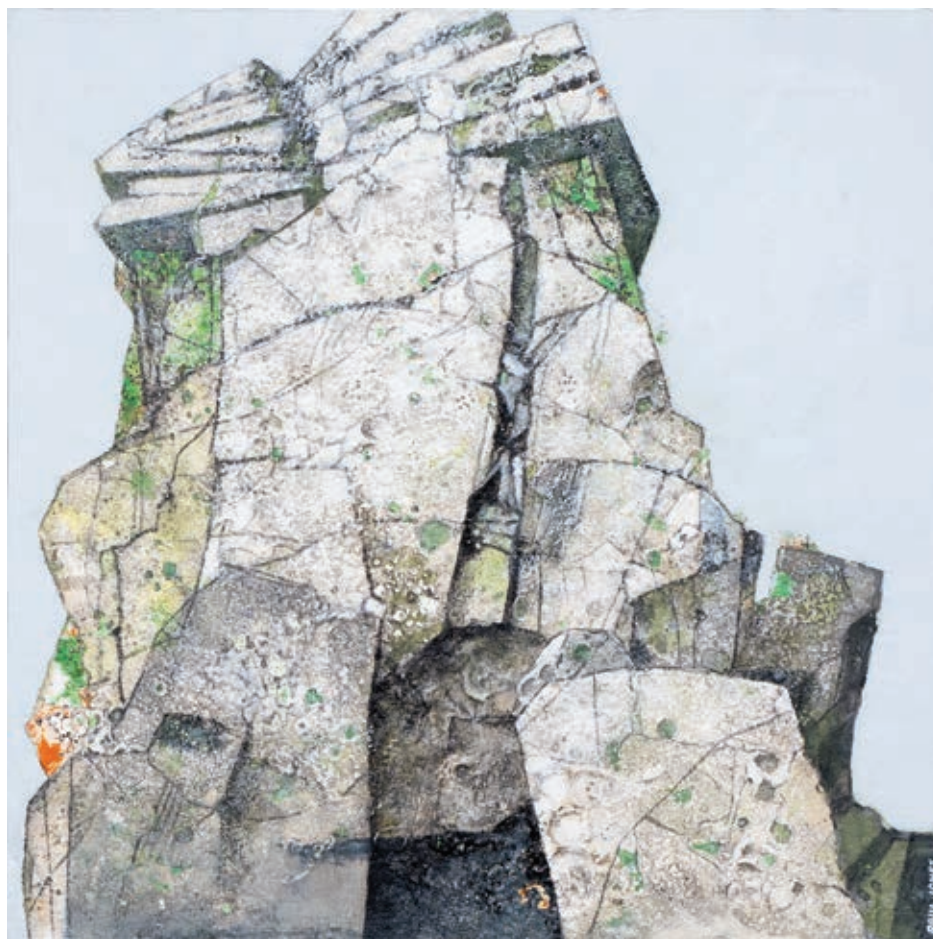


Exhibit A

Paul Jones: High Stack

Acrylic and mixed media, 30 x 30 cm, 2015

ARTIST'S STATEMENT: "Ancient sites, landscape and coastlines have been the source material for much of my work. The quality of light, particularly in the chalk-laden earth of Dorset's downlands is a constant and significant inspiration. Stones, rocks and the Dorset and Devon coastlines with their sweeping switchback scale, textures and shapes have all become absorbed into my visual vocabulary. In response to these evolving environments I have developed my own techniques so as to record the myriad surfaces. I have in the distant past taught ceramics and that awareness of surfaces, coupled with the need to recreate textures, led me to explore the action of extreme heat on acrylic and oil paint. My technique of burning and stressing paint produces exceptional textures and creates a link between the understanding of the ceramic and the process of painting."

'LAND WORK'

1 March - 6 April: The Sherborne, Newland, SHERBORNE, DT9 3JG. Bookings from 1 February: thesherborne.uk.



TASTE OF YEOVIL

20 JAN – 30 MAR, 2024
exhibitions • workshops • events
Locations across town, Yeovil Art Space, Ninesprings, Yeovil Library and more ...
yeovilartspace.uk/tasteofyeovil
[@yeovilartspace](https://twitter.com/yeovilartspace)



Headlines

January and February 2024



GILDAS QUARTET (19 - 21 April 2024)

Concerts in the West

Launched in 2006, Concerts in the West are dedicated to showcasing quality musical performance in the rural communities of Somerset, Devon and Dorset. Playing in intimate venues these, largely young and emergent, musicians perform a varied repertoire of Chamber Music to an extremely high standard.

The enterprise works both ways, giving the young upcoming musicians the opportunity for performance practice on a smaller scale, whilst exposing audiences in the West County to a standard of recital often only found in big city concerts.

Director Catherine Maddocks, formerly Director of the London Handel Festival,

has nurtured the organisation from the outset. Starting with organising a small classical concert in Ilminster, the enthusiasm for such performances saw the idea spread rapidly to nearby counties.

Catherine is passionate about the thrill and unique experience of experiencing live music, and this is partly what drives her. The small venues keep the experience very personal, more like a soiree, with the audience often encircling the performing musicians, creating a wonderful rapport. Catherine is also dedicated to supporting these up and coming musicians embarking on their musical careers, she describes their work as more of a vocation than an ordinary job and how competitive,

hardworking and passionate they are, putting in many hours of practice a day.

The pandemic in 2020 was a devastating time for any musician, with entire livelihoods stopped in their tracks. The classical musicians known to Catherine feared their entire careers were in jeopardy, which made it important for a quick thinking alternative and recovery. Having been contacted by a desperate young Italian musician, Riccardo Pes, Concerts in the West went online hosting performances from August to October 2020, one of which was picked up by Classic FM. They then swiftly re-emerged in 2021 to enthusiastic audiences keen to attend, despite the masks, and rekindle their passion for live music. Riccardo Pes came to perform in 2023 when Catherine was able to thank him in person for his work.

Concerts in the West have a broad annual programme that consists of nine tours, with three or four performances on each, however, this is no money making exercise, aside from some PR and marketing support, everyone working on the concerts is doing so in a voluntary capacity. The musicians must be paid and venues hired, meaning the concerts themselves often don't cover costs, leaving the organisation reliant on fundraising, donors and in-kind offers, such as hosting the musicians. It is kept going "for the love of music".

Take time this year to experience one of these cosy and 'up close' performances. Many of the performers are not known names, as they are on the cusp of their careers, but you'll be astonished by the quality. Their 2024 programme is available now.

Suzy Rushbrook

concertsinthewest.org



Angela Uren



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Email: info@artandbeyond.co.uk

Babs Kirby



Headlines

Sherborne House is remembered by most as a leading contemporary art space in the heart of Sherborne - a venue that brought the likes of Gavin Turk to rural Dorset and encouraged artists to respond to the space rather than just exhibit in it. After a hiatus in activity and an extraordinary amount of restoration work the venue is set to reopen in early 2024 marrying commercial activity with creative, to secure a sustainable future.

Dorset Visual Arts are the chosen creative partner for the space and are now planning a full programme of exhibitions and events. DVA will re-establish the house as a venue of regional and international import in the art world, with thriving educational and community arts programmes running alongside.

A longstanding membership organisation, Dorset Visual Arts will continue its remit of supporting its artists and makers and partnering with other arts organisations across the region to showcase its members work. As it always has, DVA will focus on emergent artists to help them grow creatively and professionally. DVA will also continue to produce its flagship biennial event Dorset Art Weeks with the intention of developing a new interim year event. Having a fit for purpose venue will enable them to expand their offer further, not only to have their own visual arts programme but to host artist residencies and become a vibrant artistic hub.

Many of the spaces throughout the house will be multi functional, with exhibitions and visual installations co-existing with commercial activities, including a café and shop. There is an external building allowing for messy activities, life drawing and family events. This multi purpose venue welcomes a new age for the arts venue. Working collaboratively and creating a more secure and sustainable future allows for increased creativity and opportunity for all.



Sherborne House

Paul Newman (below), DVA's Creative Director, said "I am thrilled that DVA has a unique opportunity to play a leading role in this important new venture for the arts here in Dorset - and at the heart of Wessex. We are working hard to develop an engaging programme of cultural



activity, driven by the best of the region's creative talent, to provide a range of opportunities which will support and develop the work of contemporary artists and makers, as well as providing a range of new experiences for the community and arts audiences. Our inclusive programme will not only celebrate and champion the best of Dorset's creatives but will showcase artwork from further afield as the programme develops, putting Sherborne firmly on the arts map. Art enriches everyone's lives and the relaunch of Sherborne House will provide a space - and a home - for all to come and be inspired and to connect."

Suzy Rushbrook

thesherborne.uk



Tincleton Gallery

contemporary fine art in Dorset

Spring exhibition

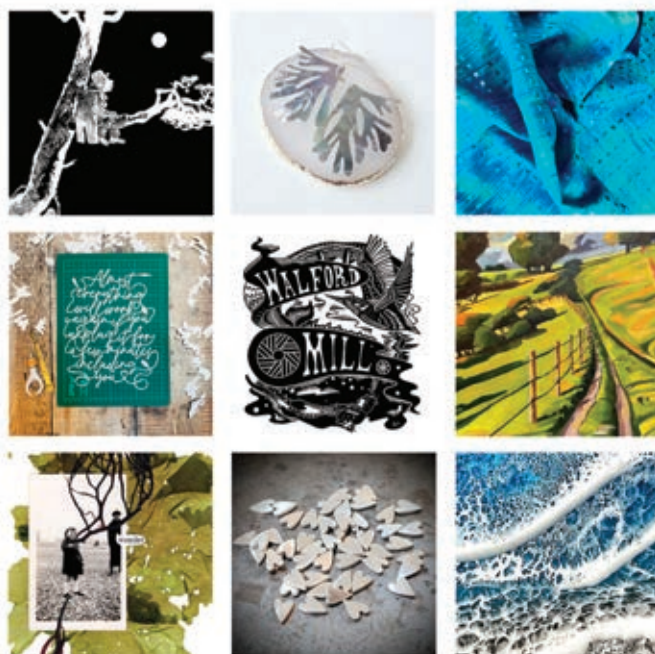
gallery & guest artists

Fri 16 Feb – Sun 7 July 2024



"Pinks" collagraph by Mary Gillett

The Old School House, Tincleton, near Dorchester, DT2 8QR
Friday / Saturday / Sunday / Monday • 10am – 4pm
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Mary Tambini Past and Present

PAINTINGS, COLLAGES, CERAMICS

Justin Orwin

PHOTOGRAPHY

6 - 19 March 2024

PREVIEW Wednesday 6 March, 4 - 6pm

Mary Tambini

It's Not The Hammer That Hurts

BOOK LAUNCH Sunday 10 March, 3 - 5pm



Shaftesbury
Arts Centre

13 BELL STREET, SHAFTESBURY, DORSET SP7 8AR

Open 10am - 4pm daily • 01747 854321

Headlines



Luke Wright's Silver Jubilee

Crack out the bunting! It's Luke Wright's Silver Jubilee. Over twenty-five years, Luke Wright has built up a reputation for being one of Britain's most popular live poets. He has won an unprecedented four Saboteur Awards, a Stage Award, and a Fringe First. He's sold out shows across the world and regularly tours with John Cooper Clarke and The Libertines. This year, thwarted in his attempts to hold a street party by the philistines on the council and unable to shift the over-ordered commemorative plates, Wright does what a poet does best, and takes a deep dive into himself. What follows is his most confessional show to date.

Wright was adopted as a baby and grew up believing that his adoption "wasn't a big thing." But one night he idly stumbled across his birth mother on Facebook. This window to a world that might have been his has thrown up deep questions about privilege, familial love, and destiny. This show is an excavation of lives lived and not lived. Wright navigates his audience through a warm and honest hour of poems and stand-up with the directness and pathos that has made him one of the most popular live poets in England. With some wild experiments in form, a nervous kitten called Sir John Betjeman and a healthy smattering of drum n bass, Wright manages to navigate some heart-wrenching material and keep the laughs coming.

1 February: Village Hall, SHIPTON GORGE, DT6 4LZ. 7.30pm. £12 / £5. 01308 897407.

2 February: Memorial Hall, PIDDLETRENTHIDE, DT2 7QF. 7.30pm. £12 / £5. 07786 880676.

artsreach.co.uk

Diary Dates



'MAY CONTAIN FOOD, MAY CONTAIN YOU'

THE SLADE CENTRE OPEN ARTS SHOW

Deadline: 12 February

thesladecentre.com

PROTEIN: 'MAY CONTAIN FOOD, MAY CONTAIN YOU'

1 and 2 March

takeart.org

SARA TRICKEY AND IVANA GAVRIC

15 and 16 March

concertsinthewest.org

PAUL JONES: 'LAND WORK'

1 March - 7 April

thesherborne.uk

ROYAL SOCIETY OF SCULPTORS:

'CASTING SHADOWS'

2 March - 6 April

acearts.co.uk

MARY TAMBINI AND JUSTIN ORWIN

6 - 19 March

shaftesburyartscentre.org.uk

LUCY BEAUMONT: 'TROUBLE AND STRIFE'

27 March

lighthousepoole.co.uk

DORSET ART WEEKS 2024

25 May - 9 June

Artist registrations close 7 January
dorsetartweeks.co.uk

SOMERSET ART WEEKS 2024

21 September - 6 October

Artist registrations open 1 April
somerstartworks.org.uk

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EVOLVER MAGAZINE FREE LISTINGS

Exhibition and performance listings should be emailed to listings@evolver.org.uk

Please send ALL information in the following order:

Event, date(s), venue, address (including postcode), times, admission fee (if any), contact number / website, up to 30 words about your event



Visual Arts

January and February 2024



'FAIRGROUND AT HAM HILL' (Gouache, 1955)



'CATTLE MARKET AND ST JOHN'S CHURCH, YEOVIL' (Lithograph, 1958)

Brian Rice: In The Beginning

In the Beginning is a revelation, an exhibition featuring fascinating early works by Brian Rice - prints, drawings and paintings - which he made during his student days at Yeovil School of Art in the fifties and later at Goldsmiths in New Cross, London.

For Brian they were halcyon days. "My life began when I discovered Yeovil School of Art."

He could cycle from Montacute where he lived to Yeovil. There were twenty full time students and they had a lot of fun. There were sketch camps in Polruan and Porlock Weir, trips to Montacute and Stourhead, and visits to London galleries. Education was free and he was taught a range of skills that have informed his practice ever since, although he says: "It never occurred to anyone that you could become a professional artist and make a living. You were going to become a teacher."

He joined up initially intending to study architecture but soon realised that he would rather be studying painting so he swapped course. His secondary subject was textiles which has fed into his lifelong love affair with abstraction.

After Yeovil and two years of National Service he enrolled at the teacher training course at Goldsmiths College of Art.

Brian bemoans the fact that the opportunities he had no longer exist for

current generations. Small art schools close to home have all but disappeared. The building that housed the art school was razed to the ground to make way for a dual carriageway. The National Diploma in Design was replaced by the Dip AD, a diploma in Art and design which was not awarded to smaller art schools like Yeovil.

But what does remain is Brian's early work. In retrospect his gouache, *Fairground at Ham Hill*, which was also made into a lithograph, has echoes of German expressionist painters Franz Mark and Auguste Macke. But as Brian points out there were few opportunities to see 'real art' in Somerset, until he got to London and the visual feast of the 1960s.

Fiona Robinson



'RARE BREED' (Wood engraving, 1954)

10 February - 9 March: The Art Stable, CHILD OKEFORD, DT11 8HB. Wednesday - Saturday 10am - 3pm. theartstable.co.uk.



RADIANCE until 21 January 2024
Alex Lowery • Louise Balaam • Julian Bailey
Martyn Brewster • Vanessa Gardiner • Frances Hatch

DREAMSCAPES from 27 January - 16 March
Robin Rae • Alfred Stockham paintings
David West woodcarvings • Petter Southall furniture

Lunch at **Café Sladers** Wednesday - Sunday 10am - 4pm

L: Martyn Brewster ARE Shadows and Light Series No.7 100 x 90cm acrylic & collage on canvas R: Robin Rae Self Portrait 1955 101.5 x 56cm oil on board

SLADERS YARD Contemporary Art & Craft Gallery 01308 459511
West Bay DT6 4EL Open Weds-Sat 10-4pm @sladersyard sladersyard.co.uk



Visual Arts

'FRIENDS'

Until 7 January

Sou'-Sou'-West Arts Gallery,
Symondsbur Estate, BRIDPORT,
DT6 6HG. 10.30am - 4.30pm. 01308
301326 / sousouwest.co.uk.

'ALSO ARTISTS: A STAFF EXHIBITION'

Until 7 January

Royal West of England Academy,
Queen's Road, Clifton, BRISTOL,
BS8 1PX. Tuesday - Sunday 10am -
5pm. Free entry. rwa.org.uk.

LUCIE RIE: 'THE ADVENTURES OF POTTERY'

Until 7 January

Holburne Museum, Great Pulteney
Street, BATH, BA2 4DB. Monday -
Saturday 10am - 5pm, Sunday 11am -
5pm. £11 / £5.50. holburne.org.

*"This major exhibition celebrates
Lucie Rie (1902 - 1995), one of the
most accomplished and influential
potters of the twentieth century."*

GAIL MASON: 'THE UNSEEN LANDSCAPE'

Until 7 January

Victoria Art Gallery, Bridge Street,
BATH, BA2 4AT. Tuesday - Sunday
10.30am - 5pm. £7 / £6.50 / £2.50.
01225 477233 / victoriagal.org.uk.

'WHEN DREAMS CONFRONT REALITY'

Until 7 January

Victoria Art Gallery, Bridge Street,
BATH, BA2 4AT. Tuesday - Sunday
10.30am - 5pm. £7 / £6.50 / £2.50.
01225 477233 / victoriagal.org.uk.

*"This show features the diversity of
British Surrealism and European
influences, with paintings, collage,
drawings, ceramics and sculpture
by artists such as Max Ernst, Julian
Trevelyan and Man Ray."*

JUDY TATE

Until 7 January

Seasons Green, 14 West Street,
CORFE CASTLE, BH20 5HD. 10.30am
- 5pm. seasonsgreen.uk. *"Vibrant,
contemporary pastels."*

THE POUND ARTS OPEN

Until 13 January

Pound Arts, Pound Pill, CORSHAM,
SN13 9HX. Monday - Saturday
9.30am - 9.30pm. 01249 701628 /
poundarts.org.uk.



EMILY SUTTON 'V IS FOR VEGETABLES'

Screenprint 2024

"An exhibition showcasing the art and craft of screen printing, featuring work by 30 outstanding artists from around the UK and beyond, including Alice Irwin, Alice Pattullo, Andy Lovell, Angie Lewin, Anna Marrow, Ben Rider, Carlos Hernandez, Charlotte Farmer, Chitra Merchant, Clare Curtis, Clare Halifax, ottoGraphic, Eliza Southwood, Emma Studd, Emily Ketteringham, Emily Sutton, Gail Mason, Giuseppe D'innella, Jessie de Salis, John Dilnot (see front cover), Jonathan Lawes, Jonny Hannah, Katy Binks, Kvist Studio, Laura Slater, Pirrip Press, Sarah Cliff, Simon Tozer, Stanley Donwood, Tom Frost, White Duck Editions, and Yuk Fun."

9 - 21 February: Centrespace Gallery, Leonard Lane, BRISTOL, BS1 1EA. 10.30am - 6pm.
screenprint2024.com.

'TALKING IN DREAMS'

Until 14 January

Spike Island, 133 Cumberland Road,
BRISTOL, BS1 6UX. 12noon - 5pm.
0117 929 2266 / spikeisland.org.uk. *"A
major monographic exhibition by
Colombian artist Ofelia Rodríguez
(1946 - 2023), bringing together a
selection of over fifty paintings,
drawings, prints and sculptures
made over the past five decades."*

RWA 170 ANNUAL OPEN

Until 14 January

Main Gallery, Royal West of England
Academy, Clifton, BRISTOL, BS8 1PX.
Tuesday - Sunday 10am - 5pm.
£8.90. 0117 973 5129 / rwa.org.uk.
*"Dynamic and varied exhibition
showcasing work in all mediums by
some of today's most exciting
artists."*

'CELEBRATING 25 YEARS OF THE GALLERY'

Until 18 January

The Gallery, North Building, Arts
University Bournemouth, POOLE,
BH12 5HH. Monday - Wednesday
9am - 5pm, Thursday 9am - 8pm,
Friday 9am - 4pm. aub.ac.uk.
*"Exhibition to mark a quarter-
century of artistic innovation and
cultural enrichment."*



Opportunities for Artists

- Makers shop & studios
- Markets & events
- Gallery spaces
- Open artist exhibitions

galleries | studios | shop | cafe
2 Bridge Street, Frome BA11 1BB



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13 – 14 Jan
Pop Up Art Sale

18 – 28 Jan
Beaminster School

07 Jan – 04 Feb
Squares
Open Call For Entries
(Little Gallery)

03 – 25 Feb
Transformation
Open Themed
Exhibition
Call For Entries

10 Feb – 3 Mar
Printmakers Open
Call For Entries
(Little Gallery)

02 – 17 Mar
**Lisa Parkyn
RESONANCE**

29 Mar – 14 Apr
Picking Up The Pieces



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sousouwest.co.uk

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www.thesladecentre.com/open2024 for more details



Boilerhouse Gallery

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TRACKS PATHS WAYS - 3 words for a new exhibition
MARKED out on the Durlston Castle calendar for 2024



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Visual Arts

'RADIANCE'

Until 20 January

Sladers Yard, WEST BAY, Bridport, DT6 4EL. sladersyard.co.uk.

"Paintings by Alex Lowery, Louise Balaam, Martyn Brewster, Vanessa Gardiner, Julian Bailey, and Frances Hatch, plus furniture by Petter Southall."

JOHN EAVES: 'OFF BEAT'

Until 21 January

Royal West of England Academy, Queen's Road, Clifton, BRISTOL, BS8 1PX. Tuesday - Sunday 10am - 5pm. 0117 973 5129 / rwa.org.uk.

"Explore John Eaves's 50-year artistic journey. His non-figurative paintings, inspired by Bath's rhythms, showcase a unique, improvisational approach. Includes ceramics and music artifacts, offering a comprehensive view of his creative evolution."

DAVE WICKEN: 'BEYOND THE BEACH HUTS'

Until 28 January

Rotunda Gallery, Lyme Regis Museum, Bridge Street, LYME REGIS, DT7 3QA. Tuesday - Saturday 10am - 5pm, Sunday 10am - 5pm. £5.95. lymeregismuseum.co.uk.

SOMERSET PRINTMAKERS

Until 28 January

The Whittox Gallery, RISE, Whittox Lane, FROME, BA11 3BY. Tuesday - Saturday 9am - 4pm, Sunday 10am - 4pm. thewhittoxgallery.com.

JANE COLQUHOUN: 'CUT FROM THE SAME CLOTH'

Until 6 February

Mowlem Theatre, Shore Road, SWANAGE, BH19 1DD. Monday, Wednesday, Friday and Saturday 11am - 1.30pm, Monday - Saturday 6pm - 10.30pm. themowlem.com.

"Themes and ideas of belonging and kinship and the connection between generations became the undercurrents for Jane's new body of work."

ELIAS SIME: 'EREGATA'

Until 18 February

Arnolfini, 16 Narrow Quay, BRISTOL, BS1 4QA. Tuesday - Sunday 11am - 6pm. arnolfini.org.uk. "Major solo exhibition by one of Ethiopia's leading contemporary artists."



Grace Crabtree: Elemental Drift

"Grace Crabtree is an artist working in buon fresco and egg tempera, finding in these traditional techniques a way to draw connections between the earthy, elemental materials of stone, sand, and pigments, and the terrains she explores, drawing in particular from the coastlines of Dorset and Cyprus. The paintings, depicting fragments of figures and landscapes, are often grounded in an experience of walking or swimming through a place, while also drawing from historic or mythic narratives woven through the landscape."

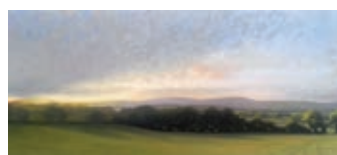
13 January - 3 February: Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. Tuesday - Saturday 10am - 4pm. 01308 424901 / bridport-arts.com.

'SPOTLIGHT 3'

Until 24 February

Chippenham Museum, 9 - 10 Market Place, CHIPPENHAM, SN15 3HF. Monday - Saturday 10am - 4pm. chippenham.gov.uk.

"Exhibition dedicated to the museum's growing Modern and Contemporary Art Collection, celebrating the rich artistic history of this part of North Wiltshire, and acting as a source of inspiration, education and enjoyment for all."



KIT GLAISYER: 'THE THEATRICAL LANDSCAPE'

Until 28 February

Kit Glaisyer Fine Art, 11 Downes Street, BRIDPORT, DT6 3JR. Saturdays 10am - 4pm. 07983 465789 / kitglaisyer.com.

'WINTER WARMERS'

Until 29 February

Studio 3, Clevedon Craft Centre, Moor Lane, CLEVEDON, BS21 6TD. 10am - 4pm. studiothree.art. "Fabulous new talent."

ALEXANDER HOLLWEG: 'JOURNEYS IN ART'

Until 2 March

The Museum of Somerset, Taunton Castle, Castle Green, TAUNTON, TA1 4AA. Tuesday - Saturday 10am - 5pm. museumofsomerset.org.uk.

THIS SEASON AT

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Sarah Jack



John Boyd



Allan Green



Debra Sweeney

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01305 213322

www.gallerypoundbury.co.uk

Visual Arts

GWEN JOHN: 'ART AND LIFE IN LONDON AND PARIS'

Until 14 April

The Holburne Museum, BATH, BA2 4DB. Monday - Saturday 10am - 5pm, Sunday and Bank Holidays 11am - 5pm. £11. holburne.org.



ELISABETH FRINK: 'A VIEW FROM WITHIN'

Until 21 April

Dorset Museum & Art Gallery, High West Street, DORCHESTER, DT1 1XA. Monday - Saturday 9am - 4.30pm, Sunday 10am - 4pm. £14. 01305 262735 / dorsetmuseum.org.

"Experience the inner world of famous sculptor Dame Elisabeth Frink (1930 - 1993) in a major new exhibition exploring her artistic and personal life in Dorset. Showcasing over 80 sculptures, drawings and prints, the exhibition explores her artistic process, personal life and the influences that shaped her work."

MARY QUINTON EDWARDS: 'COLLAGE CREATIONS'

1 - 31 January

Duchess of Cornwall, Queen Mother Square, POUNDBURY, Dorchester, DT11 1RY. 10am - 11pm. 07931 210175.

'GOLD'

4 - 20 January

Close Ltd, Close House, HATCH BEAUCHAMP, TA3 6AE. Thursday 10am - 3pm, Friday 10am - 3pm, Saturday 10am - 1pm. closetld.com.

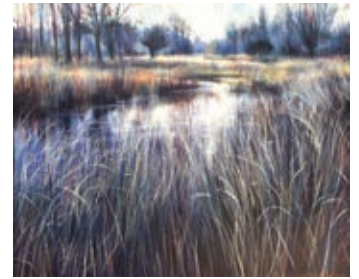


PAUL EMILE BERTHON 'TWO GIRLS AT THE PRINTING PRESS' (1900, colour lithograph on paper)

Pressing Images

"RAMM's first exhibition on printmaking will showcase hidden gems from the museum's collection. Step into a world where images, once a rare privilege confined to the elite circles of wealth and education, become accessible to everyone. A multifaceted selection of forty-five works on paper and print matrices will lead audiences on a captivating journey through time, from 16th-century woodcuts to the cutting-edge creations of the 21st century."

30 January - 2 June: Royal Albert Memorial Museum & Art Gallery, Queen Street, EXETER, EX4 3RX. Tuesday 10.30am - 5pm, Wednesday - Sunday 10am - 5pm. Free entry. 01392 265858 / rammuseum.org.uk.



BULL MILL STUDIO 'FIRST SATURDAY'

6 January

Bull Mill, CROCKERTON, Warminster, BA12 8AY. 10am - 5pm. 07730 400784 / nickandrew.co.uk / tanyahinton.co.uk. *"Monthly open studio exhibition. Contemporary landscape painting and plein air drawing projects by Nick Andrew (above), wildlife painting on reclaimed wood by Tanya Hinton, and jewellery by Stephanie Gilbert."*

'SQUARES'

7 January - 4 February

Sou'-Sou'-West Arts Gallery, Symondsbur Estate, BRIDPORT, DT6 6HG. 10.30am - 4.30pm. 01308 301326 / sousouwest.co.uk.

'ARTISTIC PROCESS IN THE RWA COLLECTION'

9 January - 18 February

Royal West of England Academy, Queen's Road, Clifton, BRISTOL, BS8 1PX. Tuesday - Sunday 10am - 5pm. 0117 973 5129 / rwa.org.uk.

'VISUAL RHYTHM'

9 January - 8 April

Damers Corridor, Level 1, North Wing, Dorset County Hospital, Williams Avenue, DORCHESTER, DT1 2JY. 9am - 9pm. 01305 253424. *"Work by John Austin-Williams, Imogen Bittner, Gillian Collins, Mala Haslett, June Lisle and Helen Simpson."*

CATHERINE DUCKER: 'EMOTION IN COLOUR'

9 January - 21 April

Victoria Art Gallery, Bridge Street, BATH, BA2 4AT. Tuesday - Sunday 10.30am - 5pm. 01225 477233 / victoriagal.org.uk. *"Catherine Ducker's paintings sing with colour and light and give people solace in a turbulent world."*

Kit Glaisyer

'The Theatrical Landscape'

Kit Glaisyer Fine Art, 11 Downes Street, Bridport, Dorset DT6 3JR
Open Saturdays 10am to 4pm & by Appointment 07983 465789

kitglaisyer.com
@kitglaisyer.com

CASTING SHADOWS

Royal Society of Sculptors

2 March – 6 April



Market Place, Somerton, Somerset TA11 7NB
Tuesday - Saturday 10am - 5pm • 01458 273008 • acearts.co.uk

Paul Juillerat 'PIA (Partially Intact Artefact)'

50TH BRIDPORT
ARTSCENTRE

GRACE CRABTREE *Elemental Drift*

SAT 13 JAN - SAT 3 FEB 2024
ALLSOP GALLERY | OPEN 10AM - 4PM TUE - SAT | FREE ENTRY

ARTS COUNCIL
ENGLAND

EVOLVER MAGAZINE

DEADLINE FOR NEXT ISSUE

March and April 2024

WEDNESDAY 7 FEBRUARY

BULL MILL STUDIO



OPEN first Saturdays- 6 Jan / 3 Feb / 2 Mar



BULL MILL, CROCKERTON, WARMINSTER, BA12 8AY
nickandrew.co.uk tanyahinton.co.uk 07730400784

50TH BRIDPORT
ARTSCENTRE

ANDREW HARDWICK *Wounded Land*

SAT 17 FEB - SAT 23 MARCH 2024
ALLSOP GALLERY | OPEN 10AM - 4PM TUE - SAT | FREE ENTRY

ARTS COUNCIL
ENGLAND



Elizabeth Woodger: Diagenesis

"In this series examining the landscape along the Somerset coast and through Exmoor National Park, artist Elizabeth Woodger blends photography and geology to explore the relationship between humans and the environment."

6 January - 4 February: East Quay, Harbour Road, WATCHET, TA23 0AQ. Monday - Sunday 10am - 5pm. 01984 263103 / eastquaywatchet.co.uk.

'EIGHT OF US'

10 - 31 January

The Creative Gallery, St John's Hill, WAREHAM, BH20 4NB. Monday - Saturday 10am - 5pm. 01929 551505 / creativegallerywareham.co.uk.

"New year, new work from our resident artists and makers."

THE GRADUATE ART SHOW

12 January - 16 February

The Vanner Gallery, 45 High Street, SALISBURY, SP1 2PB. Tuesday - Saturday 10am - 5pm. 01722 501551 / vannergallery.com. "Work by 20 graduates from top schools across the UK."

POP-UP SALE

13 and 14 January

Sou'-Sou'-West Arts Gallery, Symondsbur Estate, BRIDPORT, DT6 6HG. 10.30am - 4.30pm. 01308 301326 / sousouwest.co.uk.

MIKHAIL KARIKIS: 'ACOUSTICS OF RESISTANCE'

13 January - 9 March

Thelma Hulbert Gallery, Dowell Street, HONITON, EX14 1LX. Tuesday - Saturday 10am - 5pm. 01404 45006 / thelmahulbert.com. "Three channel video installation transforming the gallery space into an indoor weather system."

'WILD MAUD'

17 - 28 January

Walford Mill, Knobcrook Road, WIMBORNE, BH21 2PW. Wednesday - Saturday 10am - 5pm, Sunday 11am - 4pm. 01202 841400 / walfordmillcrafts.co.uk. "Exhibition by Maddy Bowers exploring folklore through print, textile and natural dye."

BEAMINSTER SCHOOL

18 - 28 January

Sou'-Sou'-West Arts Gallery, Symondsbur Estate, BRIDPORT, DT6 6HG. 10.30am - 4.30pm. 01308 301326 / sousouwest.co.uk.

'THE DRAWING ROOM'

19 January - 9 February

Pound Arts, Pound Pill, CORSHAM, SN13 9HX. Monday - Saturday 9.30am - 9.30pm. poundarts.org.uk.

'THE WONDERFUL WORLD OF THE LADYBIRD BOOK ARTISTS'

19 January - 14 April

Victoria Art Gallery, Bridge Street, BATH, BA2 4AT. Tuesday - Sunday 10.30am - 5pm. £7 / £6.50 / £2.50. 01225 477233 / victoriagal.org.uk.

'TASTE OF YEOVIL: WELCOME TO OUR HOME'

20 January - 30 March

Yeovil Art Space, Unit 13 - 15, Vicarage Walk, Quedam Shopping Centre, YEOVIL, BA20 1EU. yeovilartspace.uk. "A feast of creativity for all to enjoy. Telling the stories of diverse communities through a shared interest in food, capturing tales of 'food culture' specific to Yeovil and its communities."

'SCATTERED PERSPECTIVES : DOCUMENTS OF LIFE'

27 and 28 January

Hours, 10 Colston Yard, BRISTOL, BS1 5BD. 3 - 6pm. 07766 054659 / hours-space.com.



'DREAMSCAPES'

27 January - 16 March

Sladers Yard, WEST BAY, Bridport, DT6 4EL. Wednesday - Saturday 10am - 4.30pm. 01308 459511 / sladersyard.co.uk. "Artists of the imaginary world, Robin Rae, Alfred Stockham and David West are all masters of the surreal, the strange, unsettling, humorous and beautiful."

Above: Robin Rae 'Luis Bunuel' (Oil on canvas, 1955)



Paul Jones: Land Work

PAINTINGS 2015 - 2023

Prior to the official opening in late spring of The Sherborne, Dorset's newest venue for the Arts, a selection of recent and new works by Paul Jones. Strictly by appointment only and limited spaces available.

FRIDAY 1 MARCH - SATURDAY 6 APRIL

Fridays and Saturdays, 11am - 5pm
Bookings from 1 February: thesherborne.uk

THE SHERBORNE

Newland, Sherborne, Dorset DT9 3JG
thesherborne.uk / dorsetvisualarts.org



Olive Haigh

Olive Haigh is an artist, musician and assistant curator. Growing up in a creative household she “always wanted to be an artist, writer and musician”. She studied drawing at Falmouth University and recently spent a month in Scotland on the Royal Drawing School Dumfries House Residency Programme.

Her painting, animations and music cross-fertilise, enriching each other as the motifs move backwards and forwards in and out of the different strands of her practice. She started writing music when she was studying at Falmouth. “There was a lot of creative freedom, and when I was working on a drawing project, I sometimes needed music and words to help express myself.”

Deeply embedded in Haigh’s practice is the creation of characters who inhabit imaginary places which run parallel to the world in which she exists day to day. As a child she began to create secret worlds and imaginary people, writing “a series of stories about a creature who lived under the floor”. Storytelling is immensely important to her and she continues to use it as a prompt to her creative practice.

During lockdown, to counter the tedium and loneliness, she revisited this practice using the social simulation video game *The Sims*. The characters and animals that she creates become very real to her and they appear in all the art forms in which she works. Her animations are quirky, moving swiftly from one thing to another, with seemingly unrelated animals, people and objects appearing in the same space. As a musician she writes her own music. Her poetic lyrics sometimes embrace her imaginary world and sometimes reference real life experiences, which are then cloaked in metaphor or allegory.

Her musical instrument of choice is the autoharp, although she also plays the piano. She fell in love with the autoharp when she heard PJ Harvey’s album *White Chalk* and Natasha Kahn playing in the band Bat for Lashes on Jools Holland. “Both these musicians are influential to me, drawing on raw emotion and doing completely their own thing.” The almost tangible senses of fragility and protectiveness as she sings, cradling her autoharp, combine to add a powerful authenticity to her plaintive voice.

Much of Haigh’s work is made using watercolour, a process she originally learned from her artist father. “I find that the medium often suggests it’s own path in a painting and I follow. I think it’s a medium you need to work with and allow it to blossom and change, similar to a lot of printmaking.” The lack of access to a press at the moment means that she has been making monotypes with watercolour and acrylic. Constantly inventive, she has also been experimenting with oils, thinning



‘A GLOVELY NAP’

them and using them like watercolour, and “enjoying the vibrancy and unexpected elements”.

Alongside painting invented characters she often paints self-portraits, so she decided to apply to Sky Arts to take part in their *Portrait Artist Of The Year* television



Photograph by Sandra Ebert

series. Against huge odds, 10,000 entries of which only 60 went through, she was selected to take part in the programme and appeared in Series 10 Episode 3, getting the chance to paint a portrait of Ainsley Harriot. The self-portrait which led to her selection for the programme is currently on show in *Also Artists* at the RWA in Bristol.

Haigh’s mysterious and enigmatic paintings intrigue, leaving the viewer asking for more. Their scale, mostly small, give them a jewel-like quality. They can appear whimsical and fey and frequently reference myths. However these apparently delicate paintings, like her voice and lyrics, are powerful. They stay in the mind long after the viewer has left them behind and after the music stops.

Fiona Robinson

olivehaigh.com

Visual Arts

'BRIGHT & BOLD: CELEBRATING THE DORSET LANDSCAPE'

30 January - 31 March

Rotunda Gallery, Lyme Regis Museum, Bridge Street, LYME REGIS, DT7 3QA. Tuesday - Saturday 10am - 5pm, Sunday 10am - 4pm. £5.95. lymeregismuseum.co.uk.

"Miranda Pender takes a fresh look at familiar Dorset features in this vibrant collection of semi-abstract landscapes."

PIP WHITE: 'ALL IN FELT'

2 - 29 February

The Creative Gallery, St John's Hill, WAREHAM, BH20 4NB. Monday - Saturday 10am - 5pm. 01929 551505 / creativegallerywareham.co.uk.

BULL MILL STUDIO 'FIRST SATURDAY'

3 February

Bull Mill, CROCKERTON, Warminster, BA12 8AY. 10am - 5pm. 07730 400784. See 6 January.

'FADE'

3 and 4 February

Hours, 10 Colston Yard, BRISTOL, BS1 5BD. 11am - 4pm. 07766 054659 / hours-space.com.

'TRANSFORMATION'

3 - 25 February

Sou'-Sou'-West Arts Gallery, Symonds Estate, BRIDPORT, DT6 6HG. 10.30am - 4.30pm. 01308 301326 / sousesouwest.co.uk.

'GENTLE GEOMETRY'

3 February - 24 March

Royal West of England Academy, Queen's Road, Clifton, BRISTOL, BS8 1PX. Tuesday - Sunday 10am - 5pm. rwa.org.uk. "Four RWA Academicians explore the possibilities of creating meaning using geometric shape and form."

'THESE MAD HYBRIDS'

3 February - 24 March

Royal West of England Academy, Queen's Road, Clifton, BRISTOL, BS8 1PX. Tuesday - Sunday 10am - 5pm. £8.80. rwa.org.uk. "Experience the dialogue between abstract painter John Hoyland's ceramic sculptures and an international array of contemporary sculptors, including Phyllida Barlow and Hew Locke."



'A DAY AT THE MUSEUM'

Jill Davies: Finding Solace and Joy

"Exhibition by Exmoor-based artist Jill Davies that brings together more than 40 prints, paintings and mixed media works inspired by the solace she has found in the Somerset countryside."

Until 17 February: Somerset Rural Life Museum, Chilkwell Street, GLASTONBURY, BA6 8DB. Tuesday - Saturday 10am - 5pm. £8.50 / £6.95 / £3.50. 01458 831197 / srlm.org.uk.

'EARTH, FIRE, WATER, SPRING'

5 - 11 February

Springhead, Mill Street, FONTMELL MAGNA, Shaftesbury, SP7 0NU. 10am - 4pm. 07748 280402. Paintings by John Austin-Williams, Imogen Bittner, Mala Hassett, June Lisle, and Helen Simpson.

AM THOMAS: 'MADE IN THE MOMENT'

10 February - 9 March

Fisherton Mill, 108 Fisherton Street, SALISBURY, SP2 7QY. Monday - Saturday 9.30am - 5pm. 01722 415121. fishertonmill.co.uk.

STEPHEN CORNFORD: 'FOUR MILLION TONS PER ANNUM'

16 February - 23 March

Pound Arts, Pound Pill, CORSHAM, SN13 9HX. Monday - Saturday 9.30am - 9.30pm. poundarts.org.uk.

SPRING 2024 MIXED EXHIBITION

16 February - 7 July

Tincton Gallery, The Old School House, TINCLETON, near Dorchester, DT2 8QR. Friday - Monday 10am - 4pm. 01305 848909 / tinctongallery.com. "Gallery and guest artists, including Mary Gillett, Colin Moore, Ruth Ander, Johannes von Stumm, Alison Wear, and Phillippa Headley."



ANDREW HARDWICK: 'WOUNDED LAND'

17 February - 23 March

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. Tuesday - Saturday 10am - 4pm. 01308 424901 / bridport-arts.com. "Bristol-based artist Andrew Hardwick paints places that are lost or go unnoticed, the unspectacular and ordinary, often wastelands about to be built on. These landscapes are filled with forgotten ruins, remote reservoirs on moorland, even the occasional Amazon Warehouse."

Above: 'Leaving Avonmouth and Sunset' (59 x 69 cm)

'CHROMAFUSION'

20 - 24 February

Millhouse Art Gallery, Rose Mills Industrial Estate, ILMINSTER, TA19 9PS. 10am - 4pm. 07877 208440. "This show features work by nine digital and creative media degree students, celebrating colour and diversity of expression in textiles and digital media."

Showcasing ceramics, paintings, textiles, jewellery and glass by local artists

"Eight of Us"
Resident Artist/Makers
10th - 31st January

"All in Felt"
Pip White
2nd - 29th February

St John's Hill, Wareham, Dorset BH20 4NB t 01929 551505 e creativegallery@hotmail.co.uk
Re-opening 10th January, then Monday to Saturday 10am-5pm.

Evolver Prize 2024

First Prize £1,000 + Evolver Magazine 138 Front Cover

CALLING ALL ARTISTS!

EVOLVER MAGAZINE

ARTISTS, PHOTOGRAPHERS and DESIGNERS are invited to submit actual cover size 2D work in any media for selection for the **FRONT COVER OF EVOLVER MAGAZINE 138** (July and August 2024 issue) + **£1,000**

The judges will also select an additional 49 WORKS for a **TOP 50 EXHIBITION** at ACE ARTS, Somerton (6 July - 10 August 2024) and publication in EVOLVER MAGAZINE 138

JUDGES:

Simon Barber (Editor, Evolver)

Nina Gronw-Lewis (Artistic Director, Ace Arts)

Toby Holmes (Winner, Evolver Prize 2023)

Judith Jones (Photographer)

DEADLINE: THURSDAY 16 MAY 2024

Further information:

evolver.org.uk/evolverprize

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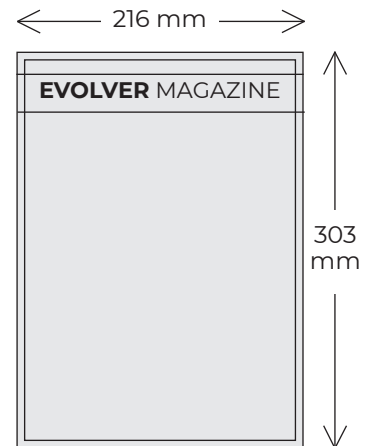
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DEADLINE: THURSDAY 16 MAY 2024

☐ Please tick box if you do not wish to be added to the Evolver Magazine and Ace Arts mailing lists



PLEASE READ!

SUBMISSIONS

The **image size** of each submitted work must measure **216 x 303 mm**

This is the actual size of our front cover (210 x 297 mm) plus a 3 mm bleed all round that won't be seen in print or in the exhibition

The work should be an unframed original artwork or high quality print that can be sold at the exhibition

Up to 3 works may be submitted

A submission fee of **£10 per work** will be charged

Please also supply a **stamped addressed envelope** for the return of your artwork

Please do not send stamps, cheques, or postal orders

Music

January and February 2024

BSO: 'DAZZLING LISZT'

10 January

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.30pm. 01202
280000 / lighthousepoole.co.uk.



OLD BABY MACKEREL

11 January

Village Hall, HINTON MARTELL,
BH21 7HE. 7.30pm. £12 / £6. 01258
840066 / artsreach.co.uk. "High-
energy, foot-stomping Bluegrass
featuring some of the UK's best
Bluegrass musicians."

OLD BABY MACKEREL

12 January

Village Hall, PORTESHAM, DT3 4NS.
7.30pm. £12 / £5. 01305 871117 /
artsreach.co.uk. See 11 January.

SCOTT HAMILTON QUARTET

12 January

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.45pm. 01202
280000 / lighthousepoole.co.uk.
Jazz.

BSO STRINGS ENSEMBLE: 'MUSIC OF REFLECTION'

13 January

Village Hall, ALDERHOLT, SP6 3RB.
2.30pm. £12 / £5. 01425 652729 /
artsreach.co.uk. "Join BSO's 9-piece
string ensemble for a special
matinee performance, and a
programme of two halves,
journeying through 450 years of
music from JS Bach and Corelli to
Arvo Part and Jessie Montgomery."

OLD BABY MACKEREL

13 January

Village Hall, HALSTOCK, BA22 9SG.
7.30pm. £12 / £5. 01935 891744 /
artsreach.co.uk. See 11 January.

'STOLEN MOMENTS'

13 January

Christ Church, Christchurch Street
West, FROME, BA11 1EH. 3pm. 07917
284434. Jazz.



Ida Pelliccioli

"Ida Pelliccioli was born in Bergamo, Italy. She studied at the Nice Conservatoire de Région and at the Ecole Normale de Musique de Paris. During her studies, Ida was awarded several scholarships. She participated in a number of master-classes, among others with Jean-Claude Penetier, Gerard Wyss and received a double diploma in interpretation and pedagogy, at the École Normale in Paris. She has received artistic guidance from Norma Fisher who teaches at the Royal College of Music in London, Stephen Gutman, and is one of the rare pianists to have received guidance from the Cuban concert pianist Jorge Luis Prats."

23 and 24 February: Tincleton Gallery, The Old School House,
TINCLETON, near Dorchester, DT2 8QR. 7.30pm. £15. 01305
848909 / tinctongallery.com.

BSO: 'DARKNESS INTO LIGHT'

17 January

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.30pm. 01202
280000 / lighthousepoole.co.uk.



IDLIR SHYTI

17 January

The Pound Arts Centre, Pound Pill,
CORSHAM, SN13 9HX. 1pm. £8.
01249 701628 / poundarts.org.uk.

THE DEANE BIG BAND

18 January

The Beehive, Dowell Street,
HONITON, EX14 1LZ. 8pm. £14 / £11.
beehivehoniton.co.uk.

BRISTOL URBAN WASSAIL

19 January

The Exchange, 72 - 73 Old Market
Street, BRISTOL, BS2 0EJ. 7pm. £10.
exchangebristol.com.

'ORIGINAL MUSIC AWARDS'

19 January

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7pm. 01202
280000 / lighthousepoole.co.uk.

CRAIG MILVERTON

19 January

Ilminster Arts Centre, The Meeting
House, East Street, ILMINSTER, TA19
0AN. 7.30pm. £16 / £5. 01460 54973 /
themeetinghouse.org.uk. Jazz.

ORGAN RECITAL

20 January

All Saints Church, MARTOCK, TA12
6JN. 7.30pm. £10. 07547 213992 /
martockonline.co.uk.

'BIG SING 2024: LES MUSICALS'

21 January

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 4pm. 01202
280000 / lighthousepoole.co.uk.



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TRIO GIOCOSO

23 January

Shaftesbury Arts Centre, 11 - 13 Bell Street, SHAFTESBURY, SP7 8AR. 2.30pm. £13 / £11. 01747 854321 / shaftesburyartscentre.org.uk. "Joyous and tuneful music of the seventeenth and eighteenth century."

EMMA-MARIE KABANOVA

24 January

Shaftesbury Arts Centre, 11 - 13 Bell Street, SHAFTESBURY, SP7 8AR. 10.30am. £13 / £11. 01747 854321 / shaftesburyartscentre.org.uk.

BSO: 'MY COUNTRY'

24 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk.

SPATS LANGHAM & HOT FINGERS

25 January

Village Hall, LANGTON MATRAVERS, BH19 3HA. 7.30pm. £12 / £5. 01929 423834 / artsreach.co.uk. Jazz.

SPATS LANGHAM & HOT FINGERS

26 January

Comrades Hall, BROADWINDSOR, DT8 3QP. 7.30pm. £12 / £5. 07796 454203 / artsreach.co.uk. See 25 January.



BLAIR DUNLOP

27 January

Village Hall, WOOTTON COURTENAY, TA24 8RH. 7.30pm. £10. 01643 841067 / takeart.org. "Singer-songwriter Blair Dunlop is a globally celebrated singer and guitarist, set apart from his peers by the lyrical and musical maturity with which he writes."



The Longest Johns

"Born out of a mutual love of traditional folk songs and shanties, The Longest Johns are a Bristol-based acapella folk band covering everything from maritime songs to experimental contemporary folk. In a few short years, singers Jonathan Darley, Robbie Sattin and Andy Yates have gone from singing sea shanties in a kitchen to appearances at International folk festivals, worldwide tours and TV appearances, and have also gained a huge online following as the face of the 2021 sea shanty revival with their cover of the 19th century anthem *Wellerman*, which reached millions of new fans all across the globe."

9 February: The Mowlem, SWANAGE, BH19 1DD. 7.30pm. £15 / £10. 01929 422239 / artsreach.co.uk.

MEMPHIS JAZZMEN

27 January

Weymouth Bay Methodist Church, 32 Melcombe Avenue, WEYMOUTH, DT4 7TH. 7.30pm. £12 / £10. 01305 812637.

PAUL KERENSA: 'AN EVENING OF (VERY) OLD RADIO'

27 January

Village Hall, MARNHULL, DT10 1JZ. 7.30pm. £12 / £5. 01258 820458 / artsreach.co.uk. See 25 January.

SPATS LANGHAM & HOT FINGERS

27 January

Village Hall, BRIANTSPUDDLE, DT2 7HT. 7.30pm. £12 / £6. 07788 100273 / artsreach.co.uk. See 25 January.

THE SALISBURY BAROQUE

28 January

St Peter's Church, 5 Gold Hill, SHAFTESBURY, SP7 8JW. 3pm. £15 / £13. shaftesburyartscentre.org.uk. "Rich and strange works, played by this orchestra that specialises in the music of the Baroque."

BSO: 'MUSICAL PUZZLES'

31 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk.

OH LA LA! QUINTET

2 February

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 7.30pm. £20 / £5. 01460 54973 / themeeetinghouse.org.uk. "French jazz at its best!"

SHERBORNE TIMES

A MONTHLY CELEBRATION OF PEOPLE, PLACE AND PURVEYOR

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AND ONLINE**

sherbornetimes.co.uk

Artist at Work No.60 Bend in the River, Lucy Hawkins





Counters Creek

"Acoustic folk band playing original music inspired by the folk music of the British Isles and beyond."

10 February: Village Hall, WINFRITH, DT2 8JR. 7.30pm. £10 / £5. 01305 853783.

11 February: Village Hall, WOOTTON FITZPAINE, DT6 6NF. 7.30pm. £12 / £5. 01297 560948.
artsreach.co.uk



BSO BRASS & WINDS ENSEMBLE: 'HOMELANDS'

2 February
Village Hall, LYTCHETT MATRAVERS,
BH16 6DD. 7.30pm
£12 / £5. 07795 467666 /
artsreach.co.uk. "Designed for
families, new audiences, and
seasoned concert goers alike, join
Bournemouth Symphony
Orchestra's wind and brass
ensemble for music ranging from
the Upper West Side to deepest
Somerset."

NUALA HONAN & STEVIE TODDLER

2 February
The Pound Arts Centre, Pound Pill,
CORSHAM, SN13 9HX. 7.30pm. £12.
01249 701628 / poundarts.org.uk.
"Contemporary jazz pop."

IN CIDER FESTIVAL

2 - 4 February
Sand Bay Holiday Village, 67 Beach
Road, Kewstoke, WESTON-SUPER-
MARE, BS22 9UR. 0871 222 0201 /
inciderfestival.com. "Three day
indoor festival with catered
accommodation, live music and
entertainment on the Somerset
coast. Bands include Laid Blak, The
Destroyers, The Leylines,
Samantics, Pet Needs and
Skimmity Hitchers."

BSO: 'MENDELSSOHN'S MASTERPIECE'

7 February
Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.30pm. 01202
280000 / lighthousepoole.co.uk.



PETER KNIGHT AND JOHN SPIERS 8 February

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 8pm. 01202
280000 / lighthousepoole.co.uk.
"The pairing of violin and
melodeon is not a new one, but in
the hands of Knight and Spiers,
improvisation and invention meet
the listener at every turn."

LAURA JURD TRIO & LIAM NOBLE 9 February

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.45pm. 01202
280000 / lighthousepoole.co.uk.
Jazz.

PETER KNIGHT AND JOHN SPIERS 9 February

Bridport Arts Centre, 9 South Street,
BRIDPORT, DT6 3NR. 7.30pm. £16.
01308 424204 / bridport-arts.com.
See 8 February.

BSO: 'VALENTINE CLASSICS'

10 February
Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.30pm. 01202
280000. "The most romantic
symphonic music of all time."

'EARTH, FIRE, WATER, SPRING'

11 February
Springhead, Mill Street, FONTMELL
MAGNA, Shaftesbury, SP7 0NU.
2pm. 00774 8280402 /
springheadtrust.org.uk.

'YOUNG DRUMMER OF THE YEAR'

11 February
Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 2pm. 01202
280000 / lighthousepoole.co.uk.

'FOUR SEASONS'

13 February
Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 11.30am and
2pm. lighthousepoole.co.uk.

BSO: 'ROMEO AND JULIET'

14 February
Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.30pm. 01202
280000 / lighthousepoole.co.uk.

MADELINE MITCHELL

14 February
The Pound Arts Centre, Pound Pill,
CORSHAM, SN13 9HX. 1pm. £8.
poundarts.org.uk. "Stunning
programme of solo violin works."

BSO: 'ROMEO AND JULIET'

14 February
Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.30pm. 01202
280000 / lighthousepoole.co.uk.

THE PERKS ENSEMBLE

16 February
Ilminster Arts Centre, The Meeting
House, East Street, ILMINSTER, TA19
0AN. 7.30pm. £18 / £5. 01460 54973 /
themeetinghouse.org.uk.

THE SHARON SHANNON TRIO

16 February
The Pound Arts Centre, Pound Pill,
CORSHAM, SN13 9HX. 7.30pm. £22.
01249 701628 / poundarts.org.uk.



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19 and 20 January: The Pound Arts Centre, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £22 / £20. 01249 701628 / poundarts.org.uk.



'THE BATTLING BUTLERS'

17 February

Village Hall, CORFE CASTLE, BH20 5EE. 7.30pm. £12 / £5. 07981 005319 / artsreach.co.uk.

'THE BATTLING BUTLERS'

18 February

Allendale Community Centre, WIMBORNE, BH21 1AS. 2pm. £12 / £8. 01202 887247 / artsreach.co.uk.

BSO: 'LONDON TOWN'

21 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk.

BLAIR DUNLOP

22 February

Village Hall, HOLFORD, TA5 1SD. 7.30pm. £10 / £8. 07463 674230 / takeart.org. See 27 January.

THE BEACH'D BUOYS SHANTY BAND

22 February

All Saints Church, MARTOCK, TA12 6JN. 7.30pm. £10. 07547 213992 / martockonline.co.uk.

BLAIR DUNLOP

23 February

Village Hall, CHAFFCOMBE, TA20 4BH. 7.30pm. £10. 01460 64592 / takeart.org. See 27 January.

BLAIR DUNLOP

24 February

Village Hall, CURRY MALLET, TA3 6SY. 8pm. £10. 07787 148516 / takeart.org. See 27 January.

BRIGHDE CHAIMBEUL

24 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk. "Experimental Celtic music."

BLAIR DUNLOP

25 February

Village Hall, CHARLTON HORETHORNE, DT9 4FY. 7.30pm. £12. 01935 814199 / takeart.org. See 27 January.

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• 16-17 FEBRUARY

The Perks Ensemble
Alexander Ullman PIANO



• 15-16 MARCH

Sara Trickey VIOLIN
Ivana Gavrić PIANO



• 19-21 APRIL

Gildas Quartet



• 17-18 MAY

Pocket Sinfonia



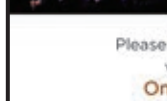
• 21-22 JUNE

Lara Melda PIANO



• 19-21 JULY

Lumas Winds



• 6-8 SEPTEMBER

Mëla guitar quartet



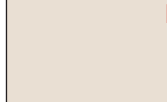
• 4-5 OCTOBER

Hilary Cronin SOPRANO
Asako Ogawa PIANO



• 15-16 NOVEMBER

Berkeley Ensemble



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Performance

January and February 2024



'The Improvised Shakespeare Show'

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24 February: The Pound Arts Centre, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £12. 01249 701628 / poundarts.org.uk.



'THE NUTCRACKER'

5 - 7 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. Saturday and Sunday 2.30pm, Friday and Saturday 7pm. 01202 280000 / lighthousepoole.co.uk

WASSAIL AT THE ALFRED GILLET TRUST ORCHARD

14 January

Alfred Gillett Trust, The Grange, STREET, BA16 0BQ. 2 - 5pm. Free entry. alfredgilletttrust.org. "Music and dance, plus traditional Somerset stories."

'THE WIND IN THE WILLOWS'

17 - 21 January

The Rondo Theatre, St Saviour's Road, Larkhall, BATH, BA1 6RT. Wednesday - Saturday 6.30pm, Saturday and Sunday 1.30pm. £14 / £10. 03336 663366 / bathdrama.com.

'THE VISIT'

24 - 27 January

Crediton Arts Centre, East Street, CREDITON, EX17 3AX. 7.30pm. £12 / £10. creditonartscentre.org. "Freidrich Dürrenmatt's darkly comic masterpiece in a new version by Brown Paper Bag."

PAUL KERENSA: 'AN EVENING OF (VERY) OLD RADIO'

25 January

Village Hall, NETHER COMPTON, DT9 4QA. 7.30pm. £12 / £5. 07866 140288 / artsreach.co.uk. "One-man 'stand-up history' show on how the BBC began."

PAUL KERENSA: 'AN EVENING OF (VERY) OLD RADIO'

26 January

Village Hall, WEST STAFFORD, DT2 8AG. 7.30pm. £12 / £5. 07968 633834 / artsreach.co.uk. See 25 January.

'OUT OF THE DARKNESS, INTO THE LIGHT'

26 January

Taunton Brewhouse, Coal Orchard, TAUNTON, TA1 1JL. 7pm. £11.50. tauntonbrewhouse.co.uk. "Celebration of dance and music."



STUART LAWS + LORNA ROSE TREEN + HEIDI REGAN + JOSH WELLER

26 January

The Pound Arts Centre, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £16. 01249 701628 / poundarts.org.uk. Comedy.

'PETER PAN'

26 January - 3 February

Shaftesbury Arts Centre, 11 - 13 Bell Street, SHAFTESBURY, SP7 8AR. 2.30pm. £15 / £12.50 / £8. 01747 854321 / shaftesburyartscentre.org.uk. Pantomime.

'SHAKESPEARE'S FOOL'

27 January

The Pound Arts Centre, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £14 / £12. 01249 701628 / poundarts.org.uk.

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At Aztec Media, we offer tailored creative services for artists, galleries, and art venues, including web design, graphic design, photography, and social media campaigns. Our expertise helps clients stand out in a competitive landscape while allowing them to focus on what they do best - being creative.



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01935 477 073 | aztec.media

Performance

'THE WASHING MACHINE OF DESTINY'

27 January

Taunton Brewhouse, Coal Orchard, TAUNTON, TA1 1JL. 7.45pm. £6.50. 01823 283244 / tauntonbrewhouse.co.uk. "Living Room Theatre presents a comic but powerful play full of bonkers ideas with a knockout musical soundtrack."

'JACK!'

27 January

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 11am and 2pm. 01202 280000 / lighthousepoole.co.uk. "New musical for families and children."

PAUL KERENSA: 'AN EVENING OF (VERY) OLD RADIO'

28 January

Village Hall, STUPLAND, BH19 3BT. 2.30pm. £12 / £5. 01929 450587 / artsreach.co.uk. See 25 January.



'LUKE WRIGHT'S SILVER JUBILEE'

1 February

Village Hall, SHIPTON GORGE, DT6 4LZ. 7.30pm. 01308 897407 / artsreach.co.uk. "Crack out the bunting for this very popular live poet's most confessional show to date." See page 7.

'OH WHAT A LOVELY WAR'

1 and 2 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm (Friday matinee 2.30pm). 01202 280000 / lighthousepoole.co.uk.

'LUKE WRIGHT'S SILVER JUBILEE'

2 February

Memorial Hall, PIDDLTRENTHIDE, DT2 7QF. 7.30pm. £12 / £5. 07786 880676. See 1 February.



Judi Love

"Bringing her fresh, unapologetic and charismatic real talk to theatres across the country, Judi Love hits the stage on her first official tour!"

3 February: Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk.

'I DON'T HAVE A MATH'S GCSE'

3 February

Taunton Brewhouse, Coal Orchard, TAUNTON, TA1 1JL. 7.45pm. £14.50 / £11.50. tauntonbrewhouse.co.uk. "Laugh-out-loud musical comedy."

'LUKE WRIGHT'S SILVER JUBILEE'

3 February

Royal British Legion, BLANDFORD, DT11 7AD. 7.30pm. £12 / £5. 01258 480698. See 1 February.

'THE NATURE OF FORGETTING'

7 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 2 and 7pm. 01202 280000 / lighthousepoole.co.uk.



OMID DJALILI

8 and 9 February

The Pound Arts Centre, Pound Pill, CORSHAM, SN13 9HX. 8pm. £18. 01249 701628 / poundarts.org.uk. Comedy.

JOHN OSBORNE: 'JOHN PEEL'S SHED'

9 February

Village Hall, LAMYATT, BA4 6NJ. 7pm. £12 / £8. 07477 655185 / takeart.org. "In 2002, John Osborne won a box of records in a competition on John Peel's Radio 1 show. This storytelling show is an ode to radio, those records that were once owned by John Peel, and anyone who's ever sought solace in wireless."

'WHERE IS MRS CHRISTIE?'

10 February

Shaftesbury Arts Centre, 11 - 13 Bell Street, SHAFTESBURY, SP7 8AR. 7.30pm. £18 / £15. 01747 854321 / shaftesburyartscentre.org.uk.

LAURA LEXX

10 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000. Comedy.

'THE WASHING MACHINE OF DESTINY'

10 February

Crediton Arts Centre, East Street, CREDITON, EX17 3AX. 7.30pm. £10 / £6. 01363 773260 / creditonartscentre.org. "Living Room Theatre's hilarious exploration of life on the autistic spectrum."

JOHN OSBORNE: 'JOHN PEEL'S SHED'

10 February

Village Hall, PENSELWOOD, BA9 8LS. 7.30pm. £10 / £8. 01747 840680 / takeart.org. See 9 February.

'FRAMED!'

11 February

Taunton Brewhouse, Coal Orchard, TAUNTON, TA1 1JL. 2pm. £11.50 / £9.30. tauntonbrewhouse.co.uk. "Thrilling family whodunnit."

'THE ZOO THAT COMES TO YOU'

12 February

Village Hall, SIXPENNY HANDLEY, SP5 5NJ. 10.30am. £7 / £5. 01725 552812 / artsreach.co.uk. "Featuring puppetry, live music and playful characters, Scarlet Oak Theatre welcomes you to join the conversation about animal conservation."

Artsreach

Visit our website for full details of all performances touring to communities across Dorset between January and March!



www.artsreach.co.uk



An Evening of Old Radio
25- 28 January
Nether Compton, West Stafford
Marnhull & Studland



The Longest Johns
9 February
Swanage



Mohand & Peter
23- 24 February
Portesham & Halstock



Latchepen
7- 10 March
Sydling St Nicholas, Powerstock
Winterborne Stickland & Studland



Luca Silvestrini's Protein
13- 14 March
West Lulworth & Sturminster Newton

Performance

'THE ZOO THAT COMES TO YOU'

13 February

Royal British Legion, BLANDFORD,
DT11 7AD. 10.30am. £7 / £5. 01258
480698. See 12 February.



'DEEP SEA'

14 February

Village Hall, MILBORNE ST
ANDREW, DT11 0JX. 10.30am. £7 /
£5. 01258 839060 / artsreach.co.uk.
"Fantastical show exploring the
importance of protecting our coast
and oceans through puppetry,
animation and storytelling whilst
fostering a love of science and
literature."



ROSS NOBLE

15 February

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.45pm. 01202
280000 / lighthousepoole.co.uk. "An
evening of inspired nonsense."

'DEEP SEA'

15 February

Village Hall, ALDERHOLT, SP6 3RB.
10.30am. £7 / £5. 01425 652729 /
artsreach.co.uk. See 14 February.

'WILL TELL & THE BIG BAD BARON'

15 February

Memorial Hall, STURMINSTER
MARSHALL, BH21 4BQ. 4pm. £7 /
£5. 07903 057427 / artsreach.co.uk.



Done to Death, By Jove!

"Created and performed by Gavin Robertson and Nicholas Collett, *Done to Death, By Jove!* has self-proclaimed itself as the British detective genre gone wrong. Holmes and Watson meet Poirot and Miss Marple, alongside the usual suspects, in a spoof homage. Who murdered Lady Fanshawe? Why is Matron Maudesly so friendly with one of the guests at the Clinic of Hopes and Cures? Why have the sound cues got mixed up? A cast of six set about bringing a group of suspects and sleuths together to discover whodunnit, and how... except four of the actors are stuck in the van by the side of the motorway, only two of the cast have managed to get to the venue, and even the set's gone missing!"

10 February: Jubilee Hall, YETMINSTER, DT9 6LQ. 8pm. £12 / £5.
01935 873546 / artsreach.co.uk.

11 February: Portman Hall, SHILLINGSTONE, DT11 0SF. 7.30pm. £12
/ £5. 01258 860319 / artsreach.co.uk.

'WILL TELL & THE BIG BAD BARON'

16 February

Community Hall, LITTON CHENEY,
DT2 9AU. 10.30am. £7 / £5. 01308
482514 / artsreach.co.uk.

VITTORIO ANGLELONE

16 February

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 8pm. 01202
280000 / lighthousepoole.co.uk.
Comedy.

'FRIEND (THE ONE WITH GUNTHER)'

17 February

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7.45pm. 01202
280000 / lighthousepoole.co.uk.
"One man, one hour, ten seasons.
The entire 236 episodes of the hit
90s TV show, *Friends*, retold
through the eyes of Gunther,
Central Perk's very own 'seventh
Friend', played here by actor
Joseph Maudsley."

'SHUSH'

17 February

Taunton Brewhouse, Coal Orchard,
TAUNTON, TA1 1JL. 7.45pm. £13.50 /
£10.50. 01823 283244 /
tauntonbrewhouse.co.uk.



'TESS'

21 February

Lighthouse, 21 Kingland Road,
POOLE, BH15 1UG. 7pm. 01202
280000 / lighthousepoole.co.uk.
"Groundbreaking adaptation of
Thomas Hardy's classic novel."



PIERRE NOVELLIE + TESSA COATES + HUGE DAVIES + JAKE BAKER

22 February

The Pound Arts Centre, Pound Pill,
CORSHAM, SN13 9HX. 7.30pm. £16.
poundarts.org.uk. Comedy.



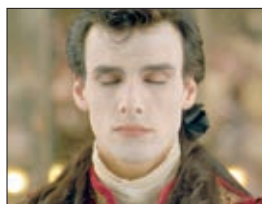
Shaftesbury Arts Centre



'Peter Pan'

The Panto

25 January - 3 February
Evenings and matinees



Shaftesbury Festival of Baroque

A music festival
23, 24, 26 and 28 January



The Spring Open

Gallery exhibition

7 - 24 February
10am - 4pm every day



Bookends

Simon & Garfunkel

tribute band
17 February, 7.30pm



National Theatre Live: 'Dear England'

Live recording of new play
25 February, 7pm

11 - 13 Bell Street, Shaftesbury, Dorset SP7 8AR 01747 854321 • shaftesburyartscentre.org.uk



Project Dance: Fragments

"An intimate dance experience that brings audiences into the heart of an honest and resonating love story."

19 January: Village Hall, BUCKLAND NEWTON, DT2 7BZ. 7.30pm. £10 / £5. 01300 345455 / artsreach.co.uk.

20 January: Village Hall, DRIMPTON, DT8 3RF. 7.30pm. £12 / £5. 07771 554601 / artsreach.co.uk.



GIOVANNI PERNICE: 'LET ME ENTERTAIN YOU'

22 and 23 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. 01202 280000 / lighthousepoole.co.uk.
"The BAFTA-winning Strictly Come Dancing champion is joined by a world class cast of professional dancers and West End performers for an unforgettable experience."



'MOHAND & PETER'

23 February

Village Hall, PORTESHAM, DT3 4NS. 7.30pm. £10 / £5. 01305 871117 / artsreach.co.uk.

'THE FARMER AND THE CLOWN'

23 February

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 5pm. £12 / £8. 01308 424204 / bridport-arts.com.

'CROONERS'

24 February

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. 01202 280000 / lighthousepoole.co.uk.
"Exhilarating show full of hilarious one liners, laugh out loud silliness and superb musical numbers."



ROB NEWMAN

24 February

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 8pm. £17. 01308 424204 / bridport-arts.com.
Comedy.

'MOHAND & PETER'

24 February

Village Hall, HALSTOCK, BA22 9SG. 7.30pm. £10 / £5. 01935 891744 / artsreach.co.uk.

'OLD HERBACEOUS'

29 February

Village Hall, SANDFORD ORCAS, DT9 4RX. 7.30pm. £12 / £5. 01963 220208 / artsreach.co.uk.

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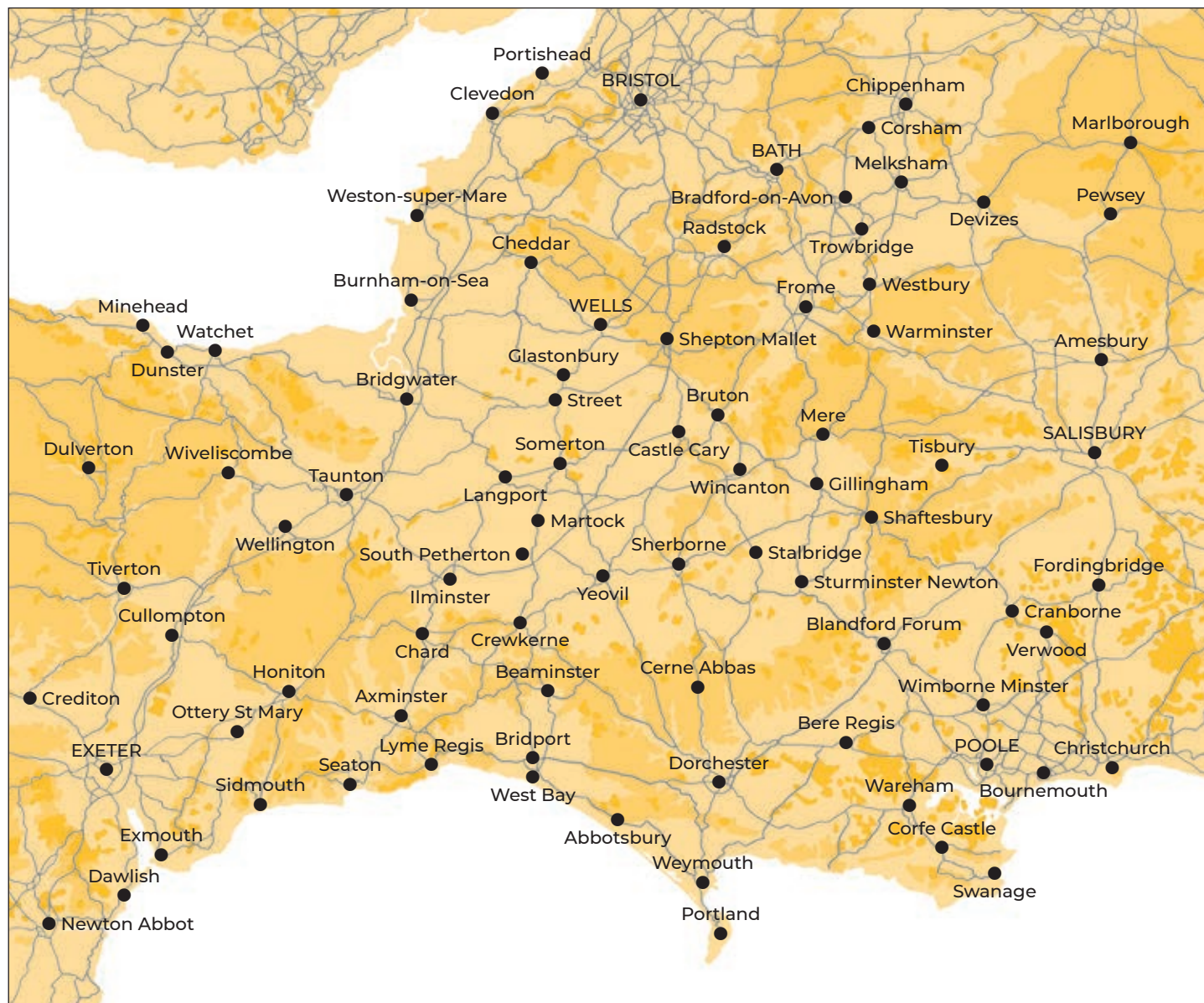
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Contact Kaz or Mark for other dates in 2024 and 2025

EVOLVER MAGAZINE

WESSEX



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EVOLVER MAGAZINE

THE WESSEX ARTS AND CULTURE GUIDE

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Assisted by SUZY RUSHBROOK

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suzy@evolver.org.uk

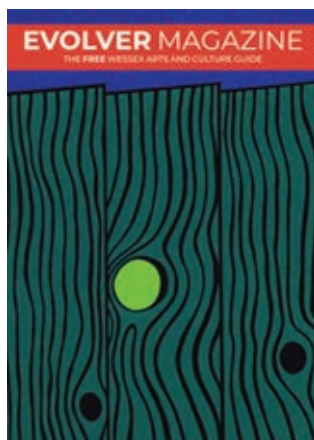
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Glastonbury Galleries, Heart Of The Tribe Gallery, Red Brick Building, Rural Life Museum. HEMYOCK: Healthy Living Centre. HESTERCOMBE: Hestercombe Gallery. HIGHCLIFFE: In The Frame. HOLTEN HEATH: Holton Lee. HONITON: The Beehive, Boston Tea Party, Hybrid Gallery, School Of Art And Wellbeing, Strummer Pink, Thelma Hulbert Gallery. ILMINSTER: Courtyard Gallery Cafe, Dillington House, Ilminster Arts Centre. KEYNSHAM: Chocolate Quarter. LANGPORT: 4 Every Cloud, Art Tea Zen, Hanging Gallery, Shakspeare Glass. LYME REGIS: Blue Lias, Coombe Street Gallery, Fine Art Framing, Marine Theatre, Studio 19. LYTCHETT MINSTER: Barn Cafe, Courtyard Craft Centre. MARLBOROUGH: Framemakers, Rabley Contemporary Drawing Centre. MARTOCK: Martock Gallery Yandles Cafe. MILTON ABBAS: Dorset Crafty Barn, Luccombe Hub. MINEHEAD: Courtyard Framing, Leo Davey Gallery, Regal Theatre. MORCOMBELAKE: Artwave West. MUCHELNEY: John Leach Gallery. NEW MILTON: Forest Arts. NEWTOWN: R. C Arts. NORTH CURRY: Community Café. OTTERTON: Otterton Mill. PENN HILL: Josephine Wall Shop. PEWSEY: McNeill Gallery. POOLE: Arts University Bournemouth, Boiler Room Records, Bournemouth University Atrium Gallery, Guildhall Gallery, Lighthouse, Gallery Upstairs, Originals, Poole Museum, Poole Violins, Towngate Gallery And Framing. PORLOCK: Churchgate Gallery, Melody Art. PORTLAND: B-Side Outpost, White Stones. POUNDBURY: Gallery On The Square, Store 6. SALISBURY: City Hall, Fisherton Mill, Framemakers, Noble Art Supplies, Salisbury Arts Centre, Salisbury Museum, Salisbury Playhouse, Studio 53, Wiltshire Gallery, Young Gallery. SEATON: Arts Café, Savooni Art Gallery. SEAVINGTON: Village Shop. SHAFTESBURY: The Cygnet, Grosvenor Hotel, Pictureframes, Shaftesbury Arts Centre. SHEPTON MALLET: One Craft Gallery. SHERBORNE: Artslink, Elementum Gallery, New Digby Hall, Old Barn Framing Gallery, Winstone's. SIDMOUTH: East Devon Art Academy, Flo and Us, Kennaway House, Winstone's. SOMERTON: ACE Arts, Gifted Company & Gallery Coffee Shop. SOUTH CADBURY: Chapel Cross Tea Rooms. SOUTH PETHERTON: David Hall. STALBRIDGE: Dike & Sons. STOBOROUGH: Furzebrook Studios. STOKE ST GREGORY: Willow & Wetlands Centre. STOURHEAD: First View Gallery. STREET: Millfield School Atkinson Gallery, Strode Theatre. STURMINSTER NEWTON: The Exchange, Poet's Corner, Wessex Photographic. SWANAGE: 4Matt Framers and Gallery, Durlston Castle, Hollinghead Studio Gallery, L'Artishe Gallery, Mowlem Theatre, Mulberry Bush Gallery, Purbeck New Wave Gallery, Quarr Gallery, Sansom Gallery. SYMONDSBURY: Sou'-Sou'-West. TAUNTON: Brewhouse Theatre, CIC CIC, Fine Art And Framing, Jane

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