

SOMERSET ART WEEKS 2024

EVOLVER MAGAZINE PULL-OUT SUPPLEMENT

NICOLA TURNER (VENUE 48)



Somerset Art Weeks 2024



EMILY QUINCE (VENUE 86)

This Autumn we welcome the return of the SOMERSET ART WEEKS FESTIVAL. The Festival year focuses on group exhibitions and activities, this year responding to the theme *Landscape: Flux and Flow*.

Commissions and bursaries have artists focusing on place, highlighting the Somerset landscape and its rural traditions whilst working with communities, hosting workshops and providing educational resources. All set to a back drop of sustainability and improving their ecological impact, SOMERSET ART WORKS are as strong as ever in their 30th year!

Starting in the West and Exmoor you can see new works by LEO and ANDREW DAVEY (Venue 4) in Minehead. Landscapes and mixed media work made specifically for the festival. At the Minehead Enterprise Centre (venue 6), *Singer Instruments, The Lab: Bio Art Exhibition* is a SAW micro-commission. Artist in residence ZOE SNAPE has been partnered with a scientist to create 'Bio Art' using their laboratory

and instruments, examining her relationship with the land, sea, environment and local landscape. EAST QUAY, Watchet (venue 10), is a permanent and exciting cultural venue. They are hosts to a selection of resident artists, with their onsite studio artists - including the fabulous JENNI DUTTON and GEORGINA TOWLER - as well as exhibitions, events and much more. You can also stay in one of their beautiful bespoke pods if you're lucky enough to book in quick!

In Taunton Deane, AMANO TRACY shows *Ten Years After* (venue 21), a collection of photographs very specific to the county. This body of work remembers the flooding of the Somerset Levels in 2014, including before and after views. *Landscape (Re)View I* (venue 23) sees SAW artist members respond to the festival's theme *Landscape: Flux and Flow* and consider 'care & repair' for ourselves, in conjunction with the natural and man-made environment and how we live within it. This is on show at 'The Wall' in Musgrove



LOTTE SCOTT (VENUE 51)

Park Hospital, an NHS Trust with a vibrant art programme. *Landscape (Re)View II* (venue 24), in conjunction with *(Re)View I*, offers glimpses into Somerset artists' working methods and processes, exhibiting a range of works in diverse media at the Taunton Brewhouse.

In Sedgemoor printmaker JACKIE CURTIS (venue 38) finds inspiration from walking field margins and tidelines, following hedgerows, waterways and flight paths and seeking found objects to create an intriguing body of work. In Mendip *As Old As The Hills* (venue 45) is an entire project rooted in heritage and environment and highlights issues of sustainability. It culminates in an immersive contemporary art exhibition, plus events for SAW Festival, at the historic Bauhaus building in Glastonbury. Ten artists have created site-responsive work through residencies and working with the community, developing collaborative art. HEART OF THE TRIBE (venue 47) is another Glastonbury venue rooted in community. They invite visitors to



NAOMI KENDALL (VENUE 65)



SALLY LIGHT (VENUE 19)



PENNIE ELFICK (VENUE 11)



GEORGINA TOWLER (VENUES 10 + 23)

meet core artists who will be working in the gallery and artists who have featured in Glastonbury's famous Mural Trail, currently celebrating its 5th year.

Spinning a Yarn (venue 48) tells the story of wool in Somerset. NICOLA TURNER has created a large-scale installation out of wool for Somerset Rural Life Museum's 14th Century Abbey Barn. She explores our innate human connection to wool, the stories that are interwoven in it and the emotions it provokes. TREVOR PITT's film *Somerset Yarning* captures the personal stories of sheep farmers and artists who work with their fleeces. Opening at daybreak in The Mendips and closing at dusk in The Quantocks, the film weaves a poetic journey that follows how the fleeces from Fernhill Farm are carded, spun, felted and woven by artists from across the county. The film is screened on a loop in the Abbey Barn. Workshops, talks and family activities are also on offer. EDIE EVANS (venue 49) is in residence at Dove Studios. She shares recent works whilst

instinctively creating site specific responses, developing a natural dialogue with the surrounding environment, exploring found objects, gathered materials, and natural processes.

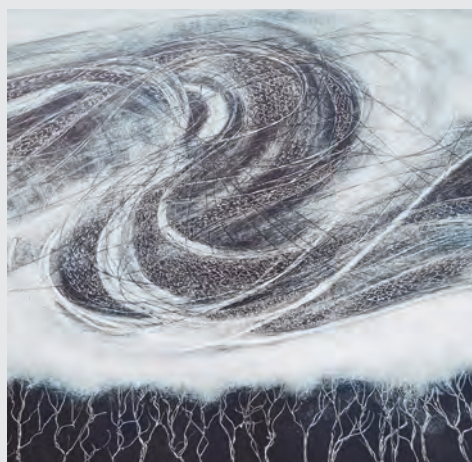
In *Priddy at Deerleap, Ash Viewing* (venue 51) sees LOTTE SCOTT create an extraordinary sculptural installation in a stone barn. An Ash tree infected with dieback disease, coated in limewash made from Mendip stone. LOUIS NEALE (venue 52) continues this narrative, giving a guided Ash walk and charcoal drawing workshop. Discovering the effect of Ash dieback on ecosystems and it's obscure beauty within the landscape. *The Somerset Willow Farmers* (venue 58) explore the day to day life within Musgrove Willows, all captured by award winning photographer JOSH LOMEN. THE OLD STORES STUDIO (venue 65) is a non-profit community interest art studio featuring the work of EMILY KETTERINGHAM, ANNA MORRIS and NAOMI KENDALL. Abstracted concepts of landscapes seen through the

work of contemporary artists and printmakers sit alongside family friendly craft activities. Coffee bar open, with cake!

In South Somerset at 4 Market Street, Crewkerne (venue 86), you will find the brilliant EMILY QUINCE and SUE GREEN. YEOVIL ART SPACE (venue 92) hosts photographers PAULINE ROOK and KRISTEN COOKE documenting local subjects. Join them to create new public artwork for the town's regeneration project, all ages welcome. OLD TANNERY STUDIOS (venue 93) have a large and diverse exhibition of 2D and 3D work in quirky buildings in Yeovil. Last but by no means least are the established SHAVE FARM ARTISTS (venue 100). This fabulous venue never fails to disappoint, with large bodies of work by ROWENA PEARCE, LIN HAWKINS, TERRI HOGAN, KAY LEWIS-BELL and ANNIE FRY, plus sketchbooks onhand for you to explore.

Suzy Rushbrook

somerseartworks.org.uk



JACKIE CURTIS (VENUE 38)

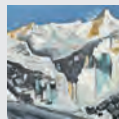


DAVID BRAYNE (VENUE 64)



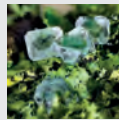
JACKIE ADAMS (VENUE 56)

Somerset Art Weeks 2024



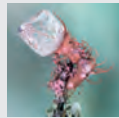
1. Nine at the Chapel

Bossington Methodist Chapel,
Bossington Lane, Bossington, near
Minehead, TA24 8HH.
///actual.bookmark.sings



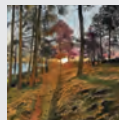
2. Arborea at Horner Wood

Horner Wood, Exmoor, near
Minehead, TA24 8HY.
///fantastic.syndicate.stuffing



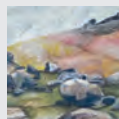
3. Arborea at Minehead Library

Minehead Library, Bancks Street,
Minehead, TA24 5DJ. 0300 123 2224.
///fraction.brightens.stump



4. Leo and Andrew Davey

Leo Davey Studio and Gallery,
24c Friday Street (Quirke Street),
Minehead, TA24 5UE. 07816 151433.
///dish.cattle.regrowth



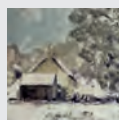
5. Earth, Pigment and Thread

Townsend House, Townsend Road,
Minehead, TA24 5RG. 07723 072940.
///magnitude.tribes.cups



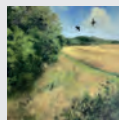
6. The Lab: Bio Art Exhibition

The Lab, Singer Instruments, Units 5
and 6, Minehead Enterprise Centre,
Minehead, TA24 5AE. 07920 520777.
///impaired.passenger.duet



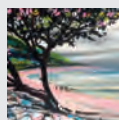
7. Four on the Moor

Dulverton Heritage Centre Gallery,
Guildhall Terrace, Fore Street,
Dulverton, TA22 9EZ. 07748 135038.
///fixtures.picnic.fools



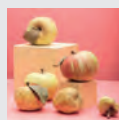
8. Eight At Old Cleeve

St Andrew's Church Rooms, Old
Cleeve, TA24 6HJ.
///jaunts.climber.cries



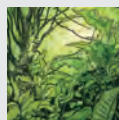
9. The Roadwater Eight

Roadwater Village Hall, Roadwater,
Watchet, TA23 0QY. 07979 901784.
///exulted.jigsaw.growl



10. East Quay

East Quay, Harbour Road, Watchet,
TA23 0AQ. 01984 263103.
///rocket.crabmeat.lifeboats

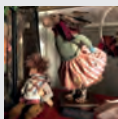


11. Albatross Print Studio

East Quay, Watchet, TA23 0AQ.
07963 692559.
///quest.wipe.proved



2



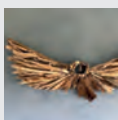
12. Torre Cider Farm

Washford, Watchet, TA23 0LA.
07747 105072.
///earmarked.goes.closet



13. Orchard Cottage

11 Lower Vellow, Williton, Taunton,
TA4 4LS. 07817 261284.
///spouse.buyers.hippy

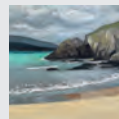


14. Emma Duke

The Studio, Ashfield Farm Business
Park, Crowcombe, TA4 4AW. 07770
485822.
///reveal.unloads.assurance

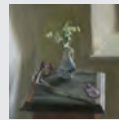


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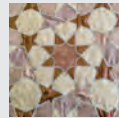
15. Sylvia Lindley

Payton Cottage, Payton, Wellington,
TA21 0EE. 01823 662682.
///shadow.toned.immediate



16. Katherine Jackson

Meadow Gate, Fitzhead, Taunton,
Wellington, TA21 0BW. 07765 915806.
///look.ignore.require



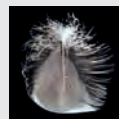
17. The Orangery

Nynehead Court, Nynehead,
Wellington, TA21 0BW. 07765 915806.
///courts.dripped.clutter



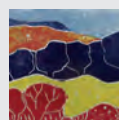
18. The Old Brick Workshop

The Old Brick Workshop, Higher
Poole, Wellington, TA21 9HW. 07989
465427.
///gears.bagels.contoured



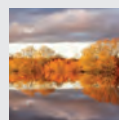
19. 'Hedgeweft' at Eliza House

35 Fore Street, Wellington, TA21 8AG.
///punctured.pursuit.escape



20. Simonsburrow House Studio

Simonsburrow House, Hemyock,
Cullompton, Devon, EX15 3XA. 07901
660265.
///loads.inefficient.headers



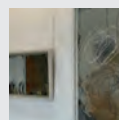
21. Ten Years After

Ford House, Ford Street, Wellington,
TA21 9PE. 07876 132572.
///clenching.loyal.craftsman



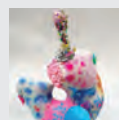
22. Jenny Sutton and Tess Armitage

The Studio, Watermans House, Frog
Street, Hillfarrance, TA4 1AP. 07910
888498. ///figure.hamster.homecare



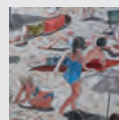
23. Landscape (Re)view 1

The Wall, Musgrove Park Hospital,
Parkfield Drive, Taunton, TA1 5DA.
///linen.police.puppy



24. Landscape (Re)view 2

Taunton Brewhouse, Coal Orchard,
Taunton, TA1 1JL.
///healthier.silver.ocks



25. Northbrook Lodge Studio

Northbrook Lodge, 49 Staplegrove
Road, Taunton, TA1 1DG.
///bugs.crass.guises

Venues 1 - 25

MAIN GALLERY
EXHIBITION
21 SEPT - 26 OCT

Kirsten Cooke
Pauline Rook

info@yeovilartspace.uk
yeovilartspace.uk/artweeks

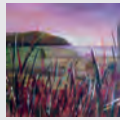
YEOVIL
ART SPACE



CREATIVE HUB

Jess Egan
Dawn Handy
Celia Brokenshire
Lupe Velazquez

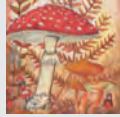
21 SEPT - 6 OCT
Somerset Art Weeks 2024
LANDSCAPE
FLUX AND FLOW



26. Una Lee and Jane Hancox
Taunton Library, Paul Street,
Taunton, TA1 3XZ. 07531 115320.
///strain.waving.poker



27. Kingston St Mary Art Exhibition
Village Hall, Church Lane, Kingston
St Mary, Taunton, TA2 8HR. 07379
905179.
///splash.jazz.horses



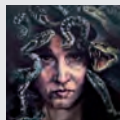
28. West Monkton Art Exhibition
St Augustine's Church, West
Monkton, Taunton, TA2 8QT. 07541
835069.
///softest.radiates.promises



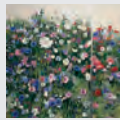
29. Sharon & Neil
Badgers Holt, Frost Street, Thurlbear,
Taunton, TA3 5BA. 07814 842811.
///billiard.printer.recently



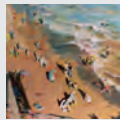
30. Tansy Wilson
The Forge, 1 Crossways Cottage,
Otterhampton, Bridgwater, TA5 2PT.
07816 981620.
///curl.stable.clockwork



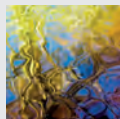
31. Huntstile Organic Farm
Park Lane, Goathurst, Bridgwater,
TA5 2DQ. 07725 278280.
///crumbles.released.choppy



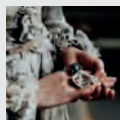
32. David Motion
21 Oak Apple Drive, Wembdon,
Bridgwater, TA6 3UW. 07729 264214.
///swarm.bricks.scrubbing



33. The Trimel Group
Northfield, Bridgwater, TA6 7HA.
///dustbin.aura.warriors



34. Elizabeth Woodger
The Engine Room, 52 High Street,
Bridgwater, TA6 3BL. 01278 433187.
///display.windmill.cobbled



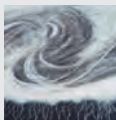
35. SL-ATE Concept Store
1 Clare Street, Bridgwater, TA6 3EN.
07401 466460.
///grownup.lamenting.punks



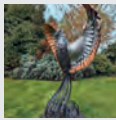
36. Art Roadtrip
The Cornhill, Bridgwater, TA6 3BU.
///caressing.unsettled.universe



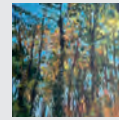
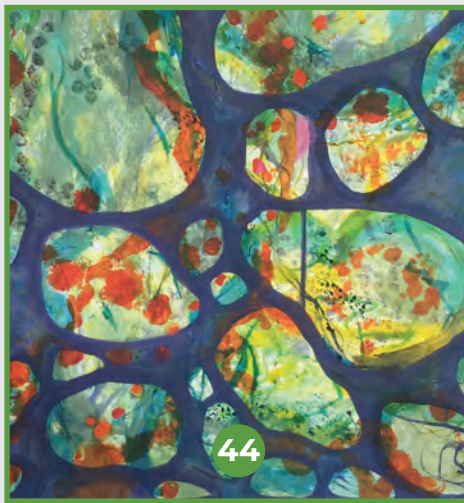
37. Felian Studio
Felian, Huntworth, Bridgwater, TA7
OAG. 07801 906193.
///sushi.reap.mass



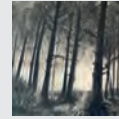
38. Jackie Curtis
2 Greenfield Lane, Bawdrip,
Bridgwater, TA7 8PX. 01278 685911.
///jump.diverting.posting



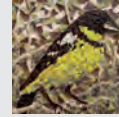
39. A Load of Old Scrap
The Old School Room, Causeway,
Woolavington, Bridgwater, TA7 8DN.
07717 202182.
///unscathed.surface.spit



40. Nigel Downing
Rose Cottage, Middle Road,
Cossington, Bridgwater, TA7 8LH.
///talking.chart.shoelaces



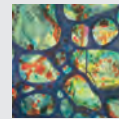
41. Moor Road Farm Artists
Moor Road Farm, Front Street,
Chapel Allerton, BS26 2PH. 01934
712934.
///stems.effort.repeated



42. Maltfield Farm
Mudgley Road, Wedmore, BS28 4TR.
07411 107916.
///even.stated.skis



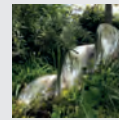
43. Somerset Crafts
Avalon Marshes Centre, Shapwick
Road, Westhay, BA6 9TT. 01458
860426.
///bronze.digests.exile



44. Asney Workshop
Asney Road, Walton, near Street,
BA16 9RL. 07713 020939.
///permanent.hedgehog.drums



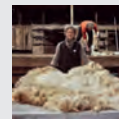
45. As Old As The Hills
Zig Zag Building, Morland Road,
Northover, Glastonbury, BA6 9FT.
07515 537224.
///strongly.deodorant.mice



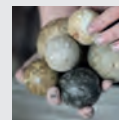
46. Red Brick Building
Morland Road, Glastonbury, BA6
9FT.
///responses.steps.values



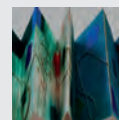
47. Heart of The Tribe
74 High Street, Glastonbury, BA6
9DZ. 01458 780046.
///outnumber.warthog.chip



48. Spinning a Yarn
Somerset Rural Life Museum,
Chilwell Street, Glastonbury, BA6
8DB. 01458 831197.
///pins.plodding.gender



49. Edie Evans
Dove Studios, Barton Road, Butleigh,
Glastonbury, BA6 8TL.
///fiery.forced.recital



50. Dove Studios
Dove Studios, Barton Road, Butleigh,
Glastonbury, BA6 8TL. 07905 644015.
///stop.trailers.skidding

Venues 26 - 50



SAW No. 68 Stone & Clay

CHAPEL HOUSE
HIGH STREET
WANSTROW
Near FROME
BA4 4TE

Open 11-5
Closed Tues and Wed
07740 093001

ART TALKS



WITH JON MINSHULL OCTOBER 6th 2024 14:00-15:30

Renowned Glastonbury muralist and Heart of The Tribe resident artist Jon Minshull will be giving a talk about his work on both walls & canvas's. Taking place in the event space at the end of our award winning garden. This will be followed by an informal question and answer session. Free Entry - Limited seating, please book online to guarantee your space. Hot drinks available.

01458 780046

Gallery@HeartofTheTribe.com

www.HeartofTheTribe.com

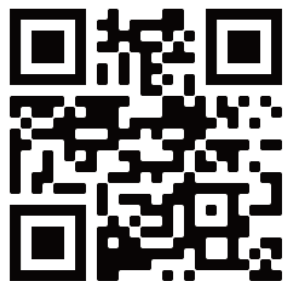
@HeartofTheTribeGallery

74 High Street, Glastonbury, BA6 9DZ



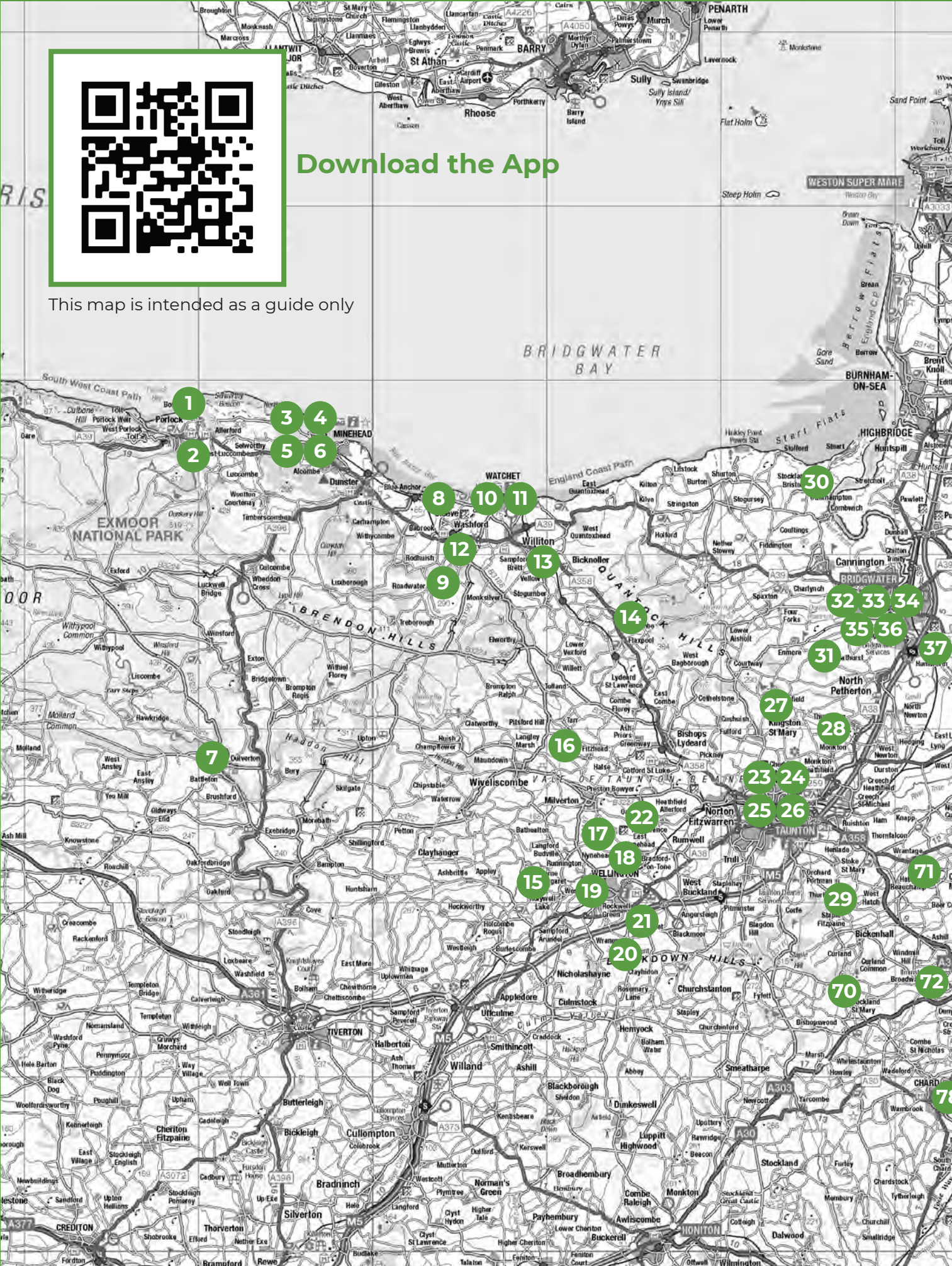
HEART OF
THE TRIBE
ART GALLERY

Somerset Art Weeks 2024

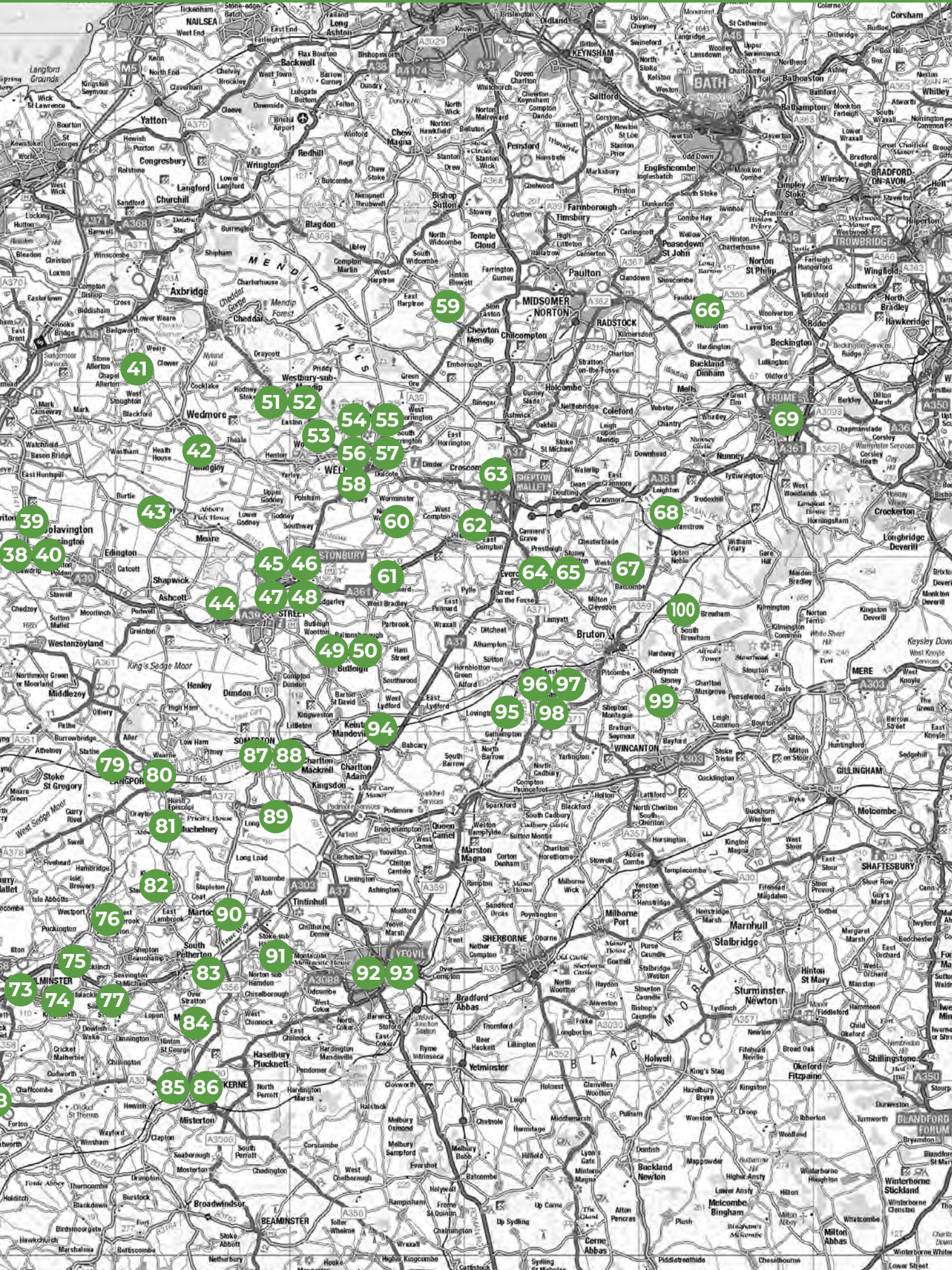


Download the App

This map is intended as a guide only



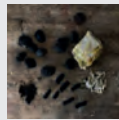
21 September - 6 October



Somerset Art Weeks 2024



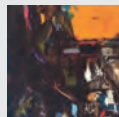
51. Ash Viewing
Deer Leap, Priddy, Wells, BA5 1EL
07792 723123.
///dust.requires.spans



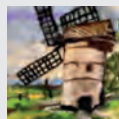
52. Louis Neale
Deer Leap, Priddy, Wells, BA5 1EL.
///bandaged.basin.toolbar



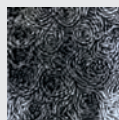
53. Feel'd
Kingfisher Common, Henley Lane,
Wells, BA5 1AP. 07870 167966.
///butterfly.golden.monopoly



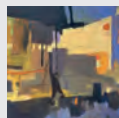
54. Studio 8 Artists
50A Portway, Wells, BA5 2BW. 07719
638252.
///rivals.bogus.supposing



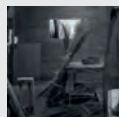
55. The Portway Artists Art Society
St Cuthbert's Church, St Cuthbert
Street, Wells, BA5 2AW. 07971 533601.
///master.gifted.reputable



56. Mother Earth
A2 Gallery, 80 High Street, Wells, BA5
2AJ.
///mice.lawns.suspect



57. Mother Earth
6 Heritage Courtyard, 15 Sadler
Street, Wells, BA5 2RR. 07974 255016.
///loafing.resting.built



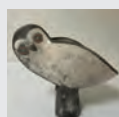
58. The Somerset Willow Farmers
10 Heritage Courtyard, 15 Sadler
Street, Wells, BA5 2RR.
///cracks.waxes.airstrip



59. Every Contact Leaves a Trace
Manor Farmhouse, Litton Lane,
Litton, BA3 4PW. 07974 964605.
///awestruck.shades.family



60. North Wootton Village Hall
High Street, North Wootton, BA4
4HA. 07572 508778.
///footpath.obstruct.hometown



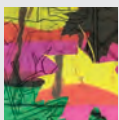
**61. Elizabeth Raeburn
and Rodney Lawrence**
Piltown Chapel, Piltown, West
Pennard, Glastonbury, BA6 8NQ
01749 890501. ///breakfast.feel.baths



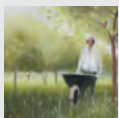
60



62. Peter Lawrence
Freedom Cottage, Cumhill, Pilton,
Shepton Mallet, BA4 4BG. 07446
198319.
///entire.nuggets.jousting



63. Leaf-fall, Floods and First Light
Create@#8, 8 Town Street, Shepton
Mallet, BA4 5BG.
///oasis.parsnip.courtyard



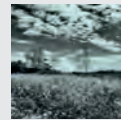
64. Jane Brayne and David Brayne
4 Enfield Terrace, Weymouth Road,
Evercreech, BA4 6JE. 07763 857101.
///assets.fruitcake.indeed



63



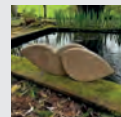
65. The Old Stores Studio
Church View, High Street,
Evercreech, BA4 6HZ.
///sourcing.ages.shoving



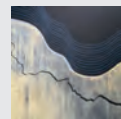
66. The Field
Ennox Barn, Hemington, Radstock,
Batcombe, BA4 6AE. 07850 665933.
///easily.scribble.dine



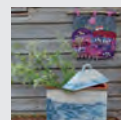
67. Batcombe and Beyond
The Old School House, Back Lane,
Batcombe, BA4 6AE. 07811 300981.
///racing.tasty.quitter



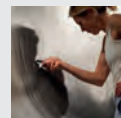
68. Clay & Stone
The Primitive Methodist Chapel,
High Street, Wanstrow, BA4 4TE.
07740 093001.
///pulled.sketch.disbelief



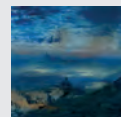
69. Traces of Time
Black Swan Arts, 2 Bridge Street,
Frome, BA11 1BB. 07884 353276.
///either.casino.raves



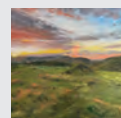
70. Landscapes in Textiles and Clay
Colley Farm, Buckland St Mary, near
Chard, TA20 3QD. 07794 409012.
///rocket.permit.resort



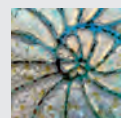
71. Carali McCall
Close Gallery, Hatch Beauchamp,
TA3 6AE. 07712 109172.
///stay.spare.downs



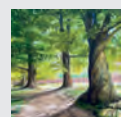
72. Mal's Studio
Willow View, Pottery Road, Horton,
TA19 9QW. 07967 604316.
///geese.magma.beads



73. The Kiln Formed Glass Club
Rose Mills Makers, Unit 3, Rose Mills
Industrial Estate, Hord Bridge,
Ilminster, TA19 9PS. 07467 027939.
///paraded.painters.centuries

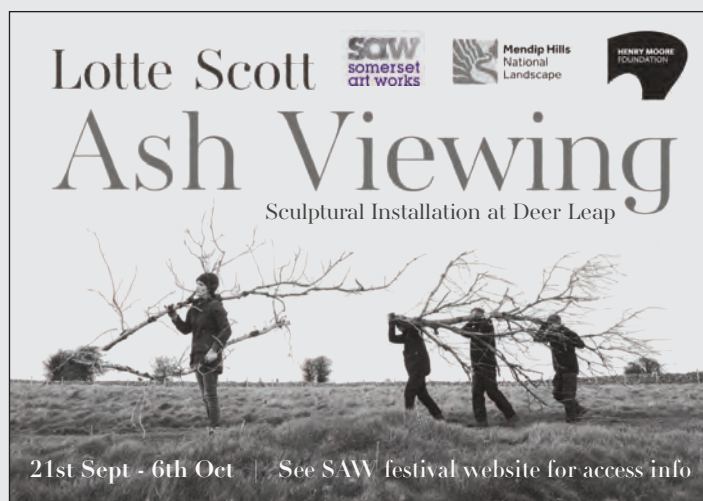


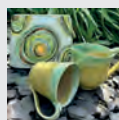
74. Earth, Sea and Sky
The Studio, Haldon, Townsend,
Ilminster, TA19 0JA. 07890 694559.
///writers.silk.caressing



**75. Earth, Wind, Fire and
Watercolour**
Village Hall, Hayes Cottages,
Stocklinch, TA19 9JC. 07870 586187.
///verdict.necklace.receiving

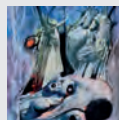
Venues 51 - 75





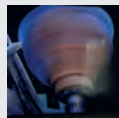
76. Of The Earth

Allenbury Cottage, Barrington,
Ilminster, TA19 0JE. 07429 491241.
///operating.grazed.relations



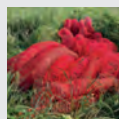
77. Theatre of Trees: Meetings and Conversations

Pentire Cottage, Seavinton St Mary,
Ilminster, TA19 0QT. 07851 042793.
///scars.routes.steamed



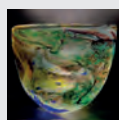
78. Mike Newman and David Snashall

Durston Cottage, 12 High Street,
Chard, TA20 1QB.
///signal.darting.escalated



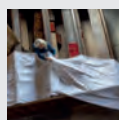
79. Wick Farm

Wick, near Langport, TA10 ONL.
07517 920549.
///throw.ballooned.mimics



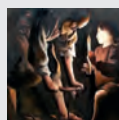
80. Somerset Flux

Shakespeare Glass & Arts, Westover,
Langport, TA10 9RB. 01458 252477.
///enchanted.clues.trapdoor



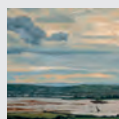
81. Water, River, Flood

Muchelney Church, Muchelney, near
Langport, TA10 0DG.
///historic.gloves.aced



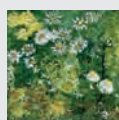
82. Julie Weeks

The Rusty Axe Inn, Stembridge,
Martock, TA12 6DB. 01460 249748.
///steeped.drag.shifts



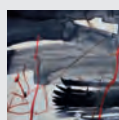
83. Geoff Gale's Studio

4 Swedish Houses, Over Stratton,
South Petherton, TA13 5LD. 07984
363738. ///tennis.spaceship.alien



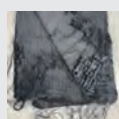
84. Julia Cordy, David Brown, Pat Clayton, Caroline Croxson

19 Greys Road, Merriott, TA16 5PD.
01460 76276.
///eggshell.bridge.swatting



85. Transtemporal 11

Crewkerne & District Museum at The
Heritage Centre, Market Square,
Crewkerne, TA18 7LP. 01460 77079.
///activates.duplicity.expensive

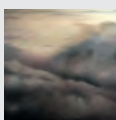


86. Emily Quince and Sue Green

4 Market Street, Crewkerne, TA18
7JY. 07483 232381.
///coconuts.butterfly.weekend

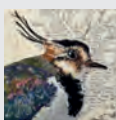


84



87. Curves and Curls

Myrtle Cottage, Gassons Lane,
Somerton, TA11 6HW. 07870 387431.
///exploring.mild.wacky



88. Hanging by a Thread

ACE Arts, Old Town Hall, Market
Place, Somerton, TA11 7NB. 01458
273008.
///passenger.requested.staked



89. Knole Pit Meadow

Knole Pit Lane, Long Sutton, TA10
9JD. 07891 856356.
///letter.home.patching

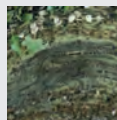


92



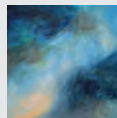
90. Chris Kampf and Paula Hall

29 North Street, Martock, TA12 6DH.
07753 520479.
///scales.bill.states



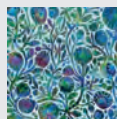
91. Living on the Land

Tinkers Bubble, Little Norton, Stoke-
sub-Hamdon, TA1 46TF.
07933 950911.
///stale.bridge.clumped



92. Yeovil Art Space

Unit 13 - 15 and 23, Vicarage Walk,
Quedam Centre, Yeovil, BA20 1EU.
///patrol.smashes.deny



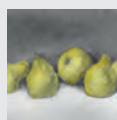
93. Artists at Old Tannery Studios

Old Tannery Studios, Victoria Road,
Yeovil, BA21 5AZ. 07966 005748.
///demand.undulation.newly



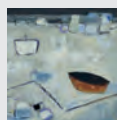
94. Concertina Landscapes

St Mary Magdelene Church, Keinton
Mandeville, Somerton, TA11 6ER.
///baffle.flamenco.dwarf



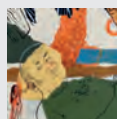
95. Will Vaughan

The Old House, Lower Cockhill,
Castle Cary, BA7 7NZ.
///barstool.liked.fussy



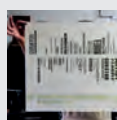
96. Judy Hall, Ann Fagan, Sally Smith

Silk House, Bailey Hill, Castle Cary
BA7 7AD. 01963 359618.
///opens.petrified.encloses



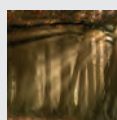
97. Market House Collective

Market Place, Castle Cary, BA7 7AH.
01963 351763.
///slept.risk.mildest



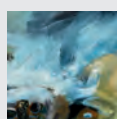
98. Kelvyn Smith

Bailey Hill Bookshop, Fore Street,
Castle Cary, BA7 7EW. 01963 350917.
///bookshop.liners.smirking



99. Sea and Scape at Kimbers

Kimbers Farm Shop & Cafe,
Linley Farm, Charlton Musgrove,
Wincanton, BA9 8HD. 01963 33177.
///crypt.staked.sharpness



100. Shave Farm Artists

Shave Farm, South Brewham,
Bruton, BA10 0LG. 01749 812335.
///songbirds.elect.nothing

Venues 76 - 100

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Venue 17

Nynehead Court,
Wellington, TA21 0BN

Sally Clark Paintings
Lucy Rodgers Prints
Catherine Hounsell Textiles



Somerset Arts Week @ Old Barn Ford House Wellington TA21 9PE



'CHIMERA' (Mixed media including wool, wood and recycled polyamide, 130 x 103 x 45 cm)

Nicola Turner

Nicola Turner is passionate about the materials she uses in her sculpture. Much of what she uses is recycled: wool, horsehair and bits of wood. She extracts horsehair from old mattresses and is fascinated by the histories they reveal as she takes them apart. "You can see the imprint of the body, the shed skin" and bits of unrelated sweepings inadvertently appearing from where the hair has been picked off the floor. She uses wool extensively, collecting fleeces from a farm near her studio where they have a small flock of dark grey Hebridean sheep. She also uses wool from Black Welsh Mountain sheep from another local source.

Her most recent and spectacular installation is at the Royal Academy of Art in London as part of the RA Summer Exhibition. *The Meddling Fiend*, made from horsehair, wool, wood and brass, engages with the statue of Sir Joshua Reynolds in the courtyard of the Royal Academy. Turner was fascinated by her research into Sir Joshua Reynolds. She cites two of his paintings as influential in the making of her sculpture, *The Infant Hercules Strangling Serpents in his Cradle* and *The Death of Cardinal Beaufort*, in which the 'fiend' of her title was consistently varnished out.

It took her two months working in her studio to create the 'tendrils', the component parts, of textile for the work. The original plan was to take two days to install the sculpture, but it ended up taking four days, with rigging services on site to help with the structure used to support the piece, and a conservation officer to make sure that the statue of Sir Joshua was not damaged.



Turner spends a lot of time mending and repurposing. When she de-installs a sculpture, bits of it can get damaged or torn, so she stitches them back together again. She comes from a family background of architecture, and design and stitching was very much in evidence when she was growing up. Her first degree, at Central St Martins in London, was in theatre design and she had a successful international career creating sets for opera, theatre and ballet before focusing on her real love, sculpture. This has provided her with invaluable experience in creating structures to support her sculptures and a deep understanding of scale.

At Bath Spa, where she completed her Masters in Fine Art in 2019, she experimented with all sorts of materials including cow dung and straw but it was when "I found this chair with horse hair sticking out of it, I found it very exciting".

She is often invited to make work for listed buildings, which feeds into her interest in architecture. She works intuitively with her materials, responding to the location and the ambience of a place. "I love turning up with bags of material and responding to the space."

She created an installation at Wells Cathedral that climbed up and around a pillar, and she had to work out the loadings so that the fabric of the building was protected. It was her installation in the Wells Art Contemporary that led to the commission to make an installation for Somerset Art Works in the Somerset Rural Life Museum in Glastonbury. *Spinning A Yarn* is a celebration of British wool, and Nicola will be installing work spreading up into the eight metre height of the 14th century Abbey Barn.

Her interest in narrative has always led her to respond to written stories, but she is also interested in linking the hidden stories in her materials to what she is making. As part of her Abbey Barn installation she is hoping to collect recollections and responses from visitors to the exhibition. "People coming to my work bring their own stories, they make associations based on their lived history, and it brings back memories."

Fiona Robinson

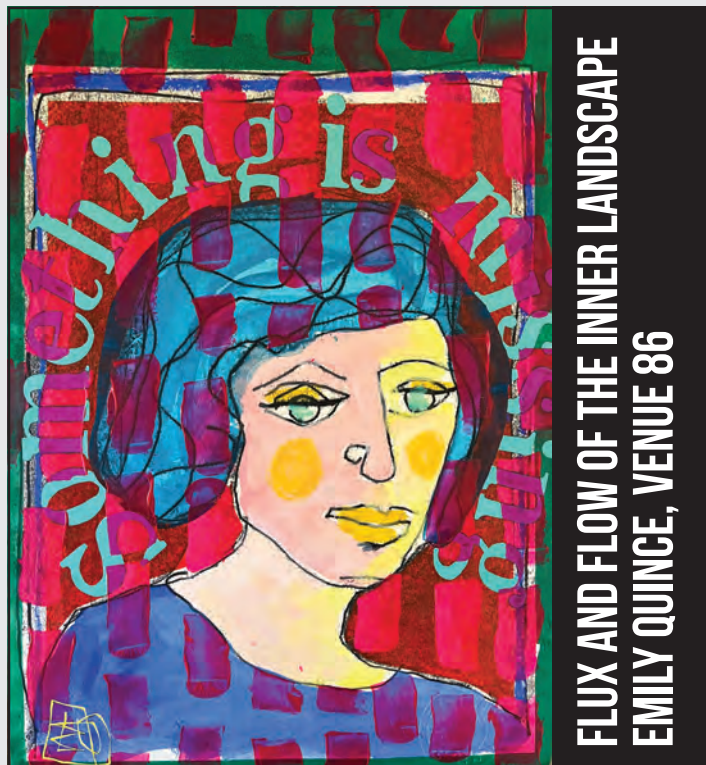
'SPINNING A YARN'

VENUE 48: Somerset Rural Life Museum, Chilkwell Street, GLASTONBURY, BA6 8DB. 01458 831197 / srlm.org.uk.

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Spinning a Yarn

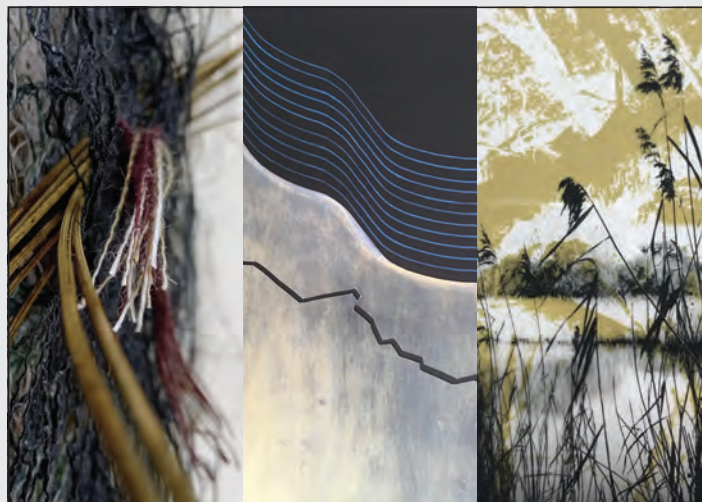
Discover the story of wool
in Somerset

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at Somerset Rural Life Museum, Glastonbury

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TRACES OF TIME

An exhibition by textile artist **Siân Martin**, photographer and printmaker **Lesley Roberts**, and painter **Pauline Lerry**, who have responded to the magical environment of Avalon Marshes, Somerset

21 September - 27 October 2024

(including Somerset Art Weeks, 21 September - 6 October, venue 69)

The Long Gallery, Black Swan Arts, 2 Bridge Street, Frome, BA11 1BB

Monday - Sunday 10am - 4pm

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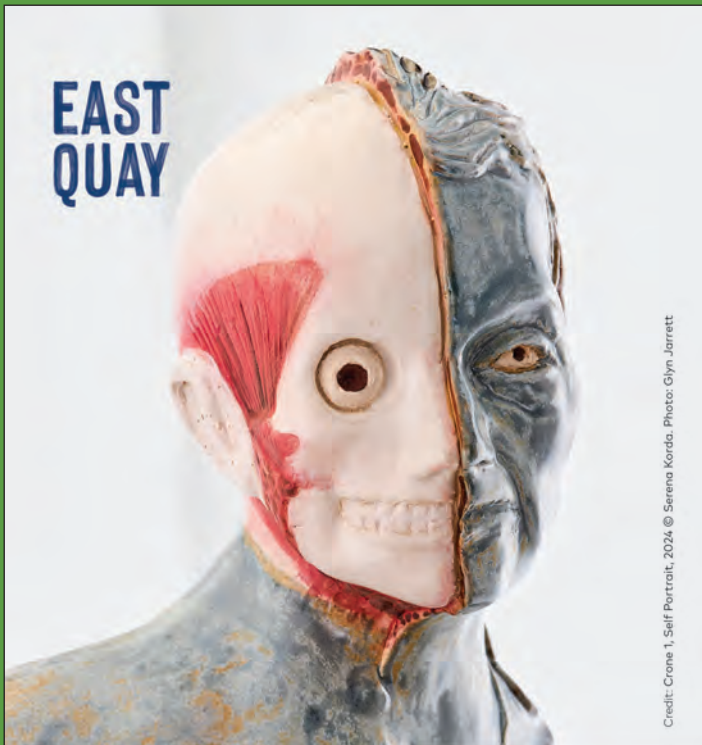
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**EAST
QUAY**



Credit: Cone 1, Self Portrait, 2024 © Serena Korda. Photos: Glyn Jarrett

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